

T H E S A N F R A N C I S C O B A Y

GUARDIAN

NOVEMBER 21, 1990/VOL. 25/NO. 7

THE BAY AREA'S BEST... EVERY WEEK

ON THE COVER:

NEEDLE EXCHANGE AT A TURNING POINT

For the past two years, the Prevention Point needle exchange has illegally served thousands of drug users each week. Now the city must decide whether to give the program its full support (p. 19)

HAVE WE LOST THE INITIATIVE?

With the defeat of all but six state propositions Nov. 6th, public-interest groups are proposing ways to rescue the initiative process (p. 17)

ON THE ROAD WITH THE MOVIE STARS

From the underwear department at Sears to a near-deserted beer hall, Gina Arnold follows the rock group the Movie Stars on a road trip to the North Coast (p. 21)



George Clarke of Prevention Point:
'Many people who don't have
access to us won't survive.'

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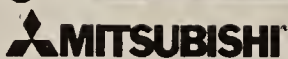
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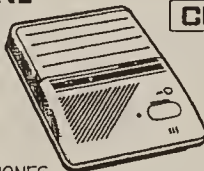


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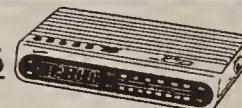
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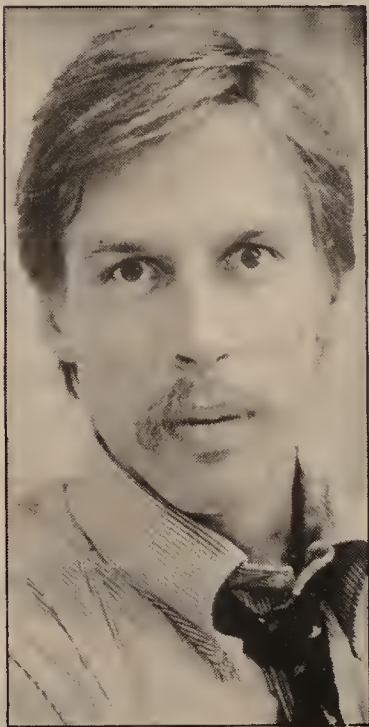
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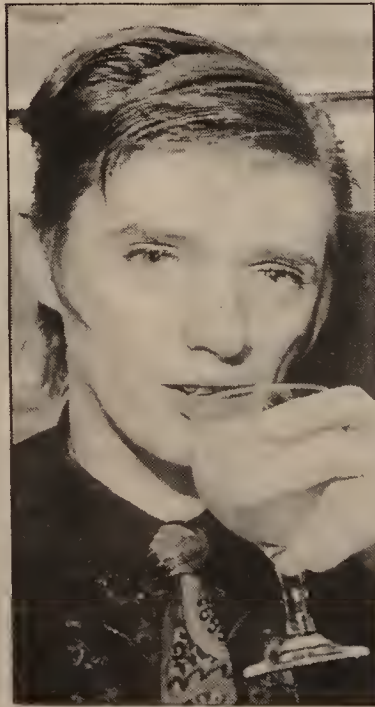
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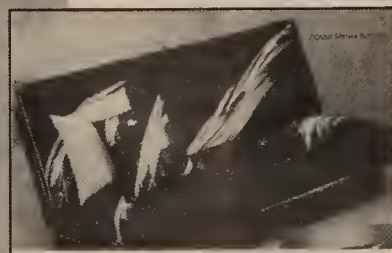
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IN THIS ISSUE

Remember the Allison

BEFORE YOU turn to page 19 to read our cover story on the Prevention Point needle exchange, or to page 6 to read our editorial on the same subject, I want to tell you about two friends of mine. They're both named Allison, although they spell their names slightly differently.

Allyson lives in Seattle. She has faced more challenges in her life than most of us, blessedly, will ever know. For a while, she used intravenous drugs and now she faces the greatest challenge of all — she has AIDS.

My other friend Allison was involved with a man who had the HIV virus. She practiced safe sex with him, but not with another lover who used speed occasionally and sometimes shared needles. Allison eventually realized that he, too, could infect her with the virus. For years after she had stopped seeing both of them, she practiced safe sex, afraid to tell her partners, worried about her own exposure, about her past lovers, about whether she could have kids, about what would happen if she were tested for the virus (she eventually tested negative).

The two Allison's are part of the reason I was willing, as an editor, to devote a cover story and the editorial page to a story about Prevention Point. I know them. They're my friends. Sometimes people forget that intravenous drug users (and their sexual partners) are people — not just nameless, faceless "junkies" in some *Life* magazine spread about a New Jersey tenement. And even if they were, they would still be entitled to health care and AIDS-prevention services.

I also know some of the people involved in Prevention Point. I've seen how hard they have worked, how tired they've become and how discouraged they are that a lack of resources prevents them from reaching more people. They started Prevention Point as an act of civil disobedience, fully aware that what they were doing was illegal, but also fully aware that the laws on the books were wrong. They did what they had to do.

Sometime around the end of the year, Mayor Art Agnos and his staff will be deciding whether the city can legalize and support the needle-exchange program. The city will not be able to sanction the program without incurring some risk, and Agnos has to decide how much risk he's willing to accept.

But Agnos would do well to follow the example of the Prevention Point volunteers and support the program even if it remains illegal under state law. Legal research is important, but it should be geared toward building the best legal foundation for a policy decided on moral, ethical and medical grounds.

Over the next several weeks, Agnos will be pondering his decision. When he does, I hope he remembers the Allison's.

— Craig McLaughlin

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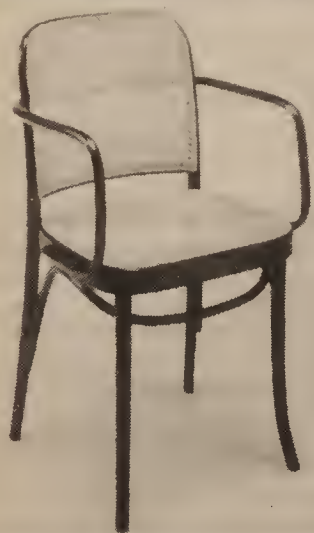
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EDITORIALS

Let's legalize the needle exchange

IT'S BEEN two years since a handful of concerned men and women started the Prevention Point needle-exchange program. Some 30 volunteers now spend at least one night each week out on the streets risking arrest and needle sticks for a population most of the city would rather not acknowledge. The group operates in four locations around the city and distributes an average of 5,500 needles a week.

Although Mayor Art Agnos is on record supporting the needle exchange and has allowed the volunteers to operate without police interference, the city has been too fearful of lawsuits and political pressure to provide Prevention Point with more than token assistance. Some Prevention Point volunteers have become so discouraged that at the group's second birthday party recently, the cake read: "Happy Birthday! Keep up the good work, suckers." It was humorously signed, "The Health Department."

The city's limited involvement could be changing soon. As Nathalie Rubens reports on page I9, the Bay Guardian has learned that the city is studying options for legalizing the needle exchange, and expects to decide whether to pursue any of those options by the end of the year. Although we appreciate the need to study the issue thoroughly and to provide a solid legal foundation for any city action, the process has already taken far too long. The city must stick to its timetable, and the morally correct outcome is clear — the needle exchange must become a city-sanctioned, city-funded program operating out of the Health Department.

AT THIS critical juncture, it's important to realize what Prevention Point is — and what it isn't.

What Prevention Point *is*, is exactly what its moniker implies — a needle *exchange*. Volunteers count each needle before they offer clients clean, new ones. The program does not increase the availability of needles. In fact, it provides an incentive for drug users to scavenge dirty needles from gutters, shooting galleries and rooftops. It can slow the spread of AIDS among the drug-using population.

Dr. John Newmeyer puts the number of intravenous drug users in the city at 16,000. Among these people, infection with the HIV virus that causes AIDS is spreading at two to four percent a year, and 15 percent already carry the virus, according to research conducted by Urban Health Study. With its limited resources, Prevention Point estimates it now reaches only 1,000 or so of the 16,000 users.

Human beings deserve health education and health care — which should be enough to justify a needle-exchange program. But even those who disagree should consider that sexual contact with drug users is a major vector for AIDS transmission to populations that would not otherwise be at risk. And when drug users get sick with AIDS, it is the county and state health-care safety nets that pick up the financial costs.

Prevention Point is also an opportunity to reach drug users and provide other services. Nurses that accompany the needle exchange could, for example, treat abscesses and other health problems. Prevention Point volunteers tell us that drug users who come for clean needles regularly ask for help kicking the drugs. A system of coupons could be set up to help users get into treatment programs while their resolve to clean up is still high.

What Prevention Point *is not* is a genocidal act against African Americans or other minority populations with a high incidence of drug use. Roughly half of Prevention Point's

clients are white, and no studies show that needle-exchange programs encourage drug use. Nor do any studies we're aware of show that drug addiction decreases in the face of AIDS if clean needles are not available. What the studies show, clearly and simply, is that the spread of AIDS among intravenous drug users has leveled off in some cities with needle-exchange programs. Evidence supporting the effectiveness of and the need for needle exchange is so great that such programs have won near-unanimous support from the medical community, including the San Francisco Health Commission, the San Francisco Medical Society, the California Medical Association and former Surgeon General C. Everett Koop.

Although we appreciate the concerns of communities ravaged by drug use, saving lives should never be equated with genocide. In fact, the most genocidal aspect of this program is that it reaches only a fraction of the drug users that need its services. Because it is illegal, many users are afraid to exchange their needles. Others, according to Prevention Point's extensive research, would exchange their dirty needles if the program operated during the daytime or for longer hours. These are the kinds of problems that could be resolved if the program were run through the Health Department.

ANOTHER POPULATION involved here is often overlooked — the Prevention Point volunteers. For two years, they have donated their time to a public health emergency that the city should have addressed long ago. Volunteers have worked hard collecting data on their clients, promoting safe sex, improving their distribution systems, raising money, developing multicultural teams and holding workshops on sexism and racism. The cost of their services to the city has been nil.

And their work is sometimes dangerous. The group has developed safety guidelines to prevent accidents. Drug users who come to Prevention Point, for example, place their needles directly into specialized disposal containers. But safety cannot always be assured under current working conditions. When thousands of nervous drug users are pushing in a line a block long, it's not always easy to count needles without your hands getting close to those needles. And it's not always easy to change containers before they overflow. Needle sticks are always a possibility.

With more regular hours, better staffing and more-controlled working conditions, these problems could be all but eliminated. But that means city staffing, city funding and city approval. It is no longer acceptable to allow these volunteers to put themselves at risk so the city can balance its Health Department budget. After all, there are ways to pay for these programs, whether through the municipalization of PG&E, through a higher tax on big business or through a city income tax.

As the city considers legalizing needle exchange, it should not be asking whether it should participate in a needle-exchange program. It should begin with the assumption that it should and then develop the best legal foundation to do so. And it should not let this deplorable situation drag on into 1991.

No matter how much preparation the city goes through, its critics will try to stop the program with legal and political pressure. But sometimes there are things you just have to do because they're the right thing to do — and for San Francisco, sanctioning the needle exchange is one of those things.



GUARDIAN GRAPHIC BY JERRY DOLEZAL

LETTERS

Checkin' out the parties

I just finished reading the October 24th issue of the Bay Guardian and a question came to my mind. Your paper (along with the rest of the local media) has continued to neglect those candidates that are running outside the confines of the Democratic and Republican parties. All one has to do is take a look at this year's ballot and see that there are, in fact, more than two parties running for the different offices up for election this year. Why, then, is there a lack of coverage on these alternative parties and what they are all about?

With the unique nature of your paper, I would think that people who dare to run outside of the Democratic and Republican parties would spark some interest in your readers. If nothing else, coverage of all the parties that make it onto the ballot would definitely benefit the name of democracy in this country.

John D. Couch
San Francisco

Endorsements don't add up

I found your endorsement coverage of the state propositions involving bond issues to be singularly unhelpful (see Bay Guardian, 10/24/90). You devoted paragraph after paragraph to your concerns about bond financing which "saddle the state with debt, make the programs more expensive in the long run because of interest payments and channel taxpayers' money to wealthy investors." Yet, when I added up the principal and interest charges of the various issues, I found that you recommended passage of \$7.5 billion in bonds, 75 percent of the possible \$10 billion included in the initiatives.

I agree with you that we don't need to spend more money on prisons and that it is very difficult to vote against causes like schools, water, parks and wildlife. It is clear, however, that we cannot write checks for \$7.5 billion every election. Your readers need more from you than lip service to the dangers of the mountain of debt the state is busily building. We need a reasoned analysis of state debt and projected revenues and your help in setting pri-

orities among the competing worthy programs we are being asked to fund.

Weslie Kary
Oakland

Black and white photographers

Every year I am reminded by your publication (see Bay Guardian, 11/7/90) that good photography is white (generally blond) people taking pictures of non-white (generally black) people. God knows poor dark people got to be grateful for what exposure the local media affords them, especially considering the low volume of futon sales in the south part of town. But this yearly repetition of monochromatism is getting tedious.

Might I suggest that y'all locate a non-white person, lend them a Brownie camera and take 'em to a couple of French-American schools and a tea dance at the club. Then maybe we'll get some perspective on what this SF Foto thing is all about.

C.L. Mullins
San Francisco

Editor's note: Each year the Bay Guardian selects photo-contest judges who represent a variety of cultural and artistic backgrounds. The judges then select the contest winners based solely on the photos submitted; contestants remain anonymous throughout the process.

For the record:

In last week's "Short Takes" (see Bay Guardian, 11/14/90), we incorrectly attributed the sponsorship of a Nov. 17th demonstration to Earth Action Network. The Earth Action Network is not affiliated in any way with Stop the U.S. War Machine Action Network, the actual sponsors of the demonstration.

THE BAY GUARDIAN welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit them for length as needed), type them, sign them (unsigned letters will not be published) and include a daytime telephone number of verification. We will consider reasonable requests to withhold the name of the signatory of a letter. Send all letters to: Letters, Bay Guardian, 520 Hampshire St., SF 94110. Letters may also be sent by computer via the Source (BB1214) or MCI Mail (address [San Francisco Bay Guardian]).

GUARDIAN

"It is a newspaper's duty
to print the news and raise hell!"
Wilbur Storey, Statement of the aims
of the Chicago Times, 1861

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The Bay Guardian tries to report news fairly and accurately. You are invited to complain to us when you think we have fallen short of that objective.

Complaints should be directed to Arline Klatte, the assistant to the publisher. We'd prefer them in writing, but Arline can also be reached by phone at 255-3100.

If we have published a misstatement, we will endeavor to correct it quickly, and in an appropriate place in the newspaper.

If you remain dissatisfied, we invite you to contact the Minnesota News Council, an impartial organization that hears and considers complaints against news media. Its address is: P.O. Box 14147, Minneapolis, MN 55414, (612) 627-4262. BACK ISSUES: Complete file of back issues in main San Francisco library. Back issues are available at THE SAN FRANCISCO BAY GUARDIAN office for \$1.50 per issue or by mail for \$3.00 per issue. Issues prior to 1985 are \$5.00 each.

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LAZIO

AN ITALIAN REGION THAT LOOKS TOWARD THE FUTURE



THE SELENIA GROUP'S RESEARCH CENTER LAZIO

THE information on Italy provided by the news media outside the country is generally both inadequate and inaccurate. As a result, the image of Italy projected abroad is usually far from the true picture. For example: How many know that Italy is in full possession of the most advanced technologies in every field and holds fifth place among the world's most industrialized nations?

Within the overall picture of the country's development in recent years, Rome and Lazio present an outstanding case. In certain respects the city and its region are symbolic of the new trend in economic development in industrially advanced countries. With a work force of over 300,000 people and con-

centration on research and high tech production, Lazio's industry is well prepared to meet the challenges that the unified European market will bring in 1992. The region has, for instance, the most modern, automated automobile production facilities in Europe (the fully robotized Fiat plant in the town of Cassino). In general, Lazio's industry is characterized by strong concentration in such sectors as electronics, telecommunications, aerospace for defense, and pharmaceuticals.

The most interesting development, however, is in the field of highly qualified services and service industries. Lazio has witnessed wide expansion of firms devoted to research and development, specialized training, finance, management, computer software, publishing, and television and cinema production. Nevertheless, tourism remains Lazio's prime service industry. The region's 30 million visitor-days annually is a figure that might well be envied by many entire countries.

Foreign multinationals are well represented in Lazio. They include IBM and Texas Instruments, and various groups in the sectors of oil (Texaco, Mobil, ELF), rubber and tires (Firestone, Goodyear), chemicals (Colgate-Palmolive, Unilever), foods (Unilever, Nestlé, Plasmon), and telecommunications (ITT, Ericsson). Nor is the presence of the world's great enterprises limited to administrative and commercial offices. Within the region, firms and groups of prime importance nationally and internationally have established production complexes: In addition to the above-mentioned Fiat automobile factory, Pirelli and Olivetti, along with numerous others, have plants in Lazio. All of them are companies in the avant-garde of their sectors, and in Lazio all of them have found valid responses to their needs in terms of practical requisites and image.

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SF SUPERVISORS PLAN HEARING ON ELECTROSHOCK THERAPY

THE RETURN of electroshock therapy to three private hospitals in San Francisco this year has prompted Supervisor Angela Alioto to hold a public hearing next Tuesday, Nov. 27th, to examine whether the city should monitor the controversial treatment.

After most local hospitals stopped using it in the wake of street protests in the late 1970s, electroshock is making a comeback across the country and in San Francisco, endorsed as a safe and effective treatment by the American Psychiatric Association.

The hearing at City Hall will "alert the public to the fact that electroshock therapy is in use in San Francisco [and will] provide a forum to highlight the disagreements that exist in the medical community about the potential health risks involved," the supervisor said. Alioto is also using the hearing to find out if the city has a legislative role in monitoring electroshock therapy, she said.

Used mostly to fight depression, electroshock involves shocking the brain with enough electricity to light a household bulb. Psychiatrists say they don't know exactly what the electricity does to the brain, but suggest it triggers biochemical change that somehow relieves a patient's depression.

Once recommended only for severely depressed or psychotic patients, electroshock is now sometimes used as a first treatment for mildly depressed patients, most of whom are women, practitioners of electroshock say.

Critics like Leonard Frank, spokesperson for the Concerned Citizens Opposing Electroshock and a former shock patient himself, say electroshock works by causing brain-cell damage. Dr. Lee Coleman, a Berkeley psychiatrist who will also testify at the hearings, said the brain damage gives patients only temporary feelings of well-being and that they often require repeated treatments. But the side effects of the brain damage are permanent memory loss and learning disabilities, Coleman said.

Psychiatrists say research shows that new and improved techniques have greatly reduced the side-effects of shock treatments. But Frank said the new techniques are irrelevant, since psychiatrists still use the same amount of electricity for the treatments.

"I urge people to attend the hearing who have had electroshock and will talk about its disabling effects," said Frank, who has published a book about electroshock.

Critics are hoping the Board of Supervisors will tighten regulations on the use of electroshock, since an outright ban would violate a state law which permits its use.

Dr. Glen Peterson, a leading proponent of electroshock, said that critics in California have already inspired the state to adopt the most powerful informed-consent laws in the country and that more regulations are not

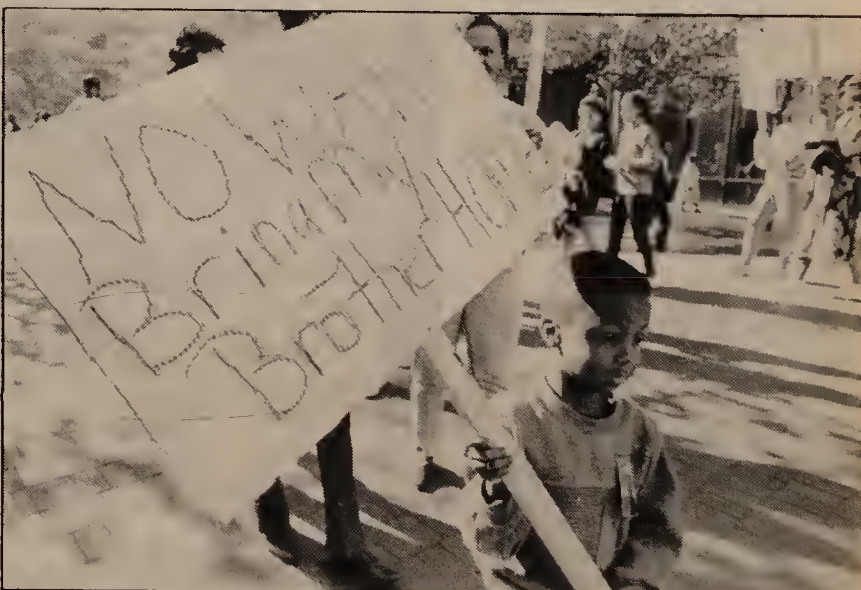
Alerts

Tell it to the judge: The Marin Interfaith Task Force is urging the public to write letters to Judge Claude Hilton of the U.S. District Court in Virginia requesting leniency in his Nov. 30th sentencing of Cesar Joya Martinez, a defector from the Salvador death squads. Martinez faces up to two years in federal prison for violating INS regulations by reentering the U.S. after a previous illegal entry. The Task Force is petitioning Judge Hilton to take into consideration Martinez's purpose in entering the country and his value as a witness to death-squad activities in El Salvador. Write to: U.S. District Judge Claude Hilton, U.S. District Court, Eastern District of Virginia, PO Box 21449, Alexandria, VA 22320. They ask you also send a copy to Martinez's lawyer, Daniel Alcorn, 2112-C Gallows Road, Vienna, VA 22182. Info: 388-4820.

"Reasonable Fear — Fleeing Oppression": The Eye Gallery, a photo gallery committed to showcasing socially concerned photography, hosts an exhibit documenting the oppressive conditions that cause refugees to flee from such countries as El Salvador, Guatemala, Haiti, Burma, the Philippines and Ethiopia. Participating photographers are Chris Coughlin, Robert Gumpert, Jeanne Hallacy, David Heiden, Kim Komenich, Ken Lee, David Maung, Cheryl Nuss, Fuminori Sato and Brant Ward. Opens Dec. 1st and runs through Dec. 22nd. The Eye Gallery, 1151 Mission, SF. Gallery hours: Tues.-Sat., Noon-5:30 pm. \$4. Info: 431-6911.

Running concurrently with this exhibition is a series sponsored by the worldwide human rights organization, Amnesty International, on world refugee issues beginning Dec. 4th with "The Kurds: a forgotten people." On Dec. 13th the topic is "The Haitians: the 'other' boat people." The series concludes Dec. 18th with "El Salvador and Guatemala: The Broken Promise of the Refugee Act of 1980." All events begin at 7:30 pm.

Banning the bombs: An evening of music and poetry for an end to nuclear testing features Soviet poet and writer Olzhas Suleimenov. Suleimenov is a deputy in the newly elected Congress of People's Deputies and founder of the Nevada-Semipalatinsk movement, which stopped nuclear testing at the Soviet Union's principal test site in Kazakhstan. Other speakers include Daniel Ellsberg, poets Diane di Prima and Francisco X. Alarcon, poet and writer Starhawk and poet, rap artist and television personality



MOTHERS OF Marines stationed in Saudi Arabia were among those who joined this Thursday, Nov. 15th, demonstration in downtown Oakland, sponsored by the newly formed Parents Against the War. One of the group's founders, Sandy Diamond, said she and Rebecca Rubi "were talking because our sons both turned 18 recently. They don't want to go to war and we don't want them to go. We considered leaving the country and then I got mad and said, 'This is our country. We shouldn't have to leave. Let's go out on the streets and protest.'"

Both veterans, but never leaders, of anti-Vietnam War demonstrations, Diamond and Rubi made some hand-lettered signs and contacted an Oakland Tribune reporter, whose story about the group drew an immediate response. Forty people showed up Nov. 13th, and 60 on Nov. 15th, to protest U.S. warlike moves in the Middle East, with homemade signs saying things like "My 18-year-old is worth more than oil at any price." Supporters were "honking like crazy," said Diamond. "We felt we were doing something daring, but it was like people were just waiting for us to do it."

Parents Against the War will be at 14th and Broadway in downtown Oakland every Thursday, including Thanksgiving, at noon, and will hold a silent candlelight vigil at Lake Merritt Sunday, Nov. 25th, from 6 to 8 pm. For information, call Sandy Diamond at 658-6572.

GUARDIAN PHOTO BY CELESTIE FICHTER

Electroshock involves shocking the brain with enough electricity to light a household bulb. Psychiatrists say they don't know exactly what the electricity does to the brain.

needed. "Some former patients may have had unpleasant or even brutal treatment at the hands of psychiatry. We are not trying to put ECT [electroconvulsive therapy] on them, but we ask that they respect others' right to ECT."

The hearings will start at 10 am, Tuesday, Nov. 27th, at the Board of Supervisors chambers.

— Vince Blaisdell

FARMERS MARKET NEIGHBORS CLASH ON AFFORDABLE- HOUSING PLAN

A PROPOSAL TO build affordable housing next to the Bernal Heights Farmers Market has ignited a fiery debate in the racially integrated neighborhood on the south slope of Bernal Heights.

The nonprofit Bernal Heights Community Foundation wants to construct 120 rental units, made affordable through a combination of state and city funds, tax credits and private financing, on the city land where the Farmers Market has operated for almost 50 years. The market, which one resident affectionately called a "weekly carnival of diverse ethnic groups and languages," offers nearby farmers a chance to sell their produce directly to the public at affordable prices.

The BHCF's current plan is to build the housing on a platform over the market's rear parking area, without taking any land away from the market. But a neighborhood opposition group, the Save Farmers Market Task Force, contends that additional residents and cars will ultimately destroy the market anyway.

"The Farmers Market is a delicate ecology," said task force co-chair Robert S. Heacock. "The two [market and development] simply cannot coexist."

"There is an urgent need in this city for affordable housing," responded BHCF Executive Director and longtime community activist Helen Helfer, "and there are market and housing developments around the world that live amicably together."

The proposal faces its next hurdle Nov. 28th, when the Board of Supervisors Finance Committee decides whether to allow the foundation and the city to move ahead with more studies on the traffic and environmental impacts of the proposed development, known as Market Heights.

Public opposition, often heated, has concentrated on the proposed development's effect on the Farmers Market, but community debates reveal that local residents are equally concerned about problems traditionally associated with low-income housing.

On a recent Saturday at the Farmers Market, neighbors who opposed the project gathered around BHCF supporters and their architect's model. One man complained that the neighborhood had already seen a disturbing rise in crime. "You want more drugs and vandalism?" he boomed. "This platform and dark parking lot underneath... you think it will be safe from earthquakes and drug-dealing punks? It's all bullshit!"

A woman who said she has lived in Bernal Heights for 23 years protested: "Now you want to bring more people and cars into this area, as if we don't have enough already. Every day I watch the traffic crawl by my window from 2 till 7, bumper to bumper, spewing carbons."

Tom Jones of the Mayor's Office of Housing said people "are fearful for legitimate reasons," but pointed out that many of the fears are based on experiences with public housing. Market Heights residents, he said, "are going to be like their working-class neighbors."

"If you look at the history of affordable housing in San Francisco, you see success," Jones added.

Supervisor Terence Hallinan appears to be the swing vote on the Finance Committee. (Nancy Walker has said she will vote "yes," Bill Maher "no.") Hallinan told the Bay Guardian he was undecided, but called the market site "valuable city property that is not presently utilized to its full potential."

— Langdon Cook

HOMELESS GROUPS SEEK INJUNCTION AGAINST SF USE OF VAGRANCY LAW

LAST MONTH a group of homeless people and advocacy groups took the city of San Francisco to court in an attempt to stop what they say is police harassment of homeless people. San Francisco Neighborhood Legal Assistance Foundation and Bayside Legal Advocates filed a class-action lawsuit in Superior Court, seeking an injunction to stop police enforcement of State Penal Code Section 647(i), an 1870 vagrancy law that has recently been used to prevent homeless people from sleeping in public.

On July 6th, when the city opened two multiservice centers for homeless people, police began enforcing 647(i). According to Scott Shafer, the mayor's press secretary, these centers are meant to be, not longterm shelters, but places where problems can be diagnosed. From there, homeless people are to be placed in programs appropriate to their needs. But homeless advocate Josh Brandon argued that, since the centers do not provide enough beds for all the

continued next page

Dominique di Prima. Poetry and speeches will focus on issues related to stopping the nuclear arms race and nuclear testings. The Glide Ensemble, Vocal Motion and Jon Fromer provide the music. The event is sponsored by a coalition including the American Friends Service Committee, Bay Area Peace Test, Greenpeace, Earth Island Institute and Northern California's SANE/Freeze. Dec. 5th. 7:30 pm. First Unitarian Church, Geary and Franklin. SF. \$5-\$10. Info: 839-5877.



"Keating Five" coverage continues: KPFA, 94.1 FM covers the Senate Ethics Committee hearings in Washington, D.C., investigating the actions of five senators, including California's Alan Cranston, on behalf of Charles Keating. Daily half-hour wrap-ups produced by Dennis Bernstein feature highlights from the day's hearings as well as interviews, analysis and commentary. Nov. 26th. 7:30 am, repeated at 5:05 pm. Info: 848-6767.



Dance-a-thon raises money for AIDS: Tony Toni Tone provides the live music for this event to benefit ten AIDS agencies, including the Black Coalition on AIDS, the Latino Coalition on AIDS and the Gay Asian-Pacific Alliance HIV/AIDS program. Pick up sponsor forms before Dec. 2nd event. \$75 minimum fundraising sponsorship gets you free food and the chance to get out on the dance floor to help needed programs. 3 pm sign-in; 4-9 pm dance-a-thon. SF Fashion Center, 699 Eighth St., SF. Info: 863-0888.

AIDS/HIV nighttime volunteers needed: The San Francisco Suicide Prevention AIDS/HIV nightline needs volunteers for telephone service that provides emotional support, information and referral during nighttime hours to people concerned about AIDS. Training provided. 3940 Geary, SF. Info: 752-4866.



Wednesday/21 — The Emergency Committee to Stop the U.S. War in the Middle East calls for a Thanksgiving eve of national protests to coincide with President Bush's visit to Saudi Arabia. 5 pm. Chevron Oil headquarters, 575 Market, SF. Info: 821-6545. Saturday/24 — Other Cinema will present

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its annual "No-Thanks Giving" program, which features environmental-action shorts that examine the industrial plundering of America since it was taken away from Native Americans. 8:30 pm. ATA Gallery. 992 Valencia, SF. \$5. Info: 824-3890. The International Indian Treaty Council will screen *Bravehearted Woman and To Protect Mother Earth: Broken Treaty II*, two films illustrating the history of resistance by Native Americans. 7:30 pm. American Indian Center, 225 Valencia, SF. Donation \$7. Info: 566-0442.

Wednesday/28 — The Department of General Service's Small and Minority Businesses Office holds a workshop to acquaint minority, women and disabled veteran small-business owners to the advantages offered by Assembly Bill 1933. Passed in 1988, AB 1933 requires all state agencies to set goals of 15 percent for minority-owned firms and five percent for women-owned firms on all contracts. Kaiser Convention Center, 10 10th St., Oakl. \$25. 835-9012.

Thursday/29 — Callie Williams, a rural-health worker based in Jinotega, Nicaragua, gives an update on the situation in the Nicaraguan countryside. 7:30 pm. La Pena Cultural Center, 3105 Shattuck, Berk. \$4-8. Info: 849-2568.

— Emma Torres and Cicero Estrella

Political announcements, inside information, legislative alerts and other items concerning the electoral and cultural machinations of power may be sent to: Political Alerts, San Francisco Bay Guardian, 520 Hampshire St., SF 94110. Be sure to include a daytime phone number where you can be reached. For dated material, please give us a 14-day lead time prior to the event.

continued from previous page

people who need them, it is unfair to arrest people for sleeping in public.

Materials from the Coalition on Homelessness state that at least 50 homeless people have been arrested under 647(i) since July 6th, and a far greater number harassed if they simply seem homeless or stop moving. Chris and Victoria Campbell, a homeless couple and plaintiffs in the lawsuit, said they were eating lunch in a park when questioned by police.

Police spokesperson David Ambrose told the Bay Guardian that when a police officer sees a person with a bedroll or possessions that indicate homelessness, the officer will "take appropriate action within the law and departmental policy." He said the police have no data on whether enforcement of 647(i) has stepped up.

This is the first time homeless activists have filed a lawsuit against the city, despite a history of tensions. Bob Prentice, formerly the mayor's coordinator on homelessness, speculated that tensions may be worsening because the number of homeless people is growing.

— Chris Akinaga

HALLINAN MOVES FOR STUDY OF SF TAKEOVER OF ELECTRIC POWER

ON MONDAY, Nov. 19th, Supervisor Terence Hallinan moved to open once more the controversy over whether the city should buy out PG&E's electricity distribution system. During the roll-

call portion of the regular Board of Supervisors' meeting, Hallinan requested that the board set in motion the steps for including in next year's city budget the funds for a study of the feasibility of municipalizing electric power in San Francisco.

Hallinan's request came after the Bay Guardian reported that Mayor Art Agnos had in his possession — but had never released — a study by four University of California graduate students showing that the city could earn as much as \$500 million over 30 years by buying out PG&E's electricity distribution system and selling electricity directly to the residents of San Francisco (See Bay Guardian, 10/17/90).

In the past, moves to study municipalization of electricity have provoked intense lobbying from PG&E, the Chamber of Commerce and the business community. Hallinan said he expects this and said he will be ready. "I've already talked to the PG&E people," Hallinan told the Bay Guardian. "But they had nothing meaningful to say. They just said, 'Don't do it.'"

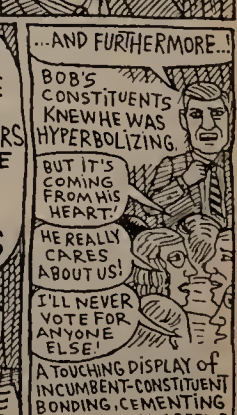
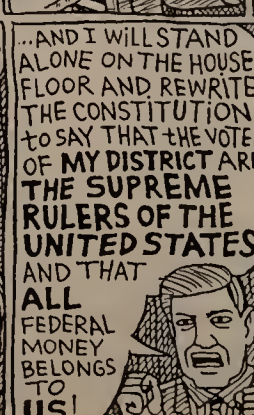
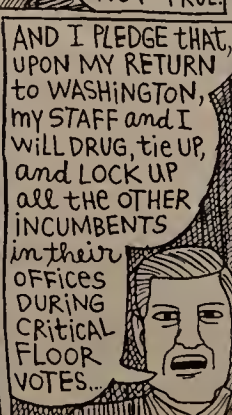
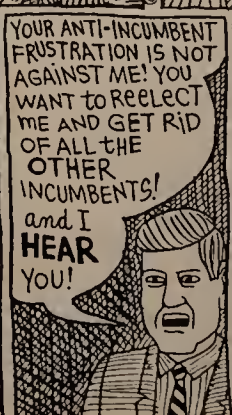
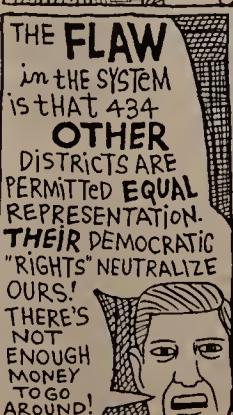
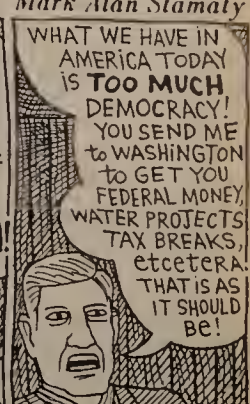
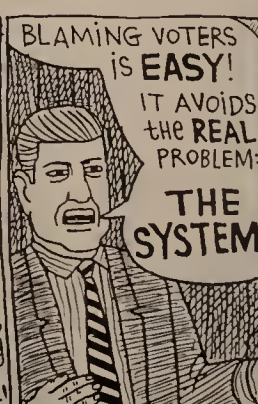
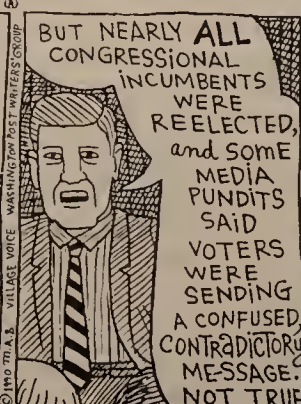
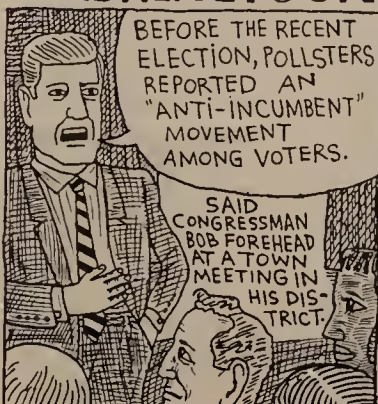
PG&E has a policy of not talking to the Bay Guardian.

Hallinan said he thought there would be support for his initial plan from other members of the board.

But if the votes evaporate under PG&E lobbying pressure — which has happened in the past — Hallinan has a second card up his sleeve. A new board will be sworn in in January, with three new members, Roberta Achtenberg, Carole Migden and Kevin Shelley. "If this board won't do it, I'll just bring it back when the new board is in place," he said.

— Jim Balderston

WASHINGTON



Mark Alan Stamaty

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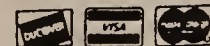
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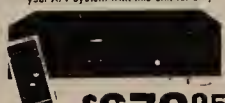
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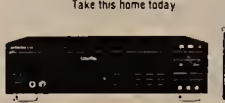


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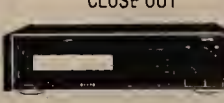


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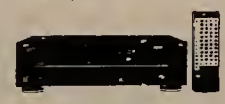


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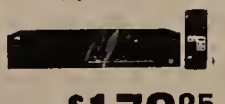
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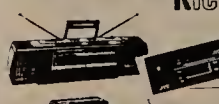
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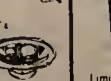
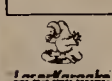
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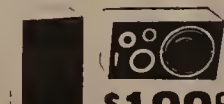
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This Week

AT CITY HALL

BY JIM BALDERSTON

DISASTER OF THE WEEK

FAITHFUL READERS of the Bay Guardian will no doubt remember the shenanigans of Hastings College of the Law, situated in the heart of San Francisco's Tenderloin neighborhood.

Quickie demolitions, poor treatment of tenants, defiance of city regulations and the illegal use of student scholarship funds for the purchase of property in the Tenderloin are just a few of the items on the list of Hastings' misdeeds (See Bay Guardian 12/6/89, 12/20/89 and 1/10/90).

Now the law school is trying to put itself officially above the law. Hastings is seeking a court order that would free it from complying with any city regulations concerning its management of property or tenants. Hastings bases its request on the claim that, as a state agency under the University of California, it is exempt from city regulations. San Francisco Superior Court could rule on Hastings' motion for summary judgment as early as Dec. 11th.

Let's take a look at what such a legal exemption would mean.

For starters, Hastings would not have to comply with the city's rent laws. So the school could toss out on the street the tenants — many elderly and on fixed incomes — who now occupy its buildings on McAllister Street. The school would not be responsible for finding replacement housing if it did kick these people out. Nor would it have to comply with city regulations on evictions. Given Hastings' past record, it seems likely that, with a court ruling freeing it from the city's rent laws, the school would evict tenants to make way for more development schemes.

Hastings would also be free from the city's planning codes and zoning ordinances. That means the school could not only demolish its existing apartment buildings, it could build whatever it chooses in the block bounded by Hyde, McAllister, Golden Gate and Larkin streets. Hastings could put up a 30-story office building in a neighborhood now zoned as a residential/commercial district.

Attorney Steve Collier, who represents tenants living in the four residential buildings Hastings owns, said the school wants too much. "Hastings is attempting to get a sweeping court order so it can be forever free from local control or legal pressure on the use of its properties," Collier said. "It is unconscionable for an institute that is a public trust to be so insensitive to the people in the city within which it resides."

— Jim Balderston

Visions of sugar plums

CONGRESSWOMAN Barbara Boxer's announced intention to run for Senator Alan Cranston's seat has stirred a flurry of speculation about which local officials are now lusting after her congressional seat. Congressional redistricting, however, could leave many congressional wannabes out in the cold.

Among those rumored to be interested in the seat are state Assemblyman John Burton, City Attorney Louise Renne and Supervisor Angela Alioto. School-board member Jo Anne Miller's name has also been bandied about. Marin City Councilman Dick Spotswood is definitely a candidate.

Boxer represents the 6th District, which consists largely of liberal Marin County. Only 25 percent or so of the district is in San Francisco, on the city's northwestern side. Congressional districts, however, will be redrawn by the state Legislature between now and the November 1992 congressional election. With Republican Pete Wilson in the governor's mansion, it's unlikely the Democratic state Legislature will keep district lines, drawn to the Democrats' advantage, the same.

Many politicians and political observers predict the line of Boxer's 6th District will move north, so that the small sliver of San Francisco is no longer part of the district. Instead, San Francisco would be entirely within the 5th District, now represented by Congresswoman Nancy Pelosi. San Francisco candidates would have to move to Marin or abandon their dreams of glory.

The only exception among the early candidates is Spotswood, a Marin resident. "No matter how this district is redrawn, I'm going to be in it," Spotswood told me.

Even if the district isn't redrawn, many of the possible candidates would face a difficult race. Burton was forced to leave Congress in 1987 after admitting to a substance-abuse problem. And he is probably not perceived as a particularly strong legislator by the voters, an impression undoubtedly enhanced when he received the only F grade in a recent Examiner rating of Bay Area legislators.

Renne could face serious problems running in a mostly-Marine district. To win, she would need strong support in San Francisco, something she has not been able to generate, particularly in her aborted 1987 mayoral bid.

Alioto said the congressional seat is not her top priority, but acknowledged, "It is an awfully important seat." But she said she was focusing her energy on getting elected to the presidency of the Board of Supervisors in 1992. "I'd then like to run for mayor in 1995," she told me.

Don't judge Keane's remarks

SUPERIOR COURT Judge Lucy McCabe has asked the California State Bar Complaints Unit to investigate Chief Deputy Public Defender Peter Keane, because of remarks Keane made in an Oct. 29th article published in the San Francisco Recorder, a daily legal newspaper.

Keane was talking about the Public Defender's Office program of "borrowing" attorneys from large, private law firms to try certain cases. Both parties, according to the article, benefit from the program. Attorneys are thrown into action almost immediately, getting invaluable trial experience that would be hard to come by in the regular work offered by larger downtown firms.

Meanwhile, the Public Defender's Office gets extra bodies to handle its over-

load. Many of the attorneys are high-quality lawyers who bring to the courtroom background and contacts that younger deputy public defenders lack.

In the article, Keane was quoted as saying, "Judges in the criminal court are used to pushing criminal lawyers around. They are bullies. When you bring in someone from a big firm, the judges are intimidated."

Those comments provoked McCabe's request for a Bar Association investigation.

Keane was quoted in a Nov. 16th Recorder article as saying that his remarks are protected under the free-speech provisions of the First Amendment, and that McCabe's request for an investigation is an attempt to stifle his right to state his opinions.

Keane was not reachable as of press time. McCabe did not return my phone calls on the matter.

Attorney Terry Francke, executive director of the California First Amendment Coalition, said Keane was well within his rights in saying what he did. "It should be pretty apparent that when anyone — be they judges, attorneys or members of the public — wants to comment on judges, that speech is protected by the First Amendment," Francke said.

Francke added that it was "regrettable that McCabe apparently did not take that into consideration." He asked, "Why didn't she just send a letter directly to [Keane], instead of the Bar Association?"

Francke also said he had never before encountered such a move on a judge's part for non-courtroom behavior.

I'll keep you posted on the bar's investigation.

Mission Bay hearings

THE NEXT hearing on the Mission Bay development by the Board of Supervisors Select Committee on Mission Bay will be on Dec. 3rd, at 10 am, in Room 228 of City Hall.

Look for the committee to begin considering the following amendments to the development agreement:

- A demand that Catellus Development Corp. provide a full-service health-care center in the project.
- A demand that Catellus also pay for the affordable-housing element of the plan, a cost the city is supposed to pay under the current agreement. That amendment will also ask that the developer expand the number of affordable housing units from 8,000, as Catellus has proposed, to 15,000 or more.
- Elimination of the indoor sports arena now tentatively slated for the Seventh and Townsend site. That site could be used instead for more housing and for a community center.

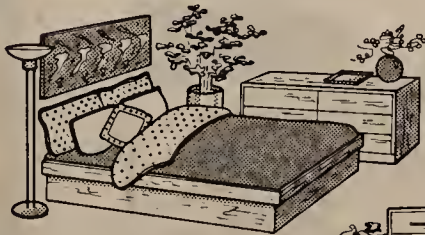
The committee will also be asked to consider the disposal of sewage generated at the project and the city's liability in the event of a major earthquake.

In all probability, the committee will not finish the amendment process in this session. Another hearing might be scheduled for later in December, but look for the entire package to wait for action until after the new Board of Supervisors is sworn in next January.

This Week at City Hall appears weekly in the Bay Guardian. Tips, information and suggestions for upcoming events and items can be sent in care of Jim Balderston, Bay Guardian, 520 Hampshire, SF 94110, or leave a message at 255-3100.

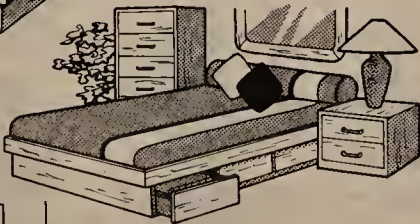
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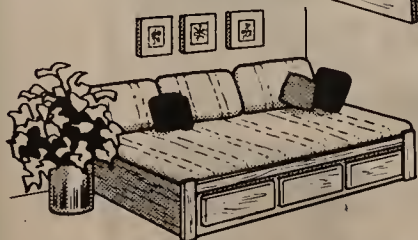


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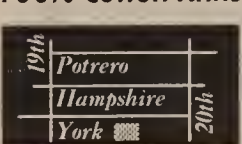
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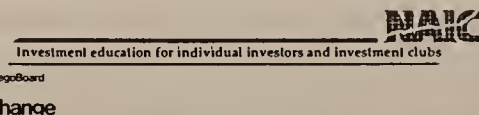
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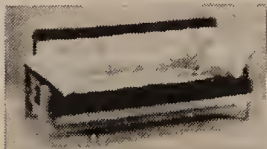


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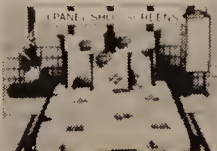


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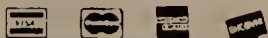
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COMMENTARY

Democrats: Dead, but too stupid to fall down?

By Jean Tepperman

DIANNE FEINSTEIN just couldn't convince the electorate she was a better Republican than the Republicans. Instead, voters decided that California — soon to be the first "majority minority" state — would be led by the person who delivered the final blow to the Civil Rights Act.

Conventional political wisdom has trained us to ignore how strange this is, to take for granted that the California electorate is a predominantly conservative, well-to-do, white minority, becoming more and more different from the population of the state as a whole.

The by-now familiar pattern once again emerged in early exit-poll data from the L.A. Times: Fewer than half of those eligible voted. More than three-quarters of the voters were white, more than half were older than 45 and more than half had annual incomes of \$40,000 or more.

Now the Democratic Party is holding its usual post-election wake, in this case enlivened by boisterous brawling about who was to blame for the weakness of the organization's "get out the vote" effort. But that debate misses the point.

Soon the wake will be for the Democratic Party itself, if it persists in its inevitably losing strategy: first promoting candidates and platforms designed to appeal to the current narrow electorate, then trying to sell this package to nonvoters too.

In the week after the election, we spoke with grassroots activists working to build the political power of Latinos, Asians and African Americans in San Francisco and throughout the state. With mostly young and working-class populations, these communities share many concerns with white nonvoters, who also tend to be younger and have lower incomes than the current electorate.

Only by including, speaking to and building coalitions of the activists in these communities could the Democrats mount a successful challenge to the current conservative Republican stranglehold on the national and state executives. If the Democrats won't do it, they should be shoved aside.

DURING THE fall campaign, San Francisco's ethnic community activists were working to build their communities' voting power.

On Saturdays in the Mission District, about 50 volunteers with the Latino Voter Registration and Education Project gathered, then fanned out to busy streetcorners and public events to build the Latino vote. Made up of members of the Hispanic Chamber of Commerce, the Latino Democratic Club and other community groups, the project started six years ago with the help of the Los Angeles-based Southwest Voter Registration Education Project, said longtime local activist Gene Royale.

Meanwhile, in Chinatown, the Richmond and Sunset districts, the 15-year-old Chinese American Voter Education Committee continued its annual efforts. "In the past three or four years," said committee chair Samson Wong, "we've registered more than 15,000 voters in California." The group keeps track of its results through an arrangement with the registrar of voters, who gives it special lots of voter-registration forms, then reports on how many of those come in.

The NAACP and other organizations have been mobilizing African American voting power for decades, and blacks vote at a higher rate than other minority groups. But most who are eligible still don't vote, and this year at least two grassroots efforts joined the "get out the vote" move in African American and poor communities.

Longtime activist Geraldine Johnson helped revive an earlier group called Maximize Our Voting Effort, or MOVE, "to increase black voter participation in coalitions, on the basis of equality," she said, "bringing something to the table and expecting to take something off the table."

And the year-old Coalition for an African American Agenda, a coalition of neighborhood groups, targeted housing projects for voter-registration efforts and convinced the Voting Commission to place voting booths in and near the projects. "This was a grassroots effort," said coalition organizer Sharon Hewitt. "We had a sheet of paper and a Mac and people got up early in the morning and busted their asses and were out there." In the 1988 presidential campaign, the regular Democratic Party organization did launch "get out the vote" efforts in minority communities, but some local activists objected to their approach.

Then, according to Royale, the regular Democratic Party organization argued that the grassroots, door-to-door approach encouraged by the Southwest Voter Registration Education Project was ineffective. "They said we've got to bring it into the '90s," Royale recalled. "They said, 'We'll

hire Latinos, but they'll work for us.'"

Royale said the party set up a professional canvassing operation, deploying canvassers to targeted neighborhoods without regard to what communities they themselves were part of. "It was political high tech," said Royale. "The community didn't go for that."

During this fall's campaign, according to Royale and other sources, the Democratic Party "get out the vote" effort targeted already-registered, female "infrequent voters" through a mail campaign, and put few resources into attracting new voters.

ACTIVISTS SAY electoral reforms would help open up political power to underrepresented communities. Several mentioned same-day registration. The Mexican American Legal Education and Defense Fund concentrates on fighting at-large elections and gerrymandered districts that dilute Latino voting power.

Common Cause members say term limits will help women and ethnic minorities win elected office, since such victories are usually possible only when there is an open seat.

In addition, many Asians and Latinos, even some who have been here for decades, don't vote because they're not citizens. Some groups, like local law firm La Raza Centro Legal, have developed programs to ease the citizenship process, and Edith Adame of the Latino Issues Forum said her group wants the citizenship process to be taken out of the jurisdiction of the Immigration and Naturalization Service, so the process can be more accessible and less intimidating.

Some recent reports have seemed to question the assumption that politics would be different if more people voted. Last August's Field Institute survey of registered and nonregistered eligible voters, for example, found about the same proportions of each group said they identified with the Democrats and the Republicans.

"If everyone was indeed registered to vote," Field's Mark DiCamillo was quoted as saying in the Chronicle's Aug. 28th issue, "actual party identification would remain in rough parity."

But if ethnic minorities, young and working-class people gained more political power, new issues would take center stage, and parties' fortunes would depend heavily on how they addressed those issues.

Twenty years ago, remember, there was no gender gap. Women voted in the same patterns as men. It would have seemed bizarre to think of child care or abortion as important political issues. Only as women entered politics as powerful players did they start voting as a group for issues they defined.

What issues would become central if California politics really reflected the population?

On a whole range of issues, from health care to crime to child care to civil rights to the price of new homes, the people with the most at stake are those who currently stay away from the polls in droves, obviously not interested in candidates who are obviously not interested in them.

Despite the vast cultural differences among the state's ethnic minorities, the activists we interviewed all mentioned one issue first: education. "Not the generic education the candidates talked about," said Royale, "but education for our future. Questions about dropouts. About access to higher education."

Like many others, Richard Martinez of the Southwest Voter Registration and Education Project linked education and employment. "We need job training," he said. "There's a danger that we're developing into a two-tier society, with a large mass of people, especially Latinos, doing low-income labor, while another class benefits from business and technology. There's no effort being put into developing jobs and job training."

"We're talking about a society splitting in half along class lines — it will be a double tragedy if those are also racial and ethnic lines."

The current split of potential voters into the half that vote and the half that don't is an ominous mirror of that growing economic and social split. That's the real challenge an opposition party must confront.

Faced with this challenge, and the opportunity presented by a collapsing Republican presidency, the Democratic Party seems immobilized, showing few signs of life, no move toward building an alternative. Maybe it's time to leave the wake and find an organization that will.

Research by Bay Guardian intern Steven Heller contributed to this article.

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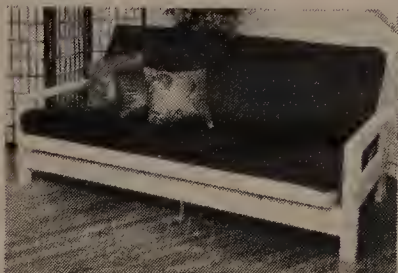
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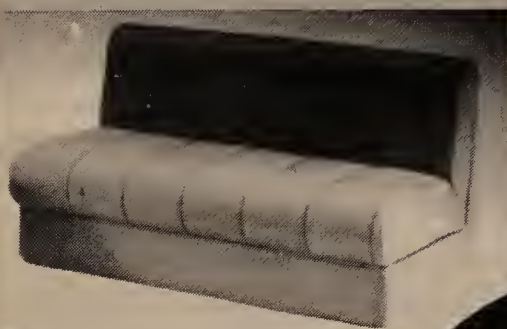
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GAY VOICES

Why straights should read about gay sex

By Tim Vollmer

A PRIVATE club South of Market. It is a typical weekend night: Some men walk around with their genitals tucked over their briefs or poking out of the fly of their boxers. Most cruise around as they would at any gathering, with their hands in their pockets or holding a drink. Their eyes, however, dart everywhere, scanning possibilities, seeking connections.

Men walk in and out of ever-shifting groups. Some fearlessly grab center stage and perform, furiously stroking their members to the delight of the crowd. Some couple off and seek a secluded spot. Most stay to themselves, inconspicuously watching some interesting individual or combination.

Every few minutes there is a sigh, a gasp, maybe even a yell. Heads turn, seeking the source of the tension. Then there follows a brief moment when everybody pauses, everything stops. One man's climax, one man's release — it is experienced by all, shared by all. Eyes meet, everybody smiles and the proceedings resume.

WHEN THE Bay Guardian contacted me about writing a Gay Voices column, I was surprised. The stuff I write about doesn't usually find its way into a predominantly straight medium. I generally tend to write about sexual matters, particularly those on the periphery. Most of my articles have been about sex clubs, "leather" (sometime referring to S&M, sometimes not) and the difficulties of male/male intimacy.

Not only was I surprised, I was hesitant. For one thing, I didn't know if my material would mean anything to an audience that is mostly nongay. More important, I wasn't sure the intimate aspects of lesbian and gay life should even be discussed in nongay venues, even in progressive and sympathetic ones.

I decided, however, that these two considerations — straight ignorance and gay vulnerability — were actually arguments in favor of writing the column. Straights are ignorant and gays vulnerable largely because lesbian and gay views, especially on intimate matters, are so rarely communicated.

In fact, lesbians and gays are often prevented from talking about such things themselves. The district attorney in Los Angeles tries to shut down the remaining bathhouses, while the vice squad in Cincinnati tries to have the homoerotic art of Robert Mapplethorpe banned.

A LEATHER contest. The bar is crowded, full of men in leather chaps and vests, leather hats and collars. They watch Mr. Marcus, the leather columnist for a local gay paper, as he grills a contestant on stage. It is mid-spring, and leather bars across the country are holding leather contests, getting ready for the national finals in Chicago.

"I don't see any keys, right or left," Marcus says to the bearded, burly man who, though obviously nervous, stands proudly on stage. "So what are you, top or bottom?"

The man smiles shyly and hesitates. "Top," he answers finally.

Marcus quickly looks at the crowd and flashes a knowing smile. "In the last ten tricks," he resumes, eyebrows arched, "how many times were you a top?"

"I'd say seven times," the contestant says after some consideration.

"Ah, so you do bottom," Marcus says in triumph, a wicked gleam in his eyes, "for the right man. What in a man makes you become a bottom? For that matter, what makes you a top?"

SAY YOU are a well-meaning, politically and socially progressive straight person. You support domestic partnership and are horrified at the thought of censorship.

On other, more "personal" matters, however, you are not sure how to interpret gay culture and life. Those Mapplethorpe photos. All those men and women clad in leather and chains. Is Herb Caen right about there "still" being a bathhouse in Berkeley? And, since we're on the subject, just what is the point of drag, anyway?

Of course, nervous straights can always seek refuge in the safety of politically correct reasoning. They can look down, furrow their brow and say, "Hmmm, sex clubs. Well, let's see. It all falls under the right to privacy — yes, that's it. And the right to control one's body. It's the same principle as the right to abortion and a woman's right to determine her sexuality."

The more adventurous, however, might come up with a more decent, humane interpretation. These people might say, in a professional manner, that, for example, public-health policy should reflect the reality of people's lives, not morality. If, for whatever reason, men like to have sex in groups, they should do so in a clean, safe environment where they can be properly educated in safe-sex techniques. It's better, in any

case, to have the poor souls grouped together and accounted for than to have them wandering the streets and parks.

Yet, as considered and benign as these views are, they essentially miss the point. With a detached and ultimately patronizing approach to the details of lesbian and gay life, ignorance is just replaced with indifference. By and large, the wealth of gay experiences — even if they are not seen in explicitly negative terms — are still kept from the awareness and understanding of nearly all straights.

A CONVERSATION between friends.

KEITH: But why are you against relating as couples?

TIM: Because I think couple relationships are based on the heterosexual model, which polarizes people into two extreme gender roles and traditionally favors men.

KEITH: But wouldn't two men or two women together in a relationship be revolutionary in your scheme? It would prevent the polarization that you dislike.

TIM: Maybe, but not enough. Because of the strength of heterosexual archetypes, even gay couples can ultimately become polarized along heterosexual lines.

KEITH: But that would be the revolutionary part of it. Being the same gender, they would be constantly confronting the tendency to polarization.

TIM: Oh, I agree. But I think we can go even further. We can dump the whole idea of couple relationships. That way our identities wouldn't solidify along one or another of the gender poles. Everyone's identity will be broader, more centered.

KEITH: But where does love fit into this?

TIM: I just don't believe in that type of exclusionary love. In the first place, it seems to me a fine way to keep everyone from questioning the idea of the heterosexual style of relating. And I think an open approach emphasizes love over the lover, connection over possession.

KEITH: You think going from one person to another is an improvement over relating as a couple? I'm talking now on a personal level, not a theoretical one.

TIM: No single person could ever meet all my needs, nor would I want to force them to do so.

KEITH: It sounds more like avoiding responsibility to me.

TIM: Or freeing both parties from a false type of responsibility.

IRONICALLY, IN the segregation of gay and straight experiences, it is the straight community that is the big loser.

For their own sakes, progressive straights should be actively interested in how lesbians and gays construct their "private" lives. Probably more than any other group, lesbians and gays are pioneering non-sexist relations among social and sexual equals.

Of course, gender reconstruction is proceeding within the straight world. Yet in a day-to-day, practical sense, lesbians and gays have gone the furthest. Especially since Stonewall and the creation of gay ghettos and a global gay "community," gays have been experimenting and talking, reworking institutions and inventing new ones — all in the attempt to find stable ways of relating that fit same-sex situations.

If one adopts this premise, then sex clubs and collective sexuality, the popularity of leather and mainstreaming of S&M in the gay community — the more shocking and controversial areas of gay life — must be seen in a different light. For example, involvements with different partners might be an attempt, despite enormous difficulty, to escape the confines of a dualism that has traditionally given men privilege.

Similarly, the underlying tenets of "leathersex" de-genderize notions of men as sexually dominant, women as subordinate. With leather, the oppositions of male/female, top/bottom, superior/inferior — the very hallmarks of heterosexual society — are deconstructed and reconstructed, creating the social space and structure for the submissive male and the dominant female. As nowhere else in American culture, leather develops and solidifies the still-radical notion that sexual roles have nothing to do with biological attributes.

Ultimately, the distance between gay and straight realities is beneficial to no one, except perhaps reactionaries like Jesse Helms, who would further institutionalize the divide. Far from being embarrassed and apologetic about the aspects of their lives that differ from straights, lesbian and gays should feel emboldened to present them as the social experiments they are. Conversely, progressive and enlightened straights should feel emboldened to study the wide range of gay experiences and appropriate for their own uses what they find to be relevant and useful. Both sides have much to gain from such communication.

Tim Vollmer is a contributing editor of the San Francisco Sentinel.

The initiative's last stand?

Emboldened by recent victories, progressives expected a major triumph at the polls Nov. 6th. Instead they were handed a defeat worthy of General Custer. Is the initiative dead — or only wounded?

By Craig McLaughlin

SUNRISE NOV. 7th was supposed to have been much more than the beginning of a new day. It was to have heralded a new era of clean skies, redwood sanctuaries, pesticide-free fields, a less-corrupt legislature and much more. After all, pre-election polls showed a slew of public-interest measures holding on to their leads despite effective opposition campaigns.

But perhaps the public-interest community should have understood the state Supreme Court's pre-election decision to throw out Proposition 73, the campaign-reform measure, for what it was — a bad omen, the raven in the skies just before battle.

About all the sun brought with it that Wednesday morning was a boot for incumbent Democrats and slavery for prison inmates. And with the exception of the term-limit measure Prop. 140, the only major reform to come out of the Nov. 6th vote may be to the initiative process itself.

No one knows what shape those reforms will take, but political scientists, public-interest advocates, journalists who cover these issues and politicians say the possibilities range from changing the way initiatives find their way to the ballot, to limiting the profitability of initiatives, to creating new ways for progressive groups to coordinate their initiative efforts.

By now, any concerned California citizen knows the basics of what happened Nov. 6th: A significant number of voters said no to almost every proposition on the statewide ballot, defeating Big Green, Forests Forever, state bonds for redwoods, campaign reform, alcohol taxes — even new prisons. Only six of 28 statewide propositions passed.

It was a devastating blow to public-interest groups, which had been riding high on the passage in recent years of campaign reform, insurance reform, new cigarette taxes, safer drinking water, increased parks acquisition, mass-transit improvements and several other populist measures. With a Legislature hobbled by its ties to special interests and a governor who habitually says no to everything but highways and prisons, there has been no other effective avenue for progressive change.

The initiative process, according to Jim Shultz, a policy analyst at Consumers Union in San Francisco, was the "last window" for significant policy changes. And after Nov. 6th, he said, it's like the last window has been closed.

The nagging question isn't so much what happened, but why, and what it means for public-interest groups and the prospect of continued progressive reforms? Already, the pub-

lic-interest community is rethinking and revamping its electoral strategies. And in Sacramento, observers say the Nov. 6th results increase the likelihood the Legislature will change the initiative process.

AN UNDERSTANDING of what changes might take place in the wake of the Nov. 6th debacle requires an understanding of just what happened behind the curtains of the ballot box. After all, opinion polls showed measures like Big Green,



Jim Wheaton:

'We took each other down. The progressive community has got to get together on these things.'

Forests Forever and Proposition 131, the progressive election-reform and term-limit measure, leading.

Jim Wheaton, executive director of California Common Cause and campaign manager for Prop. 131, said the polls were reasonably accurate if you assume that 25 percent of the electorate voted no on every measure. "That means you were competing for yes votes among the remaining 75 percent," he told the Bay Guardian. To pass after 25 percent vote no across the board, he said, a measure needed to win by 2-to-1 among the remaining voters.

Early news accounts suggested people were simply overwhelmed by the length and complexity of the ballot, but several analysts give voters more credit. Dick Rosengarten, publisher of the political newsletter *Calpeek*, said, "Voters are a hell of a lot smarter than people give them credit for."

He said people — like his father — who voted against all the measures were voting against an out-of-control initiative process. Complex issues, he said, should be resolved through the legislative process. "It's unfair for me to have to vote on something I don't

know anything about," he said.

Wheaton, however, said the vote against the initiatives may have been a vote against government as much as a vote against the initiative process. "People believe that government cannot carry out the mandates of initiatives," he said.

He pointed to the failure of the legislative, administrative and judicial branches to implement the insurance reforms in Prop. 103. "There's a pro-103 depression because of the disappointment that it didn't go into effect," he said. "People are skeptical that the initiatives will perform as promised."

That kind of thinking, he said, can be very reassuring to the public-interest community. "It's very easy for us to embrace that theory because then the outcome is not a reflection on our issues," he said.

Activists and analysts across the state are now assessing the long-term ramifications of the Nov. 6th vote, trying to determine whether massive no-voting will be a factor in future elections. "I think the voters are going to continue to say no to initiative legislation if the number [of propositions on a ballot] is equal to or greater than the number on the November ballot," said Tom Thomson, spokesperson for Taxpayers for Common Sense, the liquor industry group that promoted Prop. 126.

One idea on the table is whether progressive groups could coordinate initiative campaigns to simplify the ballot. Shultz and other advocates of this idea point out that Prop. 103 passed on a long ballot, but automobile insurance was the only major policy issue that election.

"Two years ago, you basically had one major policy issue and that was insurance," Wheaton said. "This time you had to think about timber and pesticides and taxes. There were too many issues."

Wheaton said, "In effect, we took each other down. The progressive community has got to get together on these things." But he cautioned, "I think it's naive to think that we can come to an agreement, much less dictate who gets to go on the ballot each year."

Even if a coordinating body were formed to plot a joint progressive initiative policy, it would still have to contend with the prospect that opponents would clutter the ballot to discourage voters.

Shultz said that's to be expected. Movements like the initiative movement often meet with initial success "before the other side gets their act together," he said. The next challenge is to develop an effective counter-strategy, he said, and a sort of progressive "summit" could be the key to developing that strategy.

Talk of coordination has rekindled

interest in a party-like apparatus that would coordinate progressive reform through the ballot. Among the people who talked openly about such ideas in the past are Assemblyman Tom Hayden, founder of Campaign California; the California Public Interest Research Group; and Bill Zimmerman, president of the political consulting group Zimmerman, Fiman and Dixon and a backer of Prop. 103. None of those groups, however, has had much success.

ONE OF THE people watching the fallout from Nov. 6th most closely is Maryann O'Sullivan, executive director of Health Access, a coalition that is still planning to put a health-care plan on the ballot in 1992.

"Maybe I'm the eternal optimist," O'Sullivan told the Bay Guardian. "I really tend to distinguish the health-care issue from most of the issues on this ballot. People care in a very immediate way about themselves and their families."

She acknowledged that health care is the kind of complicated measure that voters rejected this month. But she said she would continue looking to initiatives as long as government re-



Maryann O'Sullivan:

'I have no hope that Wilson is going to do anything significant on health care.'

mained ineffective.

"I have no hope that [governor-elect Pete] Wilson is going to do anything significant on health care," she said. "The problem is too big for him to solve. In the Legislature, it's not worth the effort."

And the Legislature's problems aren't likely to improve soon. "The question," Wheaton said, "is whether they'll fall apart squabbling over the fallout of Prop. 140 and reapportionment."

Other analysts agreed that major policy issues will continue to appear on

the ballot. "I don't think the initiative process is dying," said Thomson. "It will be with us for a long time."

But it may undergo a conversion of sorts.

"There's a lot of clamor for reform of the initiative process," Bud Lembke, editor of the newsletter *Political Pulse*, told the Bay Guardian. "I don't think anyone in their right mind would try to abolish the initiative, but there's probably enough momentum now from editorials, people in the Legislature and citizens' groups to try to create some changes."

State Senator Milton Marks (D-SF) has already announced he will introduce a bill to discourage what he calls "the initiative industry." In a Nov. 9th statement, Marks said, "There are people who make entire careers out of abusing the initiative process. They sit around thinking up new ideas for initiatives, then convince people to give them their hard-earned money to promote them."

Darren Chesin, a consultant to the Senate Elections and Reapportionment Committee, would not disclose who the measure was aimed at, but he told the Bay Guardian it was not directed at public-interest groups like the Planning and Conservation League that regularly sponsor ballot initiatives.

The wording of the legislation is still being developed, he said, but it would basically limit the amount of money initiative sponsors could spend on administrative costs and require reporting if the sponsors were hiring themselves or their companies to work on a campaign.

An idea for an even greater reform is being bandied about Sacramento. "I'm hoping there would be some kind of legislation that would require hearings on an initiative in the Legislature — the indirect initiative," Lembke said.

Under the version of the indirect initiative supported by Lembke and advocated by the League of Women Voters, once an initiative received enough signatures to qualify, it would be subjected to legislative hearings. The Legislature would have free reign to change the initiative, but if the sponsors didn't like the legislative version, they could put their original proposal on the ballot.

O'Sullivan questioned whether the process would do any good, since the special interests that now hamstringing the Legislature would try to co-opt the initiatives. She noted that many initiatives now on the ballot were products of the legislative process. Prop. 126, for example, was a legislative compromise opposed by Governor George Deukmejian.

"I can't see how it would be any different from what goes on now," she said.

The indirect-initiative idea has been bouncing around for years with little success — but that could change. "The initiative process has been looked upon as a sacred cow and people would tolerate no tinkering around with it," said Chesin. "Now people might be open to a little tinkering."

Whatever the outcome, it is clear that the initiative process will never be quite the same again. "In 1988," Wheaton said, "George Deukmejian encouraged everybody to vote no on the initiatives and people treated him as a simpleton. Curiously, the voters adopted that same policy two years later."

"I don't think anybody on any side of the issue takes much pride in this."

At the moment, most discussion of changes in the initiative process are taking place among politicians and the leaders of groups that sponsor ballot measures. But when the Legislature reconvenes next year, it could — and should — explode into an important public debate. ■

Research assistance by Chris Akinaga.

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A needle a day...

An underground needle-exchange program now helps thousands of residents and is slowing the spread of AIDS. The city must soon decide whether to support this much-needed service

By Nathalie Rubens

ON A CHILLY Tuesday night, Jill and Nkem show up for their 6 o'clock shift for Prevention Point, San Francisco's private — and illegal — needle-exchange program. On the unlit sidewalk in front of an abandoned lot on Haight Street, they set up shop with a shopping cart and bags of sterile syringes, bleach, cotton balls, condoms and drug-referral literature.

Five minutes later, people are lined up down the street waiting patiently for clean needles. By 6:30 pm, Jill and Nkem have given out 350 syringes to intravenous drug users.

The users come from all walks of life — homeless people and businessmen, old and young, black, Latino and white — and they show their appreciation with smiles, "thank you" or a simple "see you next week."

After exchanging his needles, a man in a sweatsuit and thick-rimmed glasses echos the views of many users and Prevention Point workers. "I'm just hoping the city will wake up and do something," he said.

The drug users here know that Prevention Point is helping to slow the spread of AIDS by reducing the practice of sharing needles. But despite its success, a huge problem remains for the program: Needle exchange is illegal in California because of stringent anti-drug laws. The program must live in the shadows, nurtured by small private donations and volunteer labor.

While Mayor Agnos and the Health Department are on record as supporting needle exchange in principle, the city's legal and financial commitment to Prevention Point so far has been minimal. The city allows volunteers to continue staffing the illegal program free of threat of arrest and punishment. It won't, however, fund the illegal AIDS-prevention effort.

But finally, two years after Prevention Point's humble start-up, the city appears to be taking action. The Bay Guardian has learned from City Hall sources that city officials expect to reach a decision before the end of the year on whether they can legalize the program.

Don Francis, the mayor's special adviser on AIDS, would not comment on the city's preparations except to say it is thoroughly examining legal options that would allow the city health officer to circumvent the state prohibition on needle exchange. Such a move could involve invoking the health officer's powers to declare a health emergency or take other measures to stop the spread of an infectious disease.

Although the Mayor's Office would not confirm that there is any legal activity going on in City Hall to legalize needle exchange, Agnos' press secretary, Scott Shafer, said the mayor would accept any move to preempt state law to fund a needle-exchange program — as long as there is legal backing to bolster such a move.

The mayor's decision is a life-and-death issue for thousands of people. Partly as a result of its illegal status,

Prevention Point reaches only a small fraction of intravenous drug users in the city. Dr. John Newmeyer, an epidemiologist with the Haight-Ashbury Free Medical Clinic, puts the total number of users at 16,000, and Prevention Point estimates that it serves about six percent of them.

"We're talking about a hidden, hard-to-reach community," said George Clarke, co-founder and coordinator of Prevention Point. "Many people don't have access to us, and they won't survive."

IF THE city changes its needle-exchange policy, it will probably do so with little fanfare. "A lot is being done very quietly," said Francis.

The city is moving cautiously, in part, because the war-on-drugs-crazed federal government has made its opposition to needle exchange clear. More important, the state Legislature has also become a haven for anti-drug crusaders who defeated a needle-

'Needle-exchange programs in this country and overseas have slowed the rate of transmission of HIV among IV drug users.'

— SF Medical Society

exchange bill by Sen. Diane Watson (D-LA) last year.

The state has numerous laws — some 27 against drug paraphernalia and one requiring a doctor's prescription to give out hypodermic syringes — that block needle exchange, said Francis. California is one of only 11 states that require prescriptions for hypodermics.

Breaking through this anti-drug gridlock will require leadership, Francis said. Fortunately, "Agnos is very passionate about the issue." But there are risks to even trying. City Attorney Louise Renne told the Bay Guardian the city is worried about the civil and criminal ramifications of a legal attack by opponents of needle exchange.

San Francisco opponents, most of whom are black community leaders, could sue the city in state court. Or Dan Lungren, the likely new attorney general, could try to pressure the city's district attorney into prosecuting city health officials. Moreover, a loss in state court could also mean the end of Prevention Point if San Francisco were made to enforce the law.

On the other hand, if the city wins, said Francis, it would set a much-needed precedent for the rest of the country. "You want an outcome as

successful as possible [because] if San Francisco wins a battle like this, a lot of other cities will follow."

Renne said her office is still studying the legality of a locally sanctioned needle-exchange program. But already, it's abuzz with opinions from the community. "On this question," said Renne, "we've gotten more voluntary advice than on a variety of other questions we've dealt with, from lawyers, citizens in the community and City Hall."

Meanwhile, some Prevention Point workers, like co-founder Rose Dietrich, are tired of waiting for the city to make up its mind. "We've been hearing [that City Hall is going to act] for two years," she said.

Life is difficult in the trenches of needle exchange, with too many clients and too few volunteers to hand out needles and condoms and to make detox referrals. "They are damn lucky we are doing it," she added.

PREVENTION POINT grew out of a study conducted in the summer of 1988 by Dr. John Watters at the Urban Health Study, a private research group in San Francisco. The study examined how intravenous drug users contracted the HIV virus.

George Clarke, a former cocaine addict himself, was a research assistant on the study. During his interviews with users, Clarke would ask for ideas to stop the spread of AIDS. "The common answer was, there is a shortage of drug injection equipment and we need to be able to buy or have access to equipment," he told the Bay Guardian.

Clarke said he found it hard to tell drug users in the study that they were HIV-positive "without doing all you could to prevent their infection." So in November 1988, he and 13 others launched Prevention Point. Today, with a volunteer staff of about 30, Prevention Point exchanges an average of 5,500 syringes a week. Each of its four sites — in the Haight, Tenderloin, Mission and Civic Center — is open for two hours once a week.

By the year's end, the program will have distributed 250,000 clean needles, making it the biggest exchange program in the country.

"I was blown away the first time I came down here," said Nkem. "I saw everybody from homeless people to business people. All kinds of people shoot up." They are young, old, long-haired, clean-cut, mostly white, but also African American, Latino, Asian and Native American.

"Our society marginalizes drug users," added Clarke. "But they are not the faceless 'them' many people think. The junkies we are taking about are in our homes and high schools. I saw my auto mechanic come down."

The HIV virus is continuing to spread among the users in the city at a rate of two to four percent a year, according to the Urban Health Study, and about 15 percent of the city's users are already infected.

The spread of the virus among drug users is of particular concern to



An illegal but needed service: A drug user exchanges his dirty needles for clean ones at Prevention Point's Tenderloin site.

heterosexuals, since users "represent the greatest leakage of HIV into the heterosexual population," Clarke said.

Despite its small size, Prevention Point may already be making a difference by reducing the sharing of needles. "The preliminary results from the Prevention Point project," said Watters, "showed that the more frequently IDUs [intravenous drug users] use Prevention Point, the less likely they are to share."

An open letter to the San Francisco community in 1989 from the San Francisco Medical Society put the medical community squarely behind needle exchange. "Transmission of HIV via intravenous drug use is an increasingly important factor in the AIDS epidemic.... Existing needle-exchange programs in this country and overseas have slowed the rate of transmission of HIV among IV drug users," said the letter, signed by six medical authorities. The California Medical Association, the city Health Commission and former Surgeon General C. Everett Koop have also endorsed needle exchange.

"No recognized health or medical association has gone on record against needle exchange," said the medical society letter.

BACK ON Haight Street, workers shout "stay safe" as users disappear into the night with their accessories for safe injection and safe sex.

Many of the Prevention Point clients are conscious of the high-risk environment they are in. There are many self-organized households that send one representative to the exchange site. An older man dressed in raggedy clothes who has AIDS said he collects old needles from his neighbors and exchanges their needles for them. One young man returned for the third time with more than 40 needles. He said many of his friends were afraid of arrest and sent him in their place.

Like other volunteers, Nkem is not at all shy when talking about safe sex. She stood on the sidewalk and explained to two youths how both men and women could have safe oral sex. Her listeners reacted with a few giggles and astonished stares, but they left with condoms in their pockets.

Working these sidewalk shifts isn't easy. And when the lines get long and chaotic, as they do in the Tenderloin, volunteers work quickly and have to worry about needle punctures despite

continued next page

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Needles

continued from previous page

strict safety measures.

Encouragement from people who walk by on Haight Street helps keep the volunteers going, but they say it's high time for the Health Department to lend a legal hand.

At Prevention Point's second birthday party a few weeks ago, the birthday cake humorously read: "Keep up the good work, suckers. [signed] The Health Department."

Dietrich said the Health Department could relieve the workload by staffing the sites to provide completely legal non-syringe services, like health care, condoms, detox referrals and safe-sex advice. The department could also provide coupons to give users priority in entering detox programs, she said.

Francis of the mayor's office agreed the city could assist Prevention Point, but he said it's better to resolve the legal issues first and "confront [needle exchange] totally than do it half-baked."

LAST YEAR anti-drug crusaders in the Legislature voted down a needle exchange bill introduced by Sen. Diane Watson (D-L.A.) that would have established a pilot program in San Francisco. The defeat was helped along by a no vote from Sen. Quentin Kopp. No new legislation has been reintroduced this year.

In response to a plea from Agnos to support the measure, Kopp wrote, "I am ... mindful of my own conscience and my own moral, ethical and religious convictions." While ignoring the issue of AIDS prevention in his letter, Kopp said the bill "contains the clear message that society is helpless [and] cannot enforce the justifiable laws against the use of drugs."

"With Quentin Kopp's opposition," said City Lobbyist Hellan Roth-Dowden, "I just don't know how we're going to get [needle exchange] through the Legislature."

In light of the stalemate in Sacramento, needle-exchange proponents are pressuring the city to legalize needle exchange using public health laws to circumvent other state laws. But while the city studies the issue, city officials hardly represent a united front on how to legalize needle exchange.

Both Dr. Edward Chow, president of the Health Commission, and Beverly Hayon, spokesperson for the Health Department, insisted that the only venue for reform is through the Legislature. The mayor, on the other hand, would accept the preemption of state law as long as there is the legal backing, said aide Scott Shafer.

But such a move would draw fire, particularly from opponents of needle exchange in the African American community. Health Commissioner Naomi Gray, an African American and outspoken critic of needle exchange, said, "Imposing a program on people who are against it will not work politically or otherwise and will create a divisive debate here and in Sacramento over the legality of a plan to distribute clean needles. These energies could be better spent fighting for more education, prevention and treatment funds to fight AIDS and cocaine."

The Rev. Amos Brown of the Third Baptist Church, another critic of Prevention Point, is passionate about the damage drugs have already done to the black community. "Drug addiction is a scourge on the black community," he said. "By the year 2000, 70 percent of all black males will be dead, on drugs or in prison. It's the killing of a whole race."

Medical authorities, including the San Francisco Medical Society and Dr. Watters of the Urban Health Study, disagree. "All of the studies implemented show that the exchange pro-

gram does no harm," Watters said. Moreover, exchange programs don't increase the number of needles in the community.

If needle exchange were part of a comprehensive drug education and treatment plan, Brown said, he could support it. "But to this day it's just a bandage," he said.

If the city moves to legalize needle exchange, it isn't clear what black leaders will do. "I don't know if anyone would file suit," said Gray.

How the next attorney general would react is also a concern. City Lobbyist Roth-Dowden said if the attorney general wanted health officials or street workers prosecuted, the city's district attorney would feel the pressure.

City Attorney Renne played down the importance of the next AG, saying that she is only concerned with whether it will be within the law to proceed.

The California Health and Safety Code does give the city and its health officer authority to take any preventive measures necessary to halt the spread of contagious, infectious or communicable disease. Another provision allows the officer to declare a health emergency to protect the public from any health hazard, but the provision is cumbersome because it would have to be redeclared every seven days.

"The point of contention," said Deputy City Attorney Paula Jesson, "is whether or not city officials are authorized by state law to legalize needle exchange. How does the health officer's authority and the Emergency Act relate to specific prohibitions by state law" against the furnishing of drug paraphernalia and the possession and distribution of syringes without a prescription.

To many in the medical community, there is no doubt that health officers have the power to override laws in times of public health emergencies, said the medical society letter. "Such an emergency unfortunately arrived some time ago," it said.

But Sandra Hernandez, director of the AIDS office of the state Department of Public Health and a proponent of needle exchange, pointed out a major weakness in relying on these provisions: There's not necessarily a direct link between recommending needle exchange and curing the AIDS epidemic.

The federal government, staunchly opposed to needle exchanges, will not provide funds for research into the role of needle-exchange programs in halting the spread of AIDS.

"This is a leadership issue," Francis said. "The mayor is very isolated in the state and the nation. There are dangerous conservative forces out there."

Francis added that the city wants to make sure "the outcome is as successful as possible. 'You want to win well organized and with all the bases covered. With strong legal presentation and the opposition isolated,' he said.

Legal needle exchange is now working successfully in Tacoma, Wash.; Seattle; Portland, Ore.; Boulder, Colo.; and New Haven, Conn.; as well as in Australia, Canada, England and Holland. If it comes to San Francisco, however, that's only the first step.

"Legalization alone won't do it," said Dr. Watters. "There needs to be a plan to deal with [the clients]."

Francis said the city could get federal money to pay for on-site health workers, a mobile HIV-testing unit and more drug treatment. A more-comprehensive program might also help reduce opposition to Prevention Point. Most of all, Prevention Point and other programs the city might start would attract more than a meager six percent of addicts through advertising, more sites and longer hours.

Back on Haight Street, workers emphasized that if the program becomes legal, it should still be street-based. It should stay "anonymous, non-judgmental and user-friendly."

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PHOTO BY DENISE CAMPANARO

'What else do people in their 20s do with their time?' The Movie Stars, clockwise from lower left: Damon Carman, Steve Cornell, Jill Olson, Brad Williams and Michael Montalto.

FEAR AND LOATHING IN ARCATA

From the underwear department at Sears to a near-deserted beer hall, Gina Arnold follows the rock group the Movie Stars on a road trip to the North Coast

By Gina Arnold

WE'RE LESS than an hour outside of San Francisco when the double cappuccinos begin to take hold.

Jill is the first to feel it.

"Ooh!" she moans. "I think I have to go to the bathroom."

"But we're not even to Santa Rosa yet," sighs Linda.

"We can't stop," says Steve Cornell, guitarist in the Movie Stars, "until at least three people have to go. That will constitute a quorum."

Linda looks relieved. As the Movie Stars' manager, she's constantly pushing them from behind, and it's a pretty thankless task. ("Uphill," giggles Jill Olson, the band's singer and bassist. "Like Sisyphus and the boulder.") Today the band has to be in Arcata at 3 for a radio appearance at the University, and it's already past 9 — two stops (one for the cappuccinos) have put the car behind schedule. As usual.

Luckily for Jill, a quorum is reached by the Santa Rosa exit. We turn off on to the downtown strip, but there's no readily available gas station or fast-food place in sight. Instead, we settle for Sears.

"Where America shops," quips Jill. "Where American bands pee," adds Steve.

After a brief foray through the underwear department, we're back on the road. Our car contains one-half of the Movie Stars — Olson and Cornell — as well as their bags, guitars and manager, as well as a reporter, a driver and accordionist Brad Williams' mandolin, which he left at the Paradise Lounge after the band played to a packed house the night before. The car is a Toyota FX. It's cramped. "But so," explains Linda, "is the van right now" (it contains the rest of the band, a soundperson and all the equipment). "And anyway, this car is less likely to break."

In Willits we stop for gas. Steve, Linda and Jill all tumble out of the back to stretch. In their cool black

clothes, they look slightly out of place in the rural setting. "I'm starving," announces Steve. "Can't stop yet," says Linda, so Jill heads over to the supermarket.

Back on the highway, we roll across the hills and fields that border the Eel River, gray and tan in the November sun. Moss-covered oak trees group themselves near occasional farmhouses and vineyards. San Francisco feels very far away. "You know what this landscape makes me feel like?" Jill asks. "Drinking a nice cold glass of milk."

"Mmmm!" we all groan.

"And a chicken salad sandwich!"

"Yummm!"

"Well, we can't stop yet," Linda snaps. "We're behind time now."

Lunchtime is long past by the time we reach Garberville — and another quorum. The band clamors to be allowed to stop at the drive-through tree there, but Linda nixes it. "We only have an hour and a half till 3," she shrugs.

"C'mon you guys," jokes Steve, "this isn't a vacation. It's work, god-

damn it!"

AT 2:45, stomachs still rumbling, we arrive at Cal State Humboldt. We trudge up various steps and corridors in the arts building, searching for the radio station. Inside station KHSU, the deejay, Russ, is playing Van Morrison. "You guys are going to play, aren't you?" he asks anxiously.

Linda explains that the rest of the band — and the equipment — is still on its way, and we all sit down to wait for it. Russ takes a phone call: someone wants to hear "China Cat Sunflower." Steve and Jill walk up and down the aisles of records, reading titles. "What do you think Vomito Negra sounds like?"

At 3 o'clock exactly, the rest of the band arrives: drummer Damon Carman, accordionist Brad Williams, guitarist Michael Montalto and the Movie Stars sound person, Deb Curley. "Have you guys eaten?" Jill asks jealously. "No," Damon says wearily. "But Brad just downed a six-pack!"

A sudden aura of dismay permeates the small confines of the station. "Ho boy," says Jill.

Linda comes out of the deejay booth where she's been conferring with Russ: "You guys are supposed to play until 4."

"Does that mean I have to go get my bass amp out of the van?" Jill asks anxiously. "Is it worth it?"

Linda shrugs. "They're kind of disorganized here," she says, "but they seem to expect a full set." Jill sighs and sets off for the van. Meanwhile, Michael, Steve and Brad are setting up in the sound booth next to the studio. Damon sits curled up in a corner, yawning. Deb goes into the other room for an impromptu sound check. The deejay's just segued into the song "Any Major Dude" by Steely Dan. "Ho boy," repeats Jill, lugging her amp into the room.

From that moment on, things fall apart. The band members can't hear the deejay in the other room, so they don't realize they're on the air until long after he's pointed at them. "What should we play? What should we do?" they're clamoring at each other. Brad's the first to notice they're on the air. "Hello, Cal State Sacramento!" he says, accidentally. Jill claps her hands over her mouth.

Then they light into "She's Barking," the single from their new LP, *Head on a Platter*. But Jill's bass isn't monitored in the room, so she has to play without hearing herself, and it's not the most accurate performance she's ever given. Brad, still buzzing off his six-pack, is pretty much out of it. Steve holds up all right, but Michael gets more and more depressed as the half-hour performance drags on. Linda keeps running back and forth between the sound booth and the studio, trying to signal to the band: "Only one more song!" she pleads with the deejay. But he fluffs the cue: "The Movie Stars'll play a couple more songs and then..." Linda groans out loud. Inside the booth the band is playing a polka rather desperately. In the midst of it Damon gets up and leaves the room, slamming the door.

At 4 o'clock, the band signs off thankfully. "Those were the Movie Stars and they'll be playing on campus tonight..." Russ begins. Linda opens the door to his booth and yells: "No! No! The International Beer Garden."

"I mean, at the International Beer Garden," the deejay amends.

It's not college radio's finest moment.

NEXT STOP on the trip is the International Beer Garden in Arcata, a brewery restaurant with an extremely large hall adjacent to it. The hall has a couple of bars, a stage surrounded by fake rock and a huge, shiny dance floor, and is draped all over with international flags. As the band loads in, Linda goes to speak to the manager and comes back looking distraught. "I can't believe it! They haven't put any of our fliers up! They fired the guy who was supposed to do it last week. There's been no advertising!"

But the band's too tired — and hungry — to pay her any heed. We all leave, en masse, to find a chicken salad sandwich and a glass of milk.

Half an hour later, we're still looking. It seems that 4:30 on a Thursday in the town of Arcata is not the time to search for food. The only restaurant open is a suspicious-looking Mexican joint that has an advertisement outside for whole wheat burritos with sprouts and sesame seeds in it. Disgusted, the eight of us trudge through the fog, up and down 10th, then 11th, then 13th Street, but the only eating establishments in town seem to be neon-lit bars called things like Toby's

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'I'm saving this stuff up for when I'm famous,' says Jill. 'You know, "Remember the time we played to four people in Arcata?" You can say that you were there!'

MOVIE STARS

continued from previous page

and Jack's and Tiffany's. We finally come to a halt, disconsolately, on the corner of G and 12th, too tired to move, when we hear a shout through the fog. "Hey, Movie Stars!"

They look up. "It's Andy!" shrieks Jill, rushing across the street towards a waving man in a business suit. It seems Andy is one of the group's friends from San Francisco, who was in town for business and heard them on the radio station. "Oh God — how'd we sound?" Jill asks sadly.

"Terrible!" Andy laughs. "But I've just been driving up and down the streets of Arcata looking for you," he explains.

Andy's not only one of the band's friends, he's also an investor, one of about 12 people who contributed \$1,250 to \$2,500 to fund *Head On A Platter*, their just-released second CD. "It's either the most expensive CD I ever bought, or if things work out, the cheapest," he quips.

The point of pressing one's own CD, however, isn't to make money, but to help pitch the band to major labels. It's a long-term investment — as are mini-tours like this one (the band will play gigs in Portland and Seattle before the weekend's through) — which costs more to finance than it will bring in, but which will get the band's name out to college radio listeners all along the Pacific Coast.

In fact, this time out they've lost money before they even started, thanks to a \$749.84 transmission job the van required just to get out of town. The total money guaranteed the band for its three gigs up north is \$750. So they'll have made a profit of 14 cents — "Two cents each," Jill laughs — for the entire weekend, but that doesn't include the cost of hotels (two rooms at the Motel Six for \$75) food (\$7 a day each per diem, doled out by Linda) and gasoline.

For most gigs Linda tries to avoid paying for hotels by scrounging hospitality from some kind concert-goer, but at Arcata there was no possibility of such an invitation. The band did better in Portland and Seattle, where some local record store owners took them in. Luckily, they also made money at a Slim's gig on Nov. 6th, which was a record release party; about 600 people showed up.

Still, running a band is a losing proposition. According to the IRS, Andy points out, a business that loses money for more than three years is relegated to hobby status. The Movie Stars have just about a year to go.

ALL OF these facts and figures just serve to depress a disconsolate Brad, who hates talking about this stuff anyway. "I'm missing three days work so we can lose more money," he complains. "And I hate being in debt to you guys." He nods toward Michael, Steve and Linda, the band's main investors. "And it's all such a gamble. In my other band" — the King Bees — "I can make \$50 or \$100 a night. Doing this, all we do is lose, lose, lose. When does it start to be throwing good money after bad?"

"It's what's called a loss leader," ex-

plains Andy, shrugging. Jill and Steve, however, can think of other, less pragmatic, reasons for doing it. "The point," says Jill, "is to have a record out. That's a neat thing in itself, a valuable thing; to make your own music, that other people enjoy... If you can do it at all, you just can't worry about the long-term stuff. If it pays off, great — I hope it does. But if it doesn't, we've had the experience."

Steve agrees. "What else do people in their 20s do with their time? What else do they invest small amounts of money in? Drugs? Lifestyle? We have this" — he holds up a CD — "to show for ourselves."

It's a good thing Jill and Steve feel so positive, because two hours later it becomes clear that no one's going to show up for their gig here. At 9:30, Whirlaway recording artists the Movie Stars take the stage of the International Beer Garden to an audience of four people: Linda, me, the club owner and Russ, the deejay from Humboldt State. There are two waitresses there as well. The management is apologetic, but the lack of advertising has taken its toll.

The Movie Stars are troupers, though, and once they're on stage, they play really well: two full sets of original material (except for the Phil Ochs' cover that's on the new Acoustic Music Project album and a Louvain Brothers song). Half-way through the first song, who should show up but Andy — his plane out of Humboldt had been grounded by fog. In the course of the evening, four more people came into the beer garden — paying the \$3 admission and everything — and all four of them got up to dance. At the height of the festivities, there were 18 people in the room (including the waitresses).

"I know, 'cause I counted," Jill says afterwards. "And you know what? Eighteen people at the Hotel Utah would be a packed house, and we could just as easily be playing there tonight."

Jill's attitude is admirable, but when told so she just shrugs. "Nah, that was fun! And I'm saving this stuff up for when I'm famous — you know, 'Remember the time we played to four people in Arcata?' You can say that you were there!"

"You know," she adds, "I saw Soul Asylum at the Berkeley Square with about 12 people once, and they were still great. That's the kind of band I want us to be — and the kind of experience I want this to be for those four people out there."

I parted company with the Movie Stars in the fog that night. They went on to Portland — where they played to a full house — and Seattle, where they opened for the Young Fresh Fellows — that weekend. On the 14-hour journey home to San Francisco, the van broke in Yreka and they had to rent a U-Haul to tow it home for a \$700 engine job. While they were in Oregon, a dog vomited on Jill.

But otherwise, it couldn't have gone better. After all, the owners of the International Beer Garden have invited them back to play on a Friday or Saturday in January — and this time they say they promise they'll put some flyers up. Road trip, anyone? ■

The Movie Stars will be appearing on Nov. 24th at Revolver Records at 2 pm and at the I Beam at 10 pm. Head On A Platter is available at most San Francisco record stores, as well as at the shows.

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Superlist No. 509: Where to donate goods and services

Tis the season to give thanks and be jolly, among other things. But for some people, this time of year can be especially trying, with such basic necessities as food, water and shelter taking precedence over the pleasures associated with holiday festivities.

We all know about the "homeless situation," and unfortunately, too many people experience it firsthand. But instead of a diatribe on social welfare, we're offering a simple way to help fight this ongoing problem: a guide to where you can donate food and other goods in the Bay Area. So if the spirit moves you, the following organizations are ready, willing and able to receive any help you can give. Some offer holiday meals and are in need of all the trimmings, others feed people seven days a week, 365 days a year. Clothing is another mainstay, and children's toys are guaranteed to make someone happy. Most, if not all, rely on donations just to remain in operation, so money is always welcome. In addition, volunteers are in high demand at most of the places listed, so give them a call if you happen to possess that most-cherished attribute — free time.

San Francisco

Glide Memorial Church Located in the heart of downtown, Glide offers a wide array of social services to the thousands of people who call the Tenderloin their home. The church serves meals three times/day, seven days/week, and is also serving a special holiday meal on Thanksgiving and Christmas. Bulk items like flour, rice, sugar, vegetables and meats can be used in preparing meals at the church's kitchen. Glide has a toy program during Christmas as well, and has the capacity to receive large donations. Mon.-Fri., 7:30 am-6 pm; Sat.-Sun., 7:30 am-2 pm. 330 Ellis, 441-6500.

Haight-Ashbury Food Program This program run by Hamilton Methodist Church serves hot meals five days/week. Clothing and various food items, including fresh perishables, are accepted. Mon., 10 am-3:30 pm; Tues.-Fri., 8 am-2:30 pm. 1525 Waller at Belvedere, 566-0366.

Missionaries of Charity This organization made famous by Mother Teresa has a branch in our fair city. The women who have dedicated their lives to the poor live in abject poverty themselves,

forsaking such creature comforts as carpeting and central heating. They accept fresh and canned goods as well as clothing. Mon.-Wed. and Fri.-Sat., 8 am-noon and 3-6 pm. 974 Valencia, 821-9687.

Project Open Hand Working in conjunction with the Food Bank and the San Francisco AIDS Foundation, Project Open Hand serves healthy meals to people too sick to come out of their homes. Services include a lunch program. The group needs fresh foods, canned goods and bulk items; smaller donations are referred to the Food Bank. Mon.-Fri., 8 am-3:30 pm and 4-8 pm. 2720 17th St., 558-0600.

Raphael House of the Holy Order of Mams Clothing, toys, small household wares and fresh and canned goods are needed. The group is holding a special senior Thanksgiving dinner. Open 24 hours daily. 1065 Sutter, 474-4621.

Salvation Army One of the oldest and best-known organizations aiding the poor, the Salvation Army still relies on help. Special requests include fresh turkeys for the holidays and canned goods. Daily, 8 am-5 pm. Three San Francisco locations: 1275 Harrison; 1500 Valencia; and 240 Fourth St., 864-7000.

San Francisco Food Bank The Food Bank needs canned goods, cereals and canned meats, and can pick up large donations. Fresh food is sent to Project Open Hand. Mon.-Fri., 9 am-5 pm. 401 Divisadero at Church, 252-5971.

Seventh Day Adventist Church The church asks for canned goods or anything that's freezable. Mon.-Wed., 10:30 am-4 pm. 2520 Bush, 563-7343.

St. Anthony Foundation Requests high-protein, "substantial" canned goods, warm clothing, blankets and sleeping bags. Mon.-Fri., 8:30 am-4:30 pm. 121 Golden Gate, 241-2600.

St. Martin de Porres House of Hospitality This group's soup kitchen needs canned goods, pasta, beans, vegetables, bread, pastries and fruit. Tues.-Sat., 6 am-4 pm. Call ahead 225 Potrero at 16th St., 552-0240.

St. Vincent de Paul Serves more than 100 people/day, and needs every kind of donation. Special requests include turkeys, rib roasts and warm clothing. Open 24 hours daily. 1175 Howard, 864-3057.

East Bay

Alameda County Community Food Bank Any large donations can be stored in this group's warehouse. Accepts a wide variety of groceries. Special requests include canned goods and personal-care items like toiletries, soap and deodorant. Mon.-Fri., 8:30 am-5 pm. 10901 Russett, Oakl., 568-3663.

Berkeley Emergency Food Service Asks for fresh food and canned goods — anything you wouldn't mind having yourself or anything that hasn't been sitting around forever. Mon.-Fri., 10 am-2:30 pm. University Lutheran Church, 2425 College, Berk., 841-2789.

Berkeley Support Services This group is currently contemplating a food program, but for now is more than happy to accept nonperishables and baby items. Mon., Wed. and Fri., 9 am-4 pm; Tues. and Thurs., 9 am-2 pm. 2100 Martin Luther King Jr., Berk., 848-3378.

Inter-Tribal Friendship House Provides social services to the community as well as food items, primarily canned goods. Mon.-Fri., 9 am-5 pm. 523 E. 14th St., Oakl., 452-1235.

McGee Avenue Baptist Church Food Program Accepts bulk donations only. Mon.-Fri., 9 am-5 pm. 1640 Stuart, Berk., 843-1774.

Open Door Mission Just what the name implies. Special requests include women's clothing. Sun.-Fri., 8 am-8 pm. Ring the buzzer and someone will answer. 92 Seventh St., Oakl., 451-7924.

Pineal Mission Needs fixings for holiday meals, such as turkeys and potatoes. Mon.-Fri., 9 am-5 pm; Sat., 9 am-noon. 722 Washington, Oakl., 452-3758.

Richmond Rescue Mission Special requests include turkeys and canned goods. Mon.-Sat., 9 am-7 pm. 200 MacDonald, Richmond, 233-5333.

Safe Place A place for battered women and their children to take shelter. Meal service provided for clients. Special donation requests include uncooked holiday foods and new, preferably educational, toys. Mon.-Fri., 9 am-5 pm. 2501 Harrison, Oakl., 444-7255.

Salvation Army All donations welcome. Daily, 8:30 am-5 pm. 810 Clay, Oakl., 451-5547.

St. Andrew's Catholic Church Requests canned goods, baby foods and items for holiday meals. Mon.-Sat., 10:30 am-5 pm. 925 Brockhurst, Oakl., 653-7411.

St. Vincent de Paul All donations welcome. Mon.-Fri., 8:30 am-3 pm. 675 23rd St., Oakl., 451-7676.

Veteran's Assistance Center Available for veterans and their families in need. The center requests turkeys and canned goods. Mon.-Thurs., 9 am-4:30 pm; Fri., 9 am-11 am. 2930 San Pablo, Berk., 849-2144.

Marin

Human Concern Center Provides emergency food items, legal and social referrals, clothing and advocacy services. Gives groceries instead of preparing food. Tues.-Thurs., 1-5 pm; Sat., 10 am-2 pm. 16 Ritter, San Rafael, 457-8182.

Marin City Tenants Council/Food Program Serving local residents with empowerment services, the group also accepts food donations. Special requests include fresh fruits, vegetables, nuts and juices. Mon.-Fri., 9 am-5:30 pm. 105 Drake, Marin City, 332-3218.

Marin Community Food Bank Accepts donations of packaged goods, canned goods and money. Mon.-Fri., 9 am-4:30 pm. 75 Digital, Novato, 883-1302.

Novato Human Needs Center Requests such items as turkeys, potatoes and oranges. Daily, 9 am-5 pm and 7-9 pm. 101 San Marin, Novato, 897-4147.

Salvation Army Asks for small, nonperishable items. Mon.-Fri., 9 am-noon and 1-4 pm. 351 Mission, San Rafael, 459-4520.

St. Vincent de Paul Holiday items are in demand — everything from stuffing mix and canned cranberries to turkeys and Jello. Daily, 8:30 am-2 pm. 820 B St., San Rafael, 454-3303. (11/21/90)

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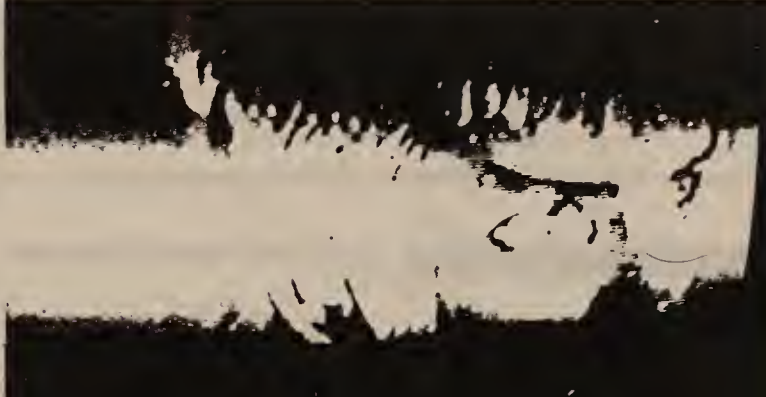
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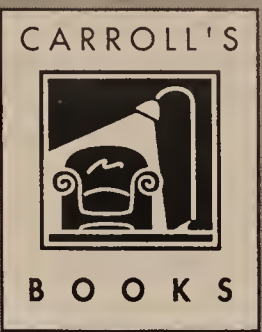


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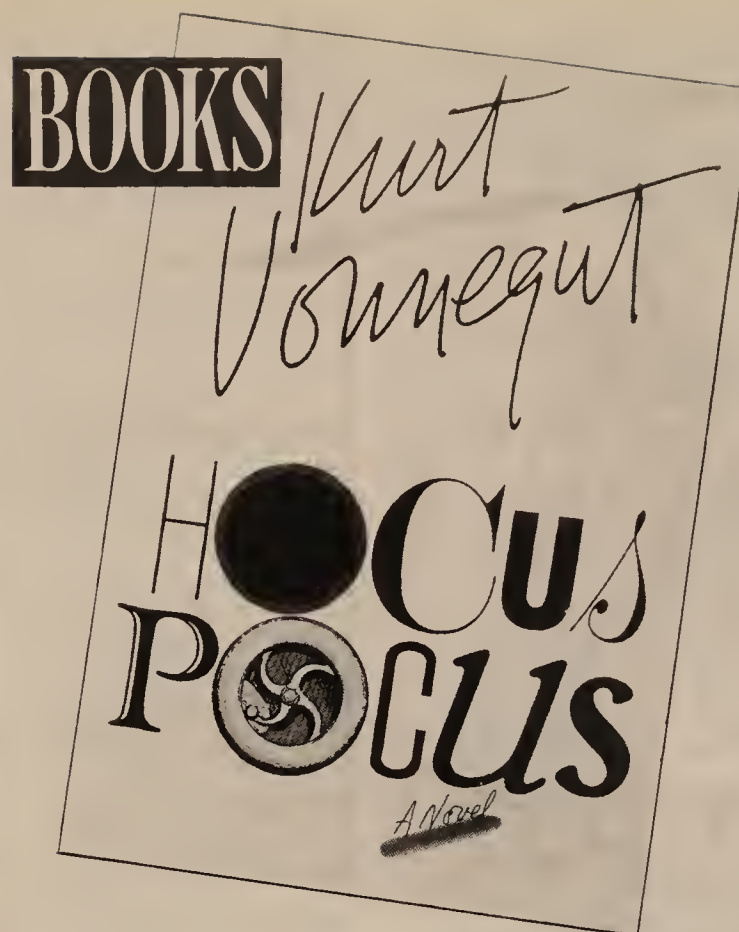
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AMERICA IS A CROCK OF DOO-DOO

The trials and tribulations of Eugene Debs Hartke, Kurt Vonnegut's latest 'Man of Constant Sorrow'

HOCUS POCUS. By Kurt Vonnegut. G.P. Putnam's Sons, 302 pages, \$21.95.

By Richard Fichtel

"I am not writing this book for people below 18. But I see no harm in telling young people to prepare for failure rather than for success, since failure is the main thing that is going to happen to them."

— Eugene Debs Hartke

HOCUS POCUS, according to the author, was to have been a kind of latter-day vaudeville *Don Quixote*, an "affectionate razzing to what had long been my dream of an ideal citizen.... But it didn't come out very funny." That's not completely true — there's fun to be had here. But Eugene Debs Hartke, Kurt Vonnegut's latest *Man of Constant Sorrow*, has spent his life doing what he's told, bowing to chance, passively surrendering to fate, being ashamed of himself and lamenting. To borrow a phrase from Vonnegut: Some ideal citizen.

The year is 2001, which, we are told, has nothing to do with the movie. Hartke, at age 61, is writing a book about his life and times. Things do not bode well for America. The Sultan of Brunei has bought every media outlet in Cincinnati; the Japanese have bought nearly everything else. Pollution is epidemic. Crime — or at least arrests and imprisonment — is rampant. The 82nd Airborne Division is busy fighting the Drug War in the South Bronx. The authorities can't build — or create — prisons fast enough to put away our hordes of real and alleged miscreants.

Things don't bode very well for Hartke, either. Even as he writes, he himself is being held for trial in the converted library of the college where he once taught, accused of having masterminded a prison break.

What has brought him to such a plight? A lifelong, interconnected chain of passive reactions, twists of fate, lousy luck and personal capitulations.

The youthful Hartke wanted to major in journalism and play jazz piano. Instead, he allowed himself to be recruited into West Point because his dad needed

There are moments of wild black comedy in Hocus Pocus, plus linguistic tics and tricks, ironies and coincidences galore.

something to brag about. From there it was off to Vietnam, where he saw and committed dreadful acts, lied on command, was awarded a medal and "would have killed Jesus Christ Himself or Herself if ordered to do so." Immediately after the war ended, Hartke resigned his commission, having "lost all respect for himself and the leadership of his country."

The next stop is Tarkington College in New York State, a haven for wealthy, learning-disabled young people — idiot savants, brilliant illiterates, the pathologically shy and the just plain stupid. The college president

who recruits Hartke to teach physics there is the very same man who, 14 years earlier, recruited him for West Point, and who pinned the Silver Star on him in Vietnam.

The Ideal Citizen has a family, too. Along the way, when he wasn't smiling, slaying and lying, Hartke had taken a wife. Her mother came with the deal, holding fast to her secret: Lunacy runs strong in the family genes. As time passes, madness increasingly overtakes both wife and mother-in-law. There are two offspring, who both grow up to loathe him, mostly for begetting them with such genes.

Hartke is fairly content at Tarkington for 15 more years, teaching, philandering and noodling on the college's carillon bells. Then, in 1991, he is summoned before the board of trustees and fired for seditious remarks, fomenting pessimism among his pupils and multiple adulteries. The accusations are variously true, half-true or out of context. (He never said, for example, that America is a crock of doo-doo.) Hartke apologizes; his desire to stay on until retirement is stronger than the outrage he feels over the raw deal he's getting and the hypocrisy behind it. The apology doesn't work, and he folds rather cravenly. Not that fighting back would have helped much. The fix was in; he's out.

A new job swiftly presents itself. The New York State Maximum Security Adult Correctional Institution, right across the lake from Tarkington, needs teachers. The prison is managed and operated for profit by a Japanese consortium. Once again, he experiences what passes in him for contentment. He truly enjoys teaching and gets on well with his students. (Vintage Vonnegut here: Thanks to Hartke's literacy program, the inmates can now read the violently anti-Semitic tract *Protocols of the Elders of Zion*, which was smuggled into the prison.)

The idyll lasts until 1999, when a prison break triggers a series of events — all beyond Hartke's control — that lead to his arrest. Now, detained in the college library for the crime of insurrection, he is "so powerless and despised that the man I am named after... if he were still alive, might at last be somewhat fond of me."

As with all of Vonnegut's efforts, there are moments of wild black comedy in *Hocus Pocus*, plus linguistic tics and tricks, ironies and coincidences galore. And, to be sure, tag lines a la "So it goes" from *Slaughterhouse Five* and others. (This time, it's "Cough" or "Cough cough.") Historical hors d'oeuvres, always relevant, are served from time to time. Did you know that the Battle of the Alamo was fought because the defenders disagreed with Mexico's law against slavery? I didn't.

As always, his prose manages to be at once disciplined and eccentric, his manner — as usual — weary and gently appalled, his observations trenchant and painfully accurate, his logic anarchic and devoid of hope. Hartke tells us at one point: "I think that any form of government, not just Capitalism, is whatever the people who have all our money, drunk or sober, sane or insane, think it is today."

It seems to me that Vonnegut arrived at certain conclusions long ago, perhaps after his experience as a young prisoner of war when Dresden was firebombed during World War II. I think he decided that chance and accident, rather than will and inspiration, govern human destiny, and that, by and large, our species is nastier than nice, inclined to self-destructive stupidity, and in general an evolutionary error. And I think he has seen little since then to disabuse him of his conclusions. Let it be said that he does not exempt himself. He makes an eloquent case for his point of view, and there's much evidence to support it. If

continued page 26

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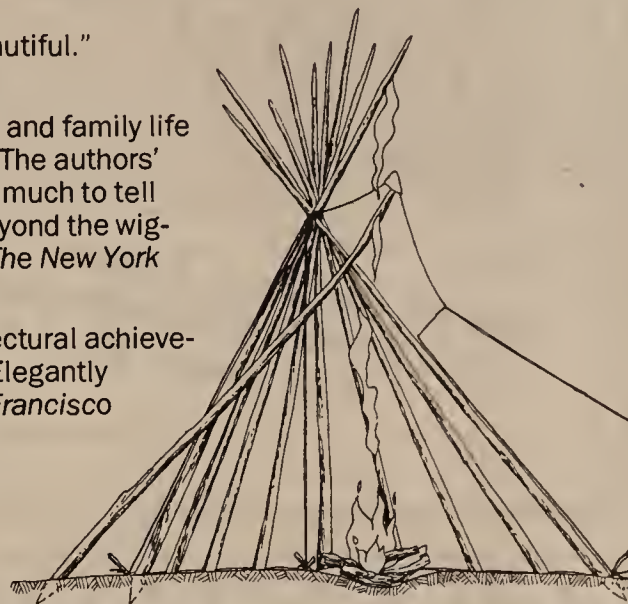
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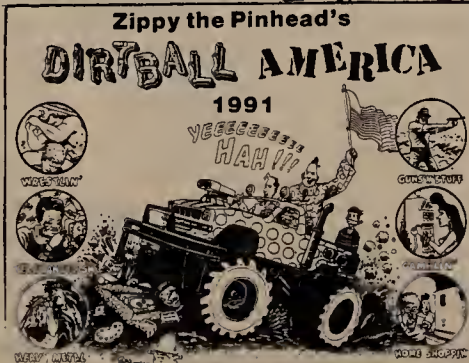
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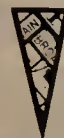


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BOOKS

continued from page 24

this were his first book, or the first book of his I'd read, I'd be enthralled. I don't think I could ever say "Oh, well. I see Vonnegut has written his book again" — such is his doleful, mordant charm. He's a fine writer and an indispensable Cassandra to our follies.

But I am reminded of his description of William F. Buckley in *Palm Sunday*, his 1984 "Autobiographical Collage": "[His] intellectual voyage has been one of confirmations rather than discoveries."

RIGHTEOUS PILGRIM: THE LIFE AND TIMES OF HAROLD L. ICKES. By T.H. Watkins. Henry Holt and Co., 1,010 pages, \$35.

By David Rains Wallace

WEMUST squarely face an unpleasant fact," writes Stephen Jay Gould in his popular column in *Natural History* magazine. "The conservation movement was born, in large part, as an elitist attempt by wealthy social leaders to preserve wilderness as a domain for patrician leisure and contemplation."

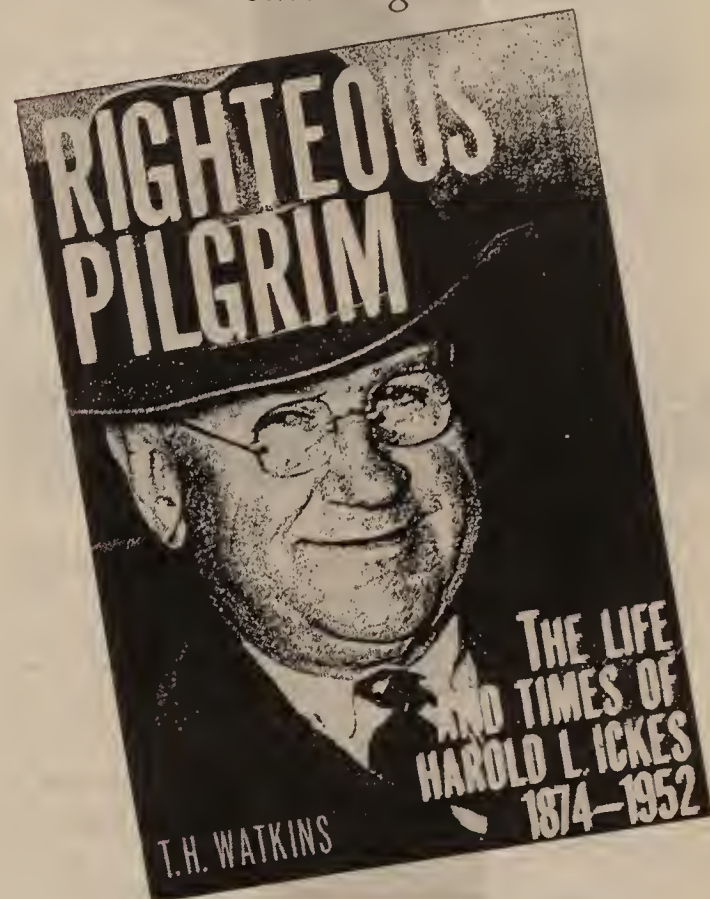
Gould's sweeping statement reflects a view many hold, but it actually reflects little historical reality. As T.H. Watkins' excellent biography of conservationist Harold L. Ickes demonstrates, the conservation movement developed more as an attempt to protect natural resources for public benefit and against private exploitation than as an elitist "lock-up." A former Bay Area resident, writer-historian Watkins is a vice president of the Wilderness Society in Washington, D.C.

Certainly, Watkins' artfully drawn portrait of Ickes (who served as Franklin D. Roosevelt's secretary of interior from 1932 to 1946) shows a man who was about as far as possible from the wilderness patricians of Gould's version as it is possible to get. Ickes loved wilderness, but he was too busy to enjoy it for most of his life. Born into a small shopkeeper's family in the squalid railroad town of Altoona, Pennsylvania, in 1874, Ickes worked his way through college in Chicago, then graduated into the brawling world of ward politics to become an influential figure of the Republican Party's Progressive Wing.

Led by Teddy Roosevelt and California's Hiram Johnson, the Progressives sought to establish national parks and forests as part of an overall campaign to limit the enormous power of big business over the nation. Gifford Pinchot, the first Forest Service director, defined conservation in typical progressive fashion as "the application of common sense to the common problems for the common good. Since its objective is ownership, control, development, processing, distribution and the use of natural resources for the benefit of the people, it is by its very nature the antithesis of monopoly..."

Until the late 1920s, Ickes served the Progressives as what Watkins calls a "pragmatic crusader," a dogged, pugnacious functionary at conventions and meetings and on the boards of various progressive organizations like the NAACP. Ickes was able to devote most of his time to such altruistic but ill-paid work because he had married a well-to-do woman, also a Progressive and an early female member of the Illinois State Legislature. As Watkins sympathetically but wryly recounts it, the marriage may have been one of the unhappiest of the century, but Ickes stayed in it (except for the occasional escapade) because of an outsized sense of guilt and because he was too occupied with politics to do otherwise.

Ickes must have surprised Roosevelt by becoming a political powerhouse in his own right. . . . He was admired as a supporter of minority rights, fiscal honesty, national parks and public works; disliked as a sharp-tongued, egotistical 'curmudgeon.'



Because the Progressives fared badly in the business-dominated 1920s, Ickes' career was largely one of disappointment until the 1929 stock market crash (during which he managed to hold on to his wife's money, despite some adventurous speculations). As the Depression deepened, the final dissolution of progressivism pushed him into supporting FDR in the 1932 presidential election. As a reward for this support, and as a way of broadening the New Deal's political spectrum with an aging bull-moose Republican, Roosevelt surprised Ickes by appointing him to his cabinet.

In the next decade, Ickes must have surprised Roosevelt by becoming a political powerhouse in his own right, running what amounted to an empire of public lands and employees with a vigor that made him one of the most admired and disliked men in Washington. He was admired as a supporter of minority rights, fiscal honesty, national parks and public works; disliked as a sharp-tongued, egotistical "curmudgeon" (an epithet Ickes cheerfully applied to himself).

One of the things for which Ickes was most disliked was his attempt to turn the Department of the Interior into a Department of Conservation, wherein the Forest Service and Park Service would be united under one roof (Ickes', of course) instead of divided as they then were (and now are) between Agriculture and Interior. Of course, the timber industry was dead set against handing over the Forest Service to an interior secretary who was as interested in preserving forests in national parks as logging them.

More surprisingly, many conservationists (including Watkins' own Wilderness Society) opposed Ickes' attempted takeover of the national forests, distrusting his purported power-hunger as well as the National Park Service's then-even-more-deserved reputation for catering more

to tourists and concessionaires than wilderness. Roosevelt repeatedly spoke of giving the national forests to his fractious interior secretary but never did so.

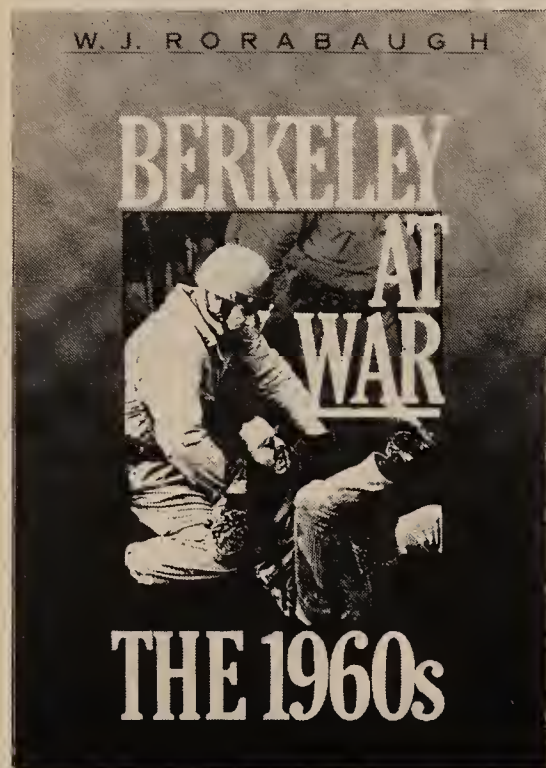
Conservationists have had cause to regret their rejection of Ickes' reforms as they have watched the Forest Service and timber industry methodically log most of our remaining wilderness. It's tempting to speculate what might have happened if Ickes had broken the Agriculture Department's hold on the national forests, although this is a temptation that Watkins wisely resists, since what's done is done. He tells Ickes' story straight, and somehow manages to hold the reader's interest through nearly 900 pages that sometimes cover complicated political and administrative matters. I haven't seen a more readable account of progressivism and the New Deal.

Although Watkins does little speculating or extrapolating, it's hard to read this book without comparing Ickes' reign to the past decade's Interior Department policies. Ickes' tenure produced the Everglades, Great Smokies, Shenandoah, King's Canyon and Big Bend national parks, among others. The past decade produced one Great Basin. Ickes' reign saw vast improvements in the national infrastructure under the Public Works Administration, which he led. The past decade has seen widespread deterioration of roads, bridges and utility systems. Ickes' reign saw highly effective energy conservation policies during World War II. The past decade has seen virtual abandonment of energy conservation at the federal level.

There seems to be a lesson here. Whatever private conservation groups, mainstream or radical, may do for conservation, it is not much compared to what government can do, if it wants to. ■

David Rains Wallace is the author of *The Klamath Knot*, *The Turquoise Dragon* and other books on natural history and conservation.

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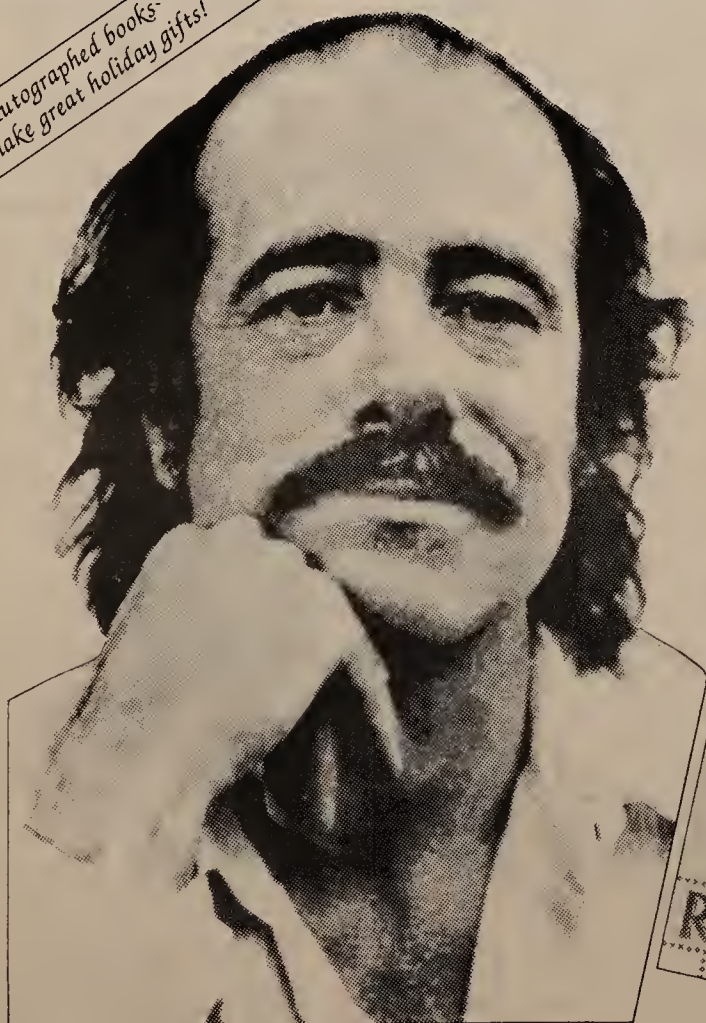
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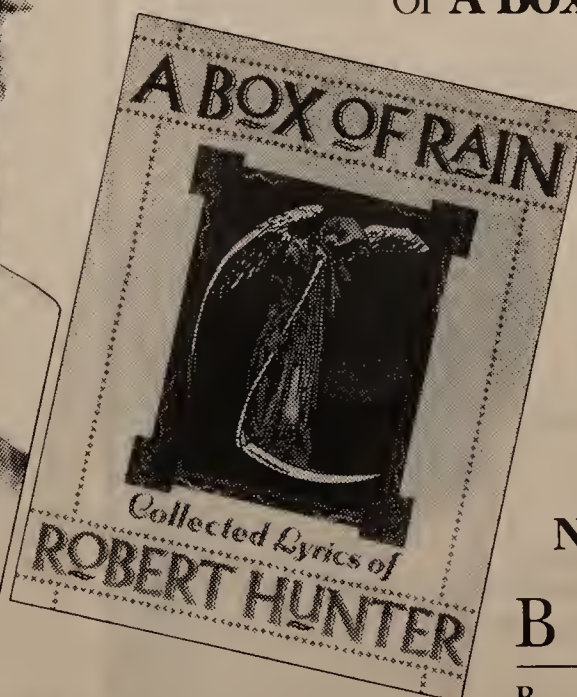
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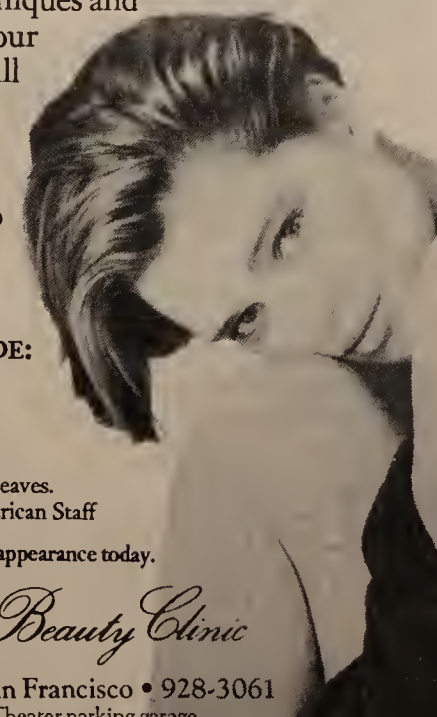
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ASK ISADORA

RUBBER DUB-DUB

By Isadora Alman

Q: My partner doesn't like to use rubbers. I find myself insisting on them lately for several reasons. First, he broke our monogamous agreement a few years ago by having "unsafe sex" elsewhere and then for a brief time continued to have unsafe sex with me. This shattered my trust and I resented the fact that, unbeknownst to me, my health was at risk. Second, he has herpes (although fairly dormant) and we both have been treated for venereal warts. Third, we have been

'Her breasts are very hairy and she insists upon braiding her hairs.'

pregnant several times, resulting in abortions. Diaphragms are a disaster, and it seems that condom and foam is the most reliable method for me.

Given all my reasons for wanting to use condoms, is it really fair if he finds them so uncomfortable, etc., etc.? I don't know where to draw the line. I'm even hesitant to give him oral sex without a condom, which infuriates him. I used to not care about any of these things and I'm beginning to feel like a prude. I love him, but I also care about myself. He feels hurt and rejected and I wonder what the options are — if any.

A: What options there may be are up to the two of you to discover via a joint brainstorming, problem-solving session. Start with exactly what you told me: "I feel unsafe in our bed. I find myself unwilling to risk another pregnancy, more warts, herpes, with your unsheathed penis." While he may not necessarily have the language for it, I hear your partner saying that to him, insisting on a latex barrier between you creates an emotional barrier for him, too.

Perhaps he feels resentful because it acts as a reminder to you both that he has broken your monogamous agreement. Perhaps it feels like a punishment each time you mention the need for protection. Maybe it's simply an inconvenience he feels he "shouldn't have to put up with" if life were perfect.

Ask him for his feelings about condom use and state yours. Honor what you hear (no "That's ridiculous" or "Don't feel that way"). Since the desired outcome of being unsafe and not sorry is just not possible, remain clear that security — both physical and emotional — must take precedence over comfort or preference in whatever compromises you make.

Q: I am a healthy 23-year-old gay woman. My lover of five months is 32. This is my first real relationship with a woman and we have only recently begun sleeping together.

My problem is that her breasts are very hairy and she insists upon braiding her hairs. At this point, they are three inches long. I find this not to my liking. She insists that lots of women have hairy breasts. This is news to me. I like this woman very much and would not want to jeopardize our relationship. Is there any way I can tell her that this is not attractive to me and to shave?

A: My guess is that whatever comment you made to which she responded by telling you that lots of women have hairy breasts already contained the message that you find them unattractive. Maybe not. Maybe you were wonderfully discreet and she was not being defensive, only educational. Most women have varying amounts of hair on their breasts, although quantity and length enough to braid is a bit unusual.

You can say something nice (and true) about the weight or shape of your lover's breasts and then, perhaps, that you would like to see or feel them smooth — would she consider depilating them? I would also guess that someone who paid enough attention to hairs to braid them would not take kindly to a suggestion to get rid of them. So if you get a negative response, you alone must decide whether it's worth pursuing the inevitable power struggle (which is what the couple in the question above are involved in — which one will get her/his way).

Q: A few months ago my girlfriend asked me to help her take an enema, which I did. I held the bag and inserted the nozzle and controlled the flow — the whole thing. She taught me how to do it. In the process, I was aroused. I assumed it was because I was looking at her naked body. A few days later I saw the syringe hanging on the back of her bathroom door and I was aroused again at the sight of it. Then recently I saw a syringe in the drugstore and became aroused one more time... just by looking at it! Now I find myself fantasizing about giving her another enema and am thinking about it for myself. Any comments about this fixation I seem to have now?

A: I bet that when you were little and received a toy that appealed to you, you thought about it and played with it and checked out similar ones that belonged to other kids. That's not a "fixation," it's a turn-on. It usually diminishes with time, but sometimes not. Sometimes a child with a favorite red truck grows up to be a firefighter with a lifelong fascination.

Enema play is a turn-on for many people — having to do with the secretive and forbidden, perhaps with early childhood memories, with dominance and submission, with "naughty" parts and products. My only caution here is that you be aware of cleanliness concerns should you or she come into contact with each other's feces.

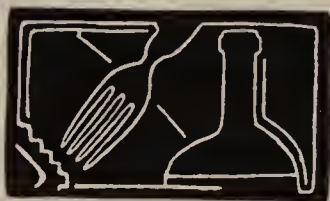
Relationship counselor Isadora Alman, MA, MFC, conducts her private practice in San Francisco. Readers' questions for this regular column can be sent to her c/o Bay Guardian, 520 Hampshire, SF 94110.

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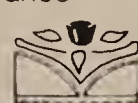
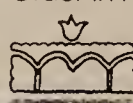
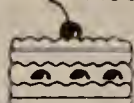
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DINING



Flawless food in a gracious setting: manager Jennifer Gray and chef/owner Hasan Baharin in Sentosa's dining room.

MARKET STREET MAGIC

*Elegantly pairing Asian and Western ingredients and styles,
Sentosa provides a culinary adventure*

By Janet Hazen

SENTOSA, NAMED after the tiny island situated next to the larger island of Singapore, is a spanking-new restaurant located on that tony middle stretch of Market Street. Restaurants in this spot haven't done too well in terms of lasting power, but I think Sentosa will avoid the dreaded restaurant disease brought on by stiff competition and fading food fads.

Chef and co-owner Hasan Baharin is simply brilliant in the kitchen. The food I sampled was flawless, inspired and practically jumped from the plates with its elegance and integrity. It isn't easy to combine certain Asian ingredients with European flavors and come out with sensible, refined, yet rewarding dishes. Formal training and a keen palate give Baharin the tools needed to perform magic in the kitchen.

Soft colors, cloth table coverings and candlelight provide an air of grace and calm in the dining area. Large, distinctive flower arrangements add drama to the otherwise understated dining rooms. The menu and the food serve as entertainment, and I can truly say that it was both refreshing and challenging to read the marvelous menu.

A basket of warm whole-wheat bread, made in-house and served with a ramekin of sun-dried tomatoes, garlic and olive oil for spreading or dipping, was delivered to our table when we ordered our lunch. Both the fine-textured bread and the flavor-packed sauce were irresistible.

We started our lunch with a very pleasing appetizer of grilled eggplant agri-dulce (\$3.75). One perfectly cooked Asian eggplant, fanned on the plate and served in a pool of sauce made from chilies, garlic and just a bit

of honey and nuoc nam, was garnished with black sesame seeds. It was simply wonderful.

The red lentil soup (\$5.25), cooked with several aromatic Indian spices, true to Singaporean-style cuisine, and garnished with fried shallots and a barely grilled and blackened spinach leaf, was robust, complex and very satisfying. The presentation was stunning, the blending of incendiary and sweet spices was brilliant and the flavors were warm and inviting.

Salmon with sauce nantua (\$12.25) was light and elegant. This plate com-

prawns, scallops and whitefish, served in a pool of savory pesto made with parsley, Thai basil, pine nuts, olive oil and a touch of house-made red curry paste. Warm prawn salad (\$8.25) combined juicy, grilled prawns with sautéed shallots, radicchio and cherry tomatoes. The radicchio, too mature and a little too bitter for me, was almost overpowering. I would prefer a less bitter green in place of this brilliant red leaf.

A special pasta of the evening, angel hair with smoked duck (\$12.25), was prepared with bite-size pieces of green beans, zucchini, red pepper and water chestnuts. The generous serving was balanced and light, but satisfying. "Drunk" pork tenderloin (\$14.25) was just amazing. Melt-in-your-mouth morsels of perfectly cooked pork, served in a complex and intriguing sauce made with cognac, sherry and a five-spice mixture heavy on the anise, was finished with a hint of cream. Thin slices of pan fried potatoes and mixed vegetables comprised of green beans, carrots and red pepper rounded out the handsome plate.

We finished with a wonderful dessert, once again illustrating the magnificent pairing of Asian and Western ingredients and cooking styles. Mango puree, blended with eggs and cream and then frozen, is served in a pool of port wine sauce steeped with cardamom. The comely dessert was at once refreshing and comforting.

I can't say enough about the meals I had at Sentosa. They were stimulating, creative and purely delicious. Chef Baharin is partners with Roy Chew at the successful Temasek restaurant in the Avenues, so I think it's safe to say that this team knows how to run a good shop. Make reservations now for either lunch or dinner, and prepare yourself for a culinary adventure in heaven. ■

Sentosa, 1666 Market near Gough, SF, 252-7630. Lunch: Mon.-Fri., 11:30 am-2 pm. Dinner: Daily, 5:30-11 pm. MasterCard, Visa. Reservations recommended. Entirely non-smoking. Wheelchair accessible.

*We tried to
restrain our
consumption of
the warm, fresh
bread and dipping
sauce, but the
wonderful flavor
won out.*

bined an ample salmon steak, grilled so that the skin was blackened and the flesh tender and moist, with a delicate sauce enhanced with lobster, shallots and thyme. Accompanying the fish was a refreshing green salad dressed with a lively vinaigrette and several strips of very good grilled polenta.

Dinner was equally romantic and soothing. We began with two glasses of '87 Los Vascos cabernet sauvignon (\$3.75), which was surprisingly light but complemented all our dishes. We tried to restrain our consumption of a light rye bread served with the same Italian-inspired dipping sauce, but the perfect texture and wonderful flavor of both won out.

I could easily make an entire dinner of the seafood cake with sauce verde (\$5.25), one plump cake made from

Janet Hazen, a graduate of hotel/restaurant school and formerly a chef at Greens restaurant, is currently a freelance writer, cooking instructor. Author of *Glories of the Vegetarian Table*, *The Sophisticated Sandwich* and *New Game Cuisine*, she has just finished a cookbook of international appetizers.

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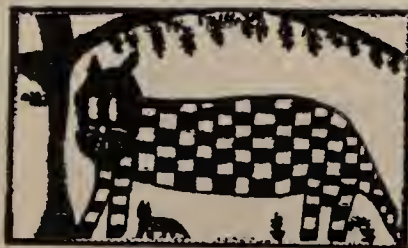
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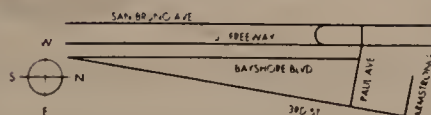
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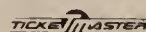
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MICRO FILMS

By Zena Jones

GRIM PRAIRIE TALES

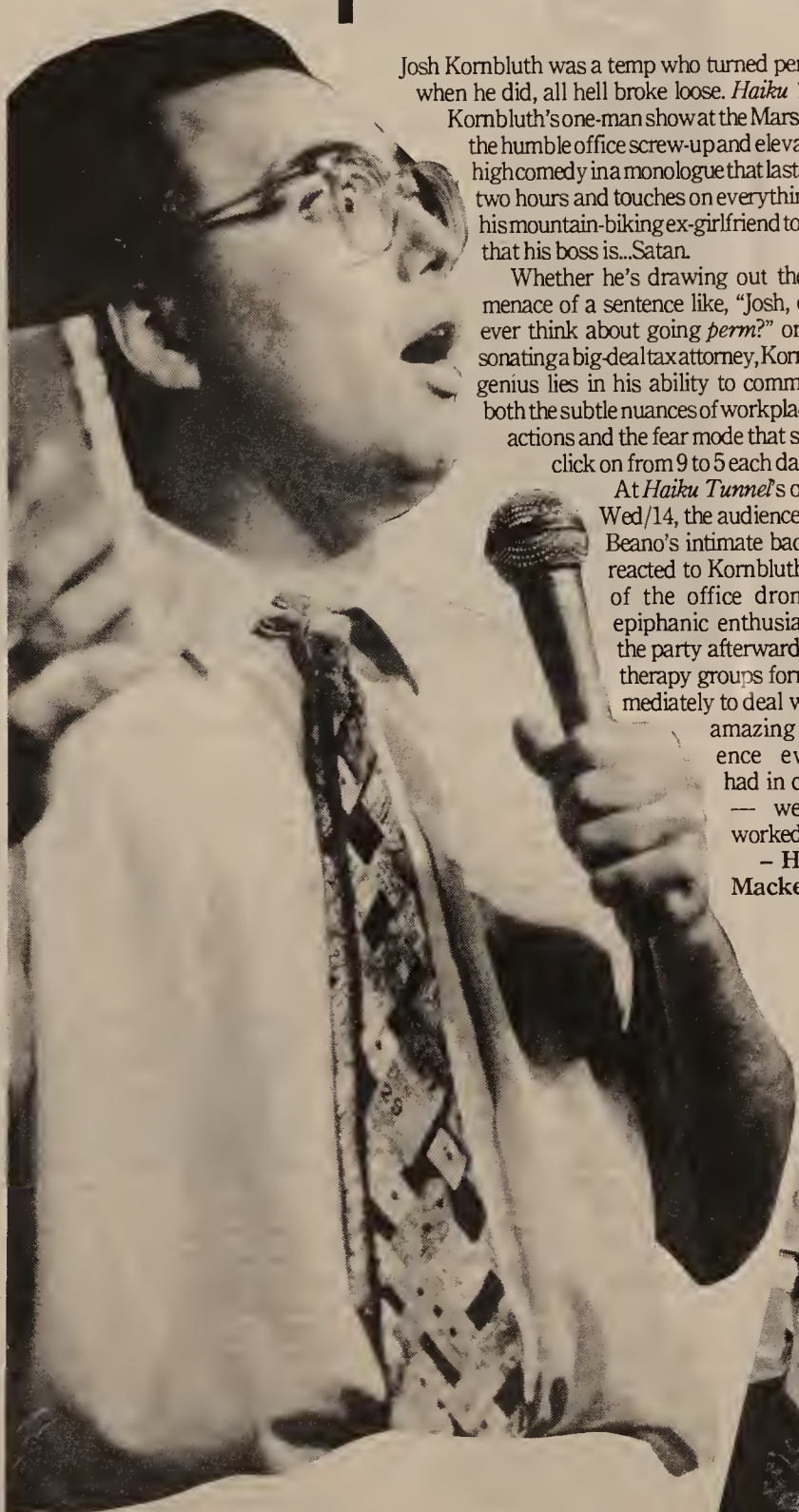
Is "subtle horror" an oxymoron? Whatever, that's what writer/director Wayne Coe impressively achieves in his very offbeat, excellently acted debut. Brad Dourif's a timid writer headed east across a lonely stretch of desert when nightmarish bounty hunter James Earl Jones rides up with a dead man slung across his horse. After a scalp-raising beginning, the two settle down and Jones starts telling grim prairie tales. The first deals with an ancient Indian curse and a careless old man who pays a terrible price for desecrating a sacred tomb. The second concerns a pleasant young traveling man who's literally sucked into the life of a pregnant woman wandering in the desert. Not to be outdone, Dourif comes up with a tale of violent bigotry, which Jones feels he must top with a sharp-edged story of two gunfighters and old-fashioned razors, and even the ending has an ironic twist that has absolutely no connection with Grimm's Fairy Tales at all. (Kabuki, SF)

ROCKY V

Oh Stallone, you Sly dog, letting director John G. Avildsen grab our attention right away with your incredibly brutal fight scene with Drago from film #4. Did you know you were on Rocky ground when you wrote about things like emotion and genuine feeling, and hoped the fight would distract us from the often overly cute "punch" line dialogue, followed by lapses into the over-sentimental? Of course, we felt sorry that said fight left you with irreversible brain damage and that brother-in-law Burt Young lost all your money so you couldn't pay the IRS and had to sell everything and go back to South Philadelphia. And it's no fun when unscrupulous promoter Richard Gant almost sends you down for the financial count again. But you're just not convincing when you have son Sage get very upset because you're training young protege Tom Morrison. *Rocky* fans, however, will ignore all the foregoing, and probably will still be cheering when you make *Rocky LXIX*. (Cinema 21, SF; Berkeley, Berk.; Century, Oakl.)

VINCENT & THEO

All the world knows Vincent Van Gogh's name, even if only because of the astronomical prices his canvases command today. Younger brother and art dealer Theo, who supported Vincent all his life, is less well-known, and this is Robert Altman's richly hued, no-detail-omitted study of the stormy, often tortured relationship between the two men that embraces the women in their lives, their attitudes toward art and a contemporary world unwilling to acknowledge Vincent's genius. As played by Tim Roth, Vincent emerges as a man obsessed and near madness who alienated everyone around him, yet on rare occasions could be tender. Paul Rhys' Theo loves the paintings he sells, is socially adept yet timid, but copes amazingly well with Vincent. Indeed, the acting's excellent throughout the film, which, unfortunately, contains few characters to like except Vladimir Yordanoff's Gauguin. But, ironically, it's Altman's very insistence on devotion to detail that makes us overly aware of the film's 137-minute length. (Kabuki, SF)



GUARDIAN PHOTO BY GARY WAGNER

Above: Josh Kornbluth—helluva comedian, one lousy office worker. Employer beware. Above right: The industrial music idols from Einsturzende Neubauten take refreshment at Artspace's brunch.

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Going perm

Josh Kornbluth was a temp who turned perm, and when he did, all hell broke loose. *Haiku Tunnel*, Kornbluth's one-man show at the Marsh, takes the humble office screw-up and elevates it to high comedy in a monologue that lasts nearly two hours and touches on everything from his mountain-biking ex-girlfriend to his fear that his boss is...Satan.

Whether he's drawing out the latent menace of a sentence like, "Josh, did you ever think about going perm?" or impersonating a big-deal tax attorney, Kornbluth's genius lies in his ability to communicate both the subtle nuances of workplace interactions and the fear mode that seems to click on from 9 to 5 each day.

At *Haiku Tunnel*'s opening, Wed/14, the audience in Cafe Beano's intimate back room reacted to Kornbluth's saga of the office drone with epiphanic enthusiasm. At the party afterwards, small therapy groups formed immediately to deal with this

amazing experience everyone had in common — we've all worked in Hell.

— Heather Mackey



It's hard not to feel a little foolish when you drive all the way out to the Boathouse on Lake Merced to see a band. But it's worth it when the entertainment in question is an R&B-based Brit-rock band like *Foghat*, which rose up out of undeserved oblivion last Thursday to stun the mainly male AOR crowd with a jukebox-like selection of old hits and covers of Muddy Waters and Duane Eddy songs.

A band with few tricks up the sleeve, and likeable for that very reason, Foghat served up rock too well-rehearsed to be called uninspired, but most of the set was just filler between Foghat masterpieces like "I Just Want To Make Love To You" and "Stoned Blue."

Unfortunately, only the lead singer was a holdover from original Foghat lineup — maybe that accounted for all the covers. But some things never change, like the cheap pitchers of beer, the suburban crowd in football shirts and acid-washed duds, the airbrushed tour bus and the same old guitar rock.

This was the '70s we had been trying to forget — unvarnished and without the camp.

And it sure was a slow ride back to the

CITY

— Heather Mackey



GUARDIAN PHOTO BY LORI EAMES

Breakfast with Blixa

"Where's the aspirin? Where's the coffee?" Limbo's light tropical fruit first course couldn't quite cure a day-after hangover from Einsturzende Neubauten's I-Beam show last Wednesday, but a strung-out group of writers and musicians managed to wake up at 10 am to chat with Blixa Bargeld and the other band members about their crossover into the visual arts world. The Artspace/Goethe-Institut-sponsored "Ten Years: Einsturzende Neubauten" exhibit opened Thurs/15 and museum-ifies the band's videos, paraphernalia and mythical junkyard-genius percussion instruments.

— Susan Gerhard

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SAMPLINGS

PHOTO BY CHRISTINA BECKE



Ernesto Cardenal: "The Sandinistas are still promoting culture."

Young Man with a Few Horns

Hugh Masekela's featured spot on Paul Simon's *Graceland* tour may have renewed the interest of North American audiences in his South African township jive, but Masekela is a tireless road warrior who plays hundreds of Asian, African and European dates each year. In most parts of the world, Masekela fills concert halls and stadiums without needing Simon's help.

Masekela was born in the township of Whitband, near Johannesburg, in 1939. He got his first exposure to jazz listening to his parents' record collection, but didn't get interested in playing until he was a student at St. Peter's secondary school. One afternoon, Masekela cut class and caught the film *Young Man With a Horn*, the story of trumpeter Bix Beiderbecke's battle to become a jazz musician. Masekela, who had been a less-than-avid student, returned to class a changed person. He soon formed a friendship with the headmaster, Father Trevor Huddleston, who, when he realized Masekela was sincere about music, gave him a trumpet. Later (and with the help of an American businessman), Huddleston helped finance Masekela's first group, the Huddleston Jazz Band.

In 1955, the government closed St. Peter's and expelled Huddleston for his political views. On his way back to England, Huddleston met Louis Armstrong and told him about Masekela. Armstrong was impressed enough to send him a trumpet, which made Masekela headline news in South Africa. In the late '50s, he played in the Manhattan Brother Band (the group's featured vocalist was Miriam Makeba and Abdullah Ibrahim played piano), and later was a member of the house band for *King Kong*, a township musical that ran in Johannesburg for almost two years.

After the Sharpville Massacre, Masekela went into self-imposed exile. He came to the United States, played in Harry Belafonte's folk

troupe, married Miriam Makeba, studied at the Manhattan School of Music and started his own label, Chisa Records (distributed at various times by most of the American majors). In 1967, Masekela adapted a Zambian folk song, titled it "Grazing in the Grass" and sold four million copies worldwide. In the early '70s, Masekela went back to Africa on a "musical pilgrimage," stopping in Guinea, Liberia, Zaire, Ghana and other places to study traditional music. On his journey, he recorded with Fela's Africa '70 and "discovered" the African group Hedzolleh Sounds, with whom he then made several hit recordings.

In 1984, Masekela signed with Jive Records. With that label's help, he took a state-of-the-art, four-track studio to Botswana and recorded two LPs: *Techno Bush* and *Waiting for the Rain*. The first, *Techno Bush*—a potpourri of African drumming, disco, township pop, jazz, rap, R&B and Masekela's distinctive stuttering horn lines—was a worldwide smash, and the record's first single, "Don't Go Loose It Baby," topped the British and American dance charts.

Throughout his career, Masekela has been an active anti-apartheid and pro-human rights activist, an artist/songwriter who is able to combine politics, pop music and jazz to bring out the best aspects of each discipline without ever compromising his humanity or his music.

Hugh Masekela plays Wed/ 28-Sun/2 at Kimball's East, 5800 Shellmound, Emeryville. Showtimes are Wed., Thurs. and Sun. at 8 and 10 pm, and Fri. and Sat. at 9 and 11 pm. Call 658-2555 for information.

—J. poet

The Struggle Continues

When Nicaraguan Ernesto Cardenal, the former Minister of Culture for the Sandinista government, came to the Bay Area in the midst of a U.S. poetry reading and speaking tour last week (Nov. 8th-12th), many solidarity

workers were no doubt curious to hear the internationally renowned poet and outspoken Catholic priest's views on the changes going on in his homeland. At Cardenal's noon reading and dialogue at UNITAS House in Berkeley on Monday, Nov. 12th, one audience member asked him about the situation in Nicaragua since Violetta Chamorro defeated Daniel Ortega at the polls last year. Another asked him to recount a story from happier times when he was an active participant in the government.

"We're not sad now in our struggle," Cardenal gently responded. "All Sandinista leaders continue to struggle, even if we're coming from an opposition point of view. I continue to write poetry in Nicaragua as a form of struggle. And coming here to read my poetry in various cities is also a part of the struggle. While the new government in Nicaragua is not interested in the arts, the Sandinistas are still promoting culture."

Cardenal, gray-haired, gray-bearded and sporting a black beret, read from his latest work, *Cantico Cosmico*, a 600-page poem broken into lyrical sections he calls *cantigas*. Thirty years in the making, the book (not yet available in an English translation) covers the history of the universe from the Big Bang through current political struggles. Introducing the poem through translator Alejandro Murguía, Cardenal called it a work that "unites science and poetry, poetry and politics, science and mysticism, mysticism and revolution." He read his poetic reflections on the initial cosmic harmony, then moved into poetry where this peace is ravaged by Wall Street robber barons (such 19th-century capitalists as oil magnate John D. Rockefeller and railroad developer Collis Potter Huntington) who gambled "the destiny of Nicaragua" in their "orgy of speculation," and by "birds of prey" in the "gallery of Congress." Cardenal also read a *cantiga* celebrating Sandino and a fragment eulogizing a friend killed by Contras near the Honduran border.

In the question period after the reading, Cardenal assured people that, except for a few pockets of resistance, the Contras were defeated and disarmed. He also noted that, while the Sandinistas have learned to live with President Violetta Chamorro's government ("We get along with the moderate element of her group"), the United States is not pleased with her because she is opposed to eliminating the revolutionary Sandinista party.

Is the United States government still intent on harassing the Sandinistas? Consider what happened to Cardenal in his attempts to get a visa to come to this country. First, there were several delays in the visa processing. When one was finally issued, he was coded as belonging to the Communist Party and not guaranteed entry into the country when he arrived at the Port Authority in New York. Cardenal refused to enter the United States under those conditions. Several senators intervened on his behalf to get his visa changed. Cardenal also reported that a Nicaraguan who was going to join him in Seattle was denied a visa completely.

During the poet/priest's stay in the Bay Area, he read at San Francisco State and the Unitarian Church in San Francisco and signed bilingual copies of his important book-length poem, *Quetzalcoatl*, translated into English by Bay Area poet Clifton Ross and recently published by Berkeley-based New Earth Publications.

— Dan Ouellette

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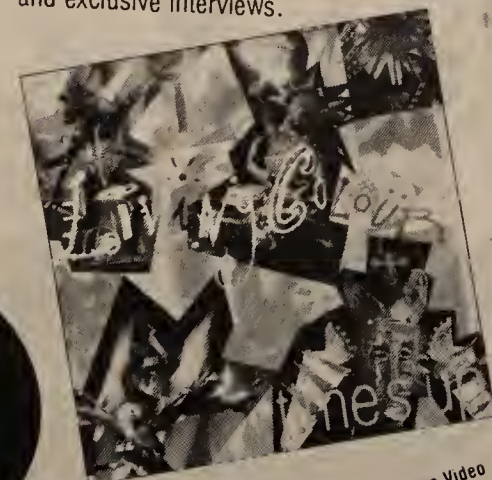
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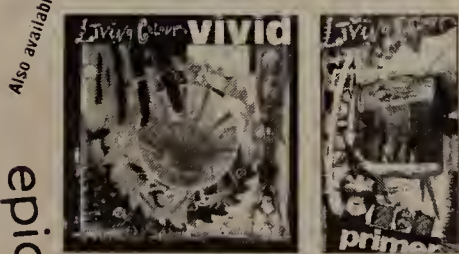
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The Posies: From rock'n'roll to seamless pop.

Art Blakey, Dr. John, David "Fathead" Newman, Bluesiana Triangle (Windham Hill Jazz)

On the last cut of this unusual session, Art Blakey, the great drummer who led so many musicians through the initiation fires of his Jazz Messengers band into the disciplined fury of hard bop, lets someone else do the drumming while he sings "For All We Know." The lyric — "For all we know, we may never meet again, for all we know, this may be the end ... we come and go, like a ripple on a stream ... tomorrow may never come, for all we know" — is especially poignant in light of Blakey's death, at age 71, on October 15th. This is one of Blakey's most relaxed recordings. In the company of the great New Orleans character Mac "Dr. John" Rebennack (vocals, piano, organ and guitar), longtime Ray Charles accompanist David "Fathead" Newman (saxophones and flute), bassist Essiet Okon Essiet and percussionist Joe Bonadio, he rolls easily into the spirit of a good-times supersession. The drive and impeccable timing are there, but with somewhat less of the bebop urgency with which he drove Kenny Dorham, Freddie Hubbard, Hank Mobley, Lee Morgan, Wayne Shorter, Wynton Marsalis and so many others over the past 35 years. (Although Marsalis is credited with firing up the current acoustic jazz renaissance, it was Blakey who kept the flame burning even in the worst of times.) Dr. John is in top rollicking form, singing in his funky growl and tickling the keys over Blakey's stomping beat and characteristic cymbal rides in the dense, personalized style derived from Professor Longhair. And Newman is only as soulful and gritty as he needs to be, paying careful attention to the group dynamics and never pushing his horn over the top. This may not rank with the best albums of any of the three stars, but it is a fine meeting of musical giants on comfortable New Orleans R&B terrain, making for warmly rewarding listening throughout. "Life is a one-way ticket, and there ain't no second time around," Dr. John sings. "You better get all you can out of life before you're six feet in the ground." Mrs. Blakey's favorite bambino, Arturo, got his — with uncommon reliability for an incredible length of time. And, as *Bluesiana Triangle* reminds us, he never let up, and he can't be replaced.

— **Derk Richardson**

Safi Abdullah, Another One Gone (Shanachie)

Many roads have been traveled by Safi Abdullah and his music on the way to making this album for Shanachie's WorldBeat EthnoPop series. Born in Jamaica as Stuart Bennett, he played drums in Coxsoné Dodd's legendary Studio One and on 1960s recordings by the Wailers, Lee "Scratch" Perry, the Skatalites and

others. A move to the U.S. resulted in army service in Vietnam and, later, rhythm-and-blues sessions with Archie Bell and the Drells, university studies and a pair of social-message dance singles, "Fatherless Children" and "Afrika Is Buming" (both of which appear here in new form). In the early '80s, a stay in Senegal led to his conversion to Islam. Along the way there was apparently a life-and-death battle with cocaine, as well. All of this history informs the multifaceted music of *Another One Gone*. An attractive vocalist who can express rage, bemusement and joy, Safi Abdullah sings and speaks about revolution, martyrs, the responsibility of parenthood, the oppressive class system and the march to liberation. Through a roots-and-techno fusion of various beats from the Caribbean and Africa, accented by fascinating percussion, he turns rebellion into a "War Dance." The songs bounce along with classic reggae horn riffs and harmony choruses, contemporary computer sequencing, interwoven keyboard and percussion textures and, on the closing instrumental, "Requiem for Dophy," sunny Mancini-like melodies against heavy-metal guitar (mixed deep). If you take your reggae, soca and world beat with potent politics, and your dance music with a strong sense of melody, the emergence of Safi Abdullah is a welcome "return."

— **D. R.**

The Posies, Dear 23 (Geffen)

Along with two other "this year's models," Jellyfish and Red Kross, Seattle's Posies are being crammed into a shiny, brand-new pigeonhole for bands that aren't ashamed of bubblegummy antecedents. It's a pity, however, because the albeit-cleverly-named Posies don't really belong in that niche. Formerly on the Seattle label Popllama, the Posies used to play Beatles-y songs riddled with extremely pure, almost CSN-ish harmonies and hooks that just wouldn't quit. Since signing to Geffen, however, the band has gained tons of sound effects and lost a lot of verve. Instead of the Beatles, the Posies sound like the Hollies or even 10CC; instead of playing rock'n'roll, they've started playing seamless pop.

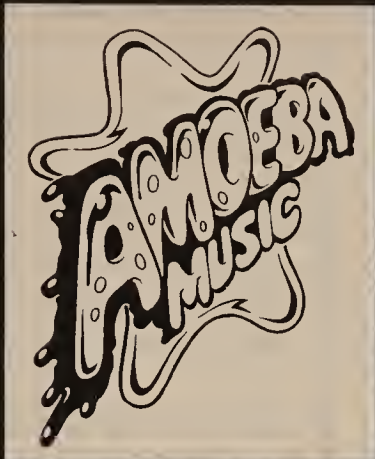
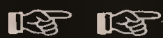
But things could be worse. They could sound like the Bee Gees, and they don't. Instead, *Dear 23* is your typical major-label debut that tries way too hard. Songs like "Suddenly Mary," "Golden Blunders" and "My Big Mouth" are beautifully catchy, but their essential emptiness is overemphasized by the lush neatness of the arrangements and an unfortunate propensity for stings and fake English accents. And when the Posies start in on the cuts that could only be called art rock — the dreadful "Flood of Sunshine" is more than eight minutes long! — watch out.

— **Gina Arnold**

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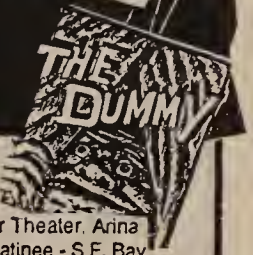
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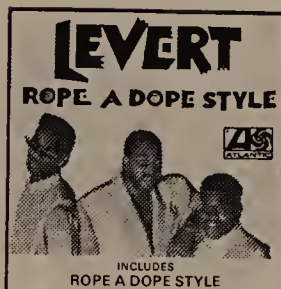
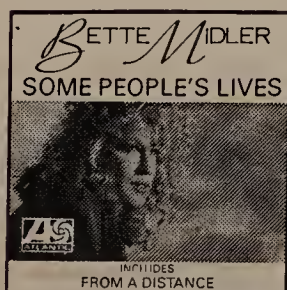
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Romance plus ethical inquiry: Callan White and Peter Ryan in *Life During Wartime*.

MORALITY PLAYS

Life During Wartime and *Mud* explore paths to individual salvation

LIFE DURING WARTIME. By Keith Reddin. Directed by Tony Taccone at Berkeley Repertory Theatre, Berk. Through Dec. 21st.

MUD. By Maria Irene Fornes. Directed by Mary Forcade at Magic Theatre, SF. Through Dec. 9th.

By Misha Berson

MORALITY PLAYS are making a comeback—but morality plays with an ambiguous, contemporary twist. Keith Reddin's new tragicomedy, *Life During Wartime*, deftly interweaves the

light strands of romance with the heavier fibers of ethical inquiry. The result is a diverting brand of light-seriousness, or serious-lightness, that charms as it probes.

In Tony Taccone's seamless production for Berkeley Repertory Theatre, Peter Ryan plays Tommy, an ingratiating young man who's just taken a job selling home alarm systems. His smoothie boss, Heinrich (Charles Dean), teaches him a fail-safe sales pitch: Don't come on too strong to the clients, just skillfully activate their fears of violent crime. Out on his first call, Tommy hits the jackpot: He sells an expensive security system to at-

tractive divorcee Gayle (Callan White) and then slips into a giddy affair with her. But along with love comes moral culpability and a wrenching loss of innocence.

Elbowing his way into Tommy's story is another guy in the fear business: John Calvin (Ron Faber). Unlikely as it sounds, this bearded, black-robed preacher comes on like a stand-up comic, jazzing up his gloomy sermonettes on original sin with critiques of Arnold Schwarzenegger movies and deconstructions of *Leave It to Beaver*. ("Beaver, live a virtuous life! Beaver, pray for your soul!") He's so pushy he crashes a Chinese restaurant scene marking Tommy's first sale.

What's a 16th-century Protestant theologian doing in a modern play like this? Holding up his end of a nifty post-modern dialectic. From Calvin we hear that we're hopelessly mired in sin no matter what we do. From the equally creepy Heinrich we get a gospel of secular amorality that leads to Gayle's death. As the plot darkens, Reddin slyly overlaps these disparate orthodoxies, suggesting that fundamentalist Christianity and rabid capitalism are two sides of the same coin. Choosing neither, Tommy is forced to sort out his own moral code—with a little help from Gayle's ghost.

Though its concerns are serious, *Life During Wartime* zips merrily along, propelled by an entirely adroit cast that also includes, in a variety of roles, Howard Swain (he plays the ultimate spaced-out 16-year-old, plus an officious waiter to end all officious waiters) and Anni Long (especially good as the dotty wife of a gun freak).

Resident designer Kent Dorsey has

matched his usual high standards by installing a backdrop of mirrored panels that turns periodically (and mysteriously) into a bank of colored lights. His whisked-in settings, a series of clever furniture groupings, can't help but bring to mind the Berkeley Rep version of *Prelude to a Kiss*. But the resemblance doesn't end there: *Prelude*, now a Broadway hit, is another morality play folded inside a modern romance, and it too breaks the rules of realism so smoothly you barely hear them snap.

What gives Lucas' play an edge over this one is the warmth of his lovers. Reddin doesn't make us believe enough in Gayle and Tommy as an enmeshed couple: Tragedy befalls them before they're even out of the fling stage. That lack of emotional heat cools the force of *Life During Wartime* a bit. But it's nonetheless a beguiling and provocative piece of work.

IMAGINE A cross between *Tobacco Road* and a Samuel Beckett play and you might come up with something like *Mud*. This stark, potent one-acter by Maria Irene Fornes is having its local debut at the Magic, in a near-flawless production staged with great fidelity by Mary Forcade and performed by a remarkable three-member cast.

The setting (by John Mayne) is a backwoods shack the color of sundried dung. The exact time and locale are anyone's guess. The characters are Mae (Wendy vanden Heuvel), a raw-boned young woman who irons pants for a living; Lloyd (Gregory Pace), her crude, illiterate lover and foster brother; and Henry (John Robb), the waspish older neighbor who moves

in with them.

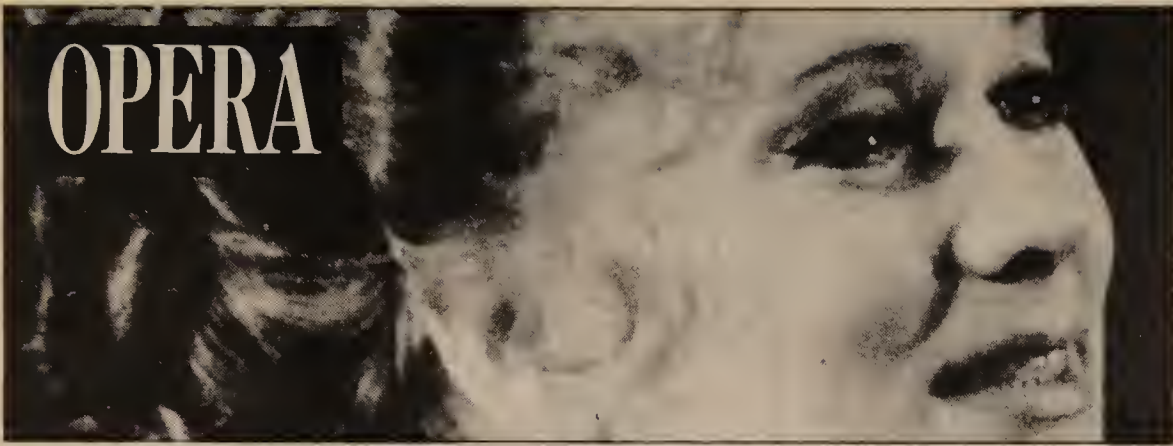
A triangular jealousy develops between these rustic people, but *Mud* focuses most acutely on Mae's desperate longing to break out of her ignorant milieu and better herself. She goes to school to learn how to read and takes up with Henry because she imagines he has a superior mind. But soon enough Mae finds herself wedged between two dependent, primitive, sexually demanding men. They can't let her grow and they won't let her leave.

There's a chilling feminist subtext to *Mud*, but it vibrates on other levels, too. It's about becoming aware of one's oppression and trying to rise up out of the muck. These people are barely articulate: The plainsong dialogue pares their expression down to the essentials of lust, hunger, food, sex, fear, jealousy, rage. By comparison, a passage about starfish that Mae reads aloud from a child's science textbook sounds like poetry. And the metaphor it floats is clear—like a starfish, Mae too is groping through dark waters toward the light.

Beat by beat, scene by scene, tableau by tableau, the Magic production fills in all the emotional spaces of Fornes' deceptively simple script. (It falters a little only at the end, when the starfish metaphor is awkwardly repeated.) The actors seem indivisible from their roles: the barely humanized Pace rolling on the floor in grime-encrusted overalls, Robb contorting his long face into a leering grimace, and the radiant vanden Heuvel, who in every line and gesture makes Mae's plight immediate and heartbreaking. She's new to the Bay Area, and we should see much more of her. ■

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OPERA



Comic relief in an elegant setting: Elizabeth Holleque plays Rosalinda in *Die Fledermaus*.

BRAVURA BUFFOONERY

The San Francisco Opera's rendition of Die Fledermaus is a delightful production brimming with froth, frivolity and some surprises

DIE FLEDERMAUS. By Johann Strauss Jr. Conducted by Julius Rudel, performed by the San Francisco Opera. Saturday, Nov. 10th, at the War Memorial Opera House, SF.

By Stephen Share

HERE'S MORE than one way to skin a bat, as a colleague of mine once wrote, and the San Francisco Opera's current rendition of *Die Fledermaus* goes far in proving that. Of course, this rollicking, sprightly operetta offers plenty of opportunities for inventiveness, but

the SF Opera's production achieves moments of brilliance.

Take the performance of Nov. 10th, for example. In the middle of Act II, surrounded by all the trappings of florid 19th-century Vienna, who should be introduced as a special guest singer but Bobby McFerrin. Dressed in basic black, McFerrin took a mike and began strutting around the stage, setting up the other singers as harmonic background. He then sang a ditty about how he's "never done this before, I'm just making it up as I go along, my wife and I were in Box Q...."

Before long, McFerrin involved the audience in his vocal flights, with limited success. Between the sheer,

spontaneous delight and the sense of "Oh, my god, I can't believe this is happening here" was born the magic of San Francisco's *Die Fledermaus*.

Another refreshing point: The work is sung in English, with no supertitles, thank you. We didn't catch all the words, but got more than enough to follow the story — and to laugh in the right places.

The story, though somewhat complex, is one of opera's funniest. Dr. Falke, plotting revenge for an old joke, tricks a number of people into coming to a party at Prince Orlovsky's when they're all supposed to be somewhere else. Gabriel von Eisenstein is supposed to serve a short sentence in jail,

but opts for the party. At home, his wife (Rosalinda) is dealing with a former suitor (Alfredo) when the police show up and arrest him, supposing him to be Eisenstein.

After Alfredo is taken to jail, Rosalinda goes to the party at Prince Orlovsky's disguised as a Hungarian countess. While there, she runs into her maid, who's supposedly tending a sick aunt, and her husband, who's pursuing every woman in sight — including her, without knowing who she is.

Eventually, people end up at the jail, where confusion reigns before everything is blamed on champagne.

It's froth and fluff, but still delightful. The production has the support of a strong principal cast, not to mention the Act II crew.

Rosalinda is sung by Barbara Holleque. She tends to go sharp, but in all other ways she's a good vocal interpreter. Her Czerdas, which is meant to prove the character's "Hungarian background," comes off fairly well. Holleque's acting seems a little forced, especially when expressing rage over her husband's woman-chasing.

Theodore Baerg, portraying Eisenstein, makes moderate vocal headway in his role. His tenor is on the small side, though it picks up in volume and intensity in the third act when he's confronting his wife in jail. It's his dramatic flair that carries him through.

Even better at theatrics is Jorge Lopez-Yanez as Alfredo. He is irrepressible wherever he appears, either pursuing Rosalind or bothering the jailkeeper. He sings with Italianate fervor, never flagging as he runs

through his many operatic references. One problem: His English is heavily accented, making it hard to understand him at times.

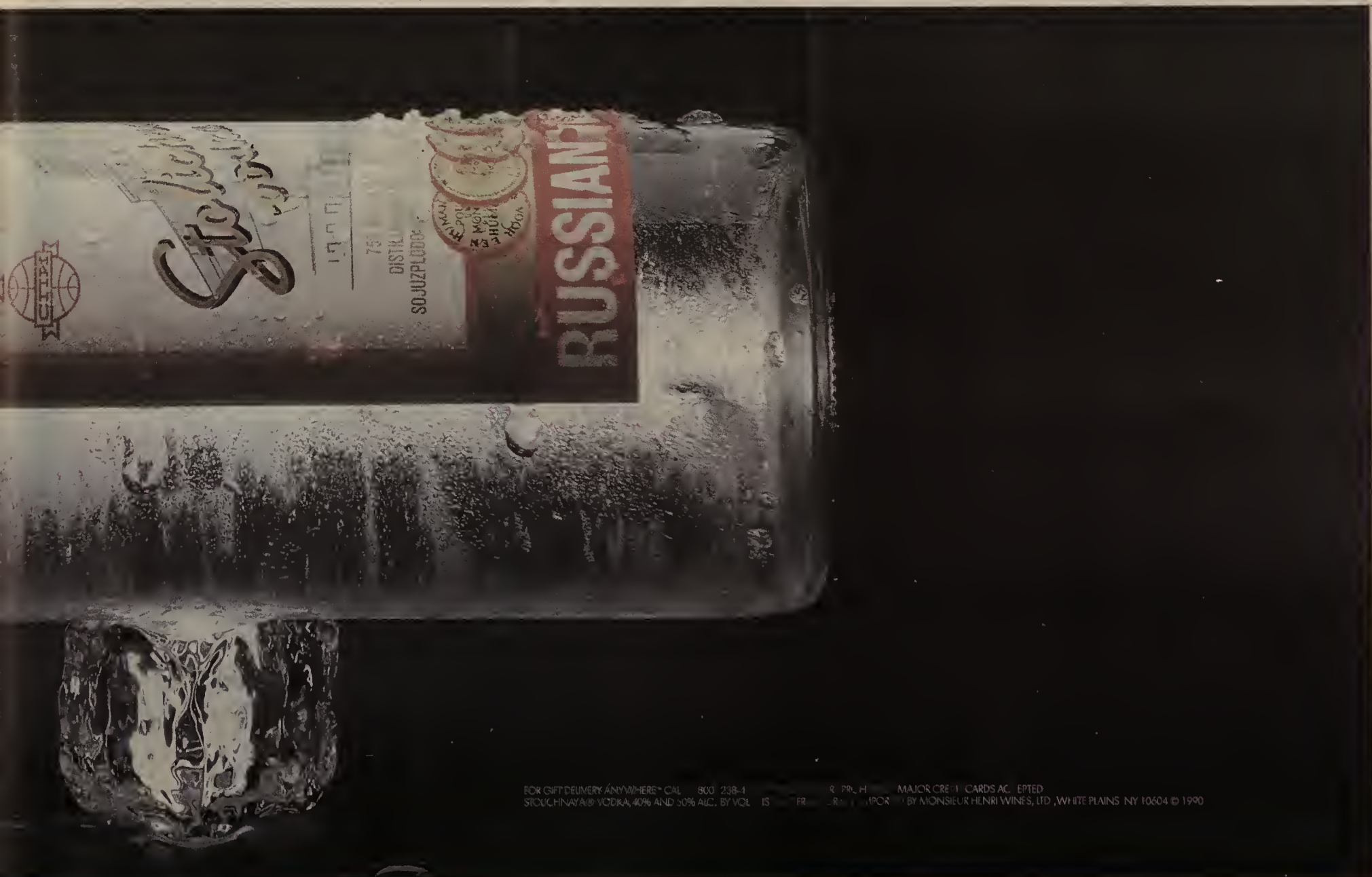
One of the most successful appearances is that of Barbara Kilduff, playing the maid Adele. She's been given some delightfully tuneful music and makes the most of it. The "Laughing Song" stands out as a high point, thanks to her excellent interpretation. Throughout the evening, she's great fun to watch and hear.

Hanna Schwarz's Orlovsky manages fairly well. As the perennially bored aristocrat, she gets some laughs in this production by singing "San Francisco is a place where I am never bored...chacun a son gout." The role, with its repeated A flats, poses some difficulties for a mezzo, and it seems that Schwarz hoots at times. But generally, she does a good job — especially with the lower notes.

Frosch, the jailkeeper, gets a special boost from Arte Johnson's (of *Laugh In* fame) portrayal. He has certainly caught the essence of the character — a drunk lecher — and with his leering and stumbling, he's pure comic relief.

Julius Rudel conducts the ensemble energetically and with humor. He keeps up with the singers in speed and volume, and invokes the spirit of Viennese frivolity throughout the score.

The visual appeal of this *Die Fledermaus* owes much to the costume artistry of Thierry Bosquet and to set designer Wolfram Skalicki, who has created an understated but elegant background to show off the dazzling costumes. Everything joins in harmony, making this one opera not to be missed.



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DAYS A WEEK

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CHAMBER

By Kurt Wolff

A selective guide to Bay Area events by Susan Gerhard

23
friday

THE HAIGHT STREET LOUNGE SCENE? After skating his way to the vortex of Vegas, local lounge lizard **Joey Cheez** (with his *Velveteen Underground* (no connection, of course, to the high-quality processed cheese food) apparently left his heart, or something, in San Francisco, because he's back in glittery gold, not black, and ready with a crooning repertoire of old un-favorites for an unusual night of easy listening at the **Beam**. 10 pm, 1748 Haight, SF. \$6. 668-6023.

THE 'GREATEST SHOW ON EARTH' just crashed through town, but *Einsturzen* Neubauten left a SOMA legacy with its industrial instruments — sawed up aluminum sheets, shopping carts, oil cans and pipes and an empty "Lotto Machine" once filled with "murdering devices" — emasculated in the quiet surrounds of ArtSpace's *Einsturzen* Neubauten: **Ten Years** exhibit. An early eulogy to the hardcore/industrial revolution? Maybe, but you can take as much time as you like in the static gallery surrounds to check out the band's paraphernalia, performance videos and retrospective literature. Exhibit runs through Dec. 8th, Tues.-Sat., 11 am-5 pm. ArtSpace, 1286 Folsom, SF. Free. 626-9100.

GIVING LIP to the trashy extravagance of movie musicals of the '50s, **John Epperson's Lypsinka Show** brings back the lip-sunk legendary divas of the day. Opens tonight and plays through Dec. 2nd at 8 pm, with additional shows tonight and Fri/30 at 10 pm (no show Mon/26). Josie's Cabaret and Juice Joint, 3583 16th St., SF. \$10. 861-7933.

A BUOYANT BIG BAND SOUND from the master of the tenor saxophone, **Joe Henderson** reassembles some of the original members of his **Big Band** for an evening of post-bop jazz in the tradition of the Henderson/Dorham group.

Read-directed *The Burning Times* examines how false accusations and trials destroyed a centuries-old pagan way of life; the co-feature, *Goddess Remembered*, traces the history of Goddess civilizations. Both films feature commentary by Starhawk and

Through Sat/24 at 9 and 11 pm, Kimball's East, 5800 Shellmound, Emeryville. Call for price. 658-2555.

WITCHES, GODDESSES AND WOMEN'S RIGHTS While Joseph McCarthy and Jesse Helms can take credit for making "witch hunt" the household word it is today, the legacy of the original persecution of female pagan spiritualists lives on in the misogynist capitalist society we've got left. The Donna



Marco Paredes' Hospitality House works find a home: See Thurs/29.

other Bay Area feminists. Through Thurs/29 at 7 and 9:30 pm, with matinees Sat.-Sun. at 2 and 4:30 pm. Roxie Cinema, 3117 16th St., SF. \$5. 863-1087.

POST-TURKEY DAY POTLUCK If you're holiday depression's setting in fast, meet some like-minded friends experiencing the alienation that only a holiday can bring. SF Cacophony Society's sure to come up with a savory underworld adventure for the day, maybe even a cozy game of Twister. Hey, why not? 3 pm, call for location. 771-3354.

ONE MORE BEAT In the history of British ska, **Special Beat** boasts members of the English Beat/General Public (Dave Wakeling and Ranking Roger) and the Specials (John Bradbury, Neville Staples and Horace Panter). 8 pm, Warfield Theatre, 982 Market, SF. \$17-\$18. 762-BASS.

LATE-NIGHT NOIR PUPPETRY A suspense/comedy/psychodrama — not your typical puppet fare. **Chrystene Ellis' The Dummy** uses a ten-member puppet cast to tell the macabre nightmare of ventriloquist Quentin and the death of a mysterious woman. Plays through Dec. 1st, Thurs.-Sat. at 10:30 pm. Climate Theatre, 252 Ninth St., SF. \$9-\$11. 626-9196.

BRIGHT LIGHTS, BIG CITY On this biggest shopping day of the year, the biggest, baddest Christmas tree in the

Bay Area gets lit up in truly gaudy Christmas form. Check out Union Square for the annual **Macy's Tree Lighting Ceremony**, complete with medieval pageantry by the SF Bay Revels plus a sing-along with a brass band and chorus. 6 pm, Union Square Park, Geary and Stockton, SF.

TWIN TOWN, U.S.A. Identical or paternal, friends or enemies, twins who gathered from near and far for a weekend in Twinsburg, Ohio were documented by San Francisco twin Sue Marcoux in her



Doubling up in Twinsburg, OH: See Sat/24.

film, *Twinsburg, Ohio: A Weird Kind of Twin Thing*. She and her identical twin Michele wander around the convention in their home state, talking to and observing their "own two-of-a-kind," from twin nuns and yodelling twins to twins that have married other twins. The second feature of this appropriately titled "double

bill" is Jean Pierre Gorin's *Poto and Cabengo*, featuring a pair of 6-year-old twins speaking their own private language in their parents' home on a military base in Southern California. Plays today and Sun/25 at 2 pm, McBean Theater, Exploratorium, 3601 Lyon (at Bay), SF. Free with admission (\$5 for a six-month pass). 561-0360.

HOLIDAY CRAFTS If you find your old moth-eaten holiday decorations need a boost, check out the experimental pieces on display in the "New Directions" segment of the **Association of California Ceramic Artists' crafts sale**. Alongside the traditional and functional pottery, ceramic jewelry and glassware are one-of-a-kind sculptural pieces in glass and clay. Today and Sun/25, 10 am-5 pm, County Fair Building, Ninth Ave. and Lincoln, Golden Gate Park, SF. \$2 donation. 328-7983.

UN-THANKSGIVING FILMS Some holidays just aren't worth celebrating, if you think about it. The Un-Thanksgiving events (recognizing colonial wrongdoing) continue with screenings of acts of resistance by Native American peoples. *Bravehearted Woman* exposes the murder of American Indian Movement (AIM) activist Anna Mae Aquash, accompanied by footage from the 1973 siege at Wounded Knee and the Longest Walk of 1978; the Robert Redford-narrated *To Protect Mother Earth: Broken Treaty II* examines the Western Shoshone's struggle to protect their land from military testing in Nevada. 7:30 pm, American Indian Center, 225 Valencia, SF. \$7 donation. 566-0251.

IMMORTALIZE YOUR TOASTER with a group of minor-appliance pranksters. Organizers of the **Toaster Cementing Fiesta** ask you to put your tired toasters to sleep for good by cementing

PHOTO BY JOE BULLOCK

24
saturday

When unleashed in solid fury, rock'n'roll is a powerful force, as Bob Mould and 4 Non-Blondes proved last Friday at the Warfield. But while good, loud sounds are great for the blood, I'm always a sucker for country songs played solo and acoustic. Naturally, then, my eye's on the mini Songwriter's Festival happening twice next week: Tues/27 at Santa Rosa's Studio Kafe and Wed/28 here at Slim's. The Slim's tickets are \$14, but keep in mind that's for six songwriters: Butch Hancock, Jimmie Dale Gilmore, Lucinda Williams, Syd Straw, Dave Alvin and emcee Tom Russell.

Until last week I'd never heard of Russell, but his new release, *Poor Man's Dream*, shows he's another talented songwriter on the fringes of country. As for Butch and Jimmie, they've got a new duet LP out that was recorded live in Australia, but so far it's only available on Virgin Australia (domestic release is under consideration). Butch's tape-of-the-month club, however, is another source for his songs — info on that's in my Oct. 24th column.

It was then-local boy Aldo Perez who first turned me on to **Lucinda Williams**, the Louisiana-born country/blues songwriter whose self-titled 1988 *Rough Trade* album brought her out of near-obscure and into her proper place as one of country's most exhilarating new singer-songwriters.

She's hardly "new," though, having released two albums on Folkways more than ten years ago: *Ramblin' on My Mind* in '79 and *Happy Woman Blues* in '80 (the latter was re-released this year on Smithsonian/Folkways; the former's forthcoming). It's just that, in those eight lean years between Folkways and *Rough Trade*, she explained on the phone, recognition waned because "Nobody wanted to sign me." Despite the gorgeous songs on the Folkways records, she was turned down from the big boys on down to indie Rhinoceros and Rounder. *Rough Trade*, however, looking to expand its repertoire, finally signed her, and the album took off to become one of that label's best-sellers.

While Williams' roots are acoustic and simple, the *Rough Trade* album showcased a solid electric band and songs that were definitely country but with a cleaner, more full-bodied sound. She's now signed to RCA, and the new record (due in February), she says, uses pretty much the same band. What she's

continued next page

echo

CHAMBER

continued from previous page

finding is that, with a major label, the recording process is a whole different ball game. "It's all I can do to keep the record from going into the pop thing," she says, "which is not what I'm about. Someone says, 'That song doesn't fit with the album' — what do you mean 'doesn't fit'? It's something I've never had to deal with before."

Breaking out of the college charts and into regular, AOR radio is the big hurdle for artists like herself, she explains. The major labels may be signing more indie artists, but these artists aren't yet crossing over into that sacred territory. "That barrier has to be broken," she says, speaking with a passion that shows these concerns are fresh on her mind. "It's like you have to make a choice between making a cool record and getting played on the radio. That's what I'm dealing with, and it's a fine line. I want it to get played, but I have to be able to sleep at night," knowing the songs were done right. "You've got to stick to your guns," she says, which means listening to yourself and your friends, not sales predictions.

The music business, she says, is just so huge it's intimidating — "There's all these people saying, 'Doesn't this sound great? It's so big!'" — and artists can have a hard time saying no. The companies "dangle the carrot," she says, with visions of greater recognition, and the artists — like Williams, many have spent years on the club circuit awaiting that big break — are "all so hungry that no one says 'I don't care.'" But, "everybody has a choice," she says, "and it's high time [artists] on major labels started taking a stand."

Williams has lived in L.A. since 1984, but wouldn't recommend that place to anyone "until they're really ready. There's not enough emotional support," like there is in Austin, where she spent many years in the '70s and early '80s. "You don't feel like a failure until you come here."

So Williams is soon moving to Nashville, where there's not so much of a live music scene, but there is a nice songwriters community (Townes Van Zandt, Guy Clark, Nanci Griffith). And that's more the direction she's heading. Patty Loveless, for example, is currently making a hit of Williams' "The Night's Too Long." So if more radio-oriented artists record her songs, she says, that's the happy medium: The companies get to make the records they want, and she's left alone to record her songs her own way. ■

them to various places around the city with a dose of epoxy glue. They're anticipating a future of "toaster tours" for this new conceptual art form. Meet with toasters and epoxy glue at midnight, Lincoln at Seventh Ave., SF. 285-7442.

ATTACKING THE 'INDUSTRIAL PLUNDER' OF NATIVE AMERICAN LAND Other Cinema's *No-Thanks Giving Program* features environmental action shorts, from Madeline Muir's half-hour *A Strand in the Web*, showing a group of American Indians organizing against a toxic waste dump, to Greta Snider's *Redwood Report* on Earth First!'s defense of old-growth forests, Bill Daniel's *You Can't Eat Plastic*, Ted White's *Bike Manifesto*, Greenpeace's *Thwarting the Trident Test* and Esther Palk's and Connie Champagne's *Greenhouse Effect*. 8:30 pm, Artists Television Access, 992 Valencia, SF. \$5. 824-3890.

I'VE GOT AN EARTHA KITT CRAVING that only Jimmy James, master of the Marilyn impersonation and others, can fill. Tonight's celebrities include not only the Inimitable Marilyn and Eartha, but Cher, Billie Holiday, Barbra Streisand

Oakland's black comedians to the stage on a weekly basis. The Tony Spire-inspired club opens with the 1990 Black Comedy Competition runner-up, D.L. Hughley, two-time finalist Dana Garrett, finalist Donald E. Lacy and John Alston. 8:30 pm, Concepts Cultural Gallery, 480 Third St., Oakl. \$10. 773-9101.

MOOD MELODRAMA Post-war cynicism wasn't Fred MacMurray's thing in *My Three Sons*, as far as I could tell, but the purveyor of traditional American values redeems himself with Barbara Stanwyck in Douglas Sirk's *There's Always Tomorrow*, a dark story of the tedious mundane life of a small-town businessman. Edgar G. Ulmer's *Strange Illusion* retells *Hamlet* to deconstruct the American post-war power-myths of the time. The *Haunted Memories* of the two filmmakers in this Cinematheque program come from their pasts as expatriate refugees of Nazi Germany. 7:30 pm, SF Art Institute, 800 Chestnut, SF. \$5. 558-8129.

FLY AWAY in *The Blue Aeroplanes* tonight. With its latest album, *Swagger*, including a vocal contribution by Michael Stipe and a lyrical one by S. Plath (Sylvia, I believe), the group puts out tunes with enough

'THE TROUBLE WITH HARRY' was his outspoken nature as a gay activist, not a popular stance back in the '50s, when Harry Hay got the Mattachine Society off the ground. Later, his subversive ways surfaced in the founding of the Radical Faeries, gay men's parallel to the "women's culture" movement, incorporating spiritual and back-to-the-land motivations into gay male identity. This elder statesman of the gay movement in the U.S. appears with his biographer Stuart Timmons in a reading from *The Trouble with Harry*. 7:30 pm, A Different Light Bookstore, 489 Castro, SF. Free. 431-0891.

CATCH UP ON YOUR WOODY ALLEN and feel better about your own neuroses



Life, death and butoh dance: See Thurs/29.

and Bette Davis. Dancing beginning at 9:30 pm; show at 12:30 am. Colossus, 1015 Folsom at Sixth St., SF. \$12.

A BUOYANT BIG BAND SOUND See Fri/23.

drama and enough vague lost-love lyrics to pull you into its Dylan-esque world. The 'Planes co-headline with the *Jazz Butcher*. 9 pm, Slim's, 333 11th St., SF. \$11-\$12. 621-3330.

FAR, FAR AWAY With Gary Larson as their guru, runners gather for a mini-"Bay to Breakers," costumed as strangely and otherworldly as possible. *Run to the Far Side*, a 10K, gives awards for the best *Far Side* costume. 8:30 am, California Academy of Sciences, Golden Gate Park, SF. \$18. 387-2178.

IT AIN'T PRETTY but it's a sound. Almost metallic *The Beautiful* gives that Jane's Addiction and Soundgarden-style rock a spin tonight. 9 pm, DNA Lounge, 375 11th St., SF. Call for price. 626-1409.

TWIN TOWN, U.S.A. See Sat/24.

HOLIDAY CRAFTS See Sat/24.

with tonight's double feature of *Stardust Memories*, where a comic filmmaker's tromped upon by fans and aliens alike, at 7:15 pm and *Manhattan*, where a TV writer examines elements of love and betrayal in his life, at 9 pm. Castro Theatre, Market and Castro, SF. \$6. 621-6120.

THE BEST CHEESE IN TOWN gathers at the *DNA Lounge's Fifth Anniversary Party* tonight to celebrate the survival of this night club in the high-turnover SOMA scene. Performers who devel-

oped loyal followings at the club and plain old supporters, including the Paul Robinson All-Star Band, cabaret chanteuse Connie Champagne, a "MiniSmut Fest," '70s hipsters Enrique, Detroit Rock City and Joey Cheezee, all toast the club. 9 pm, DNA Lounge, 375 11th St., SF. Call for price. 626-1409.

'SURVIVING AIDS' is completely possible, according to Michael Callen, author of *Surviving AIDS* and a founding member of AIDS Medical Foundation and National Association of People with AIDS. Countering the idea that AIDS is always fatal, he tells his own story of surviving the disease in good health for eight years, plus tells the stories of 13 other long-term survivors he interviewed at length. 7:30 pm, SF Jewish Community Center, 3200 California, SF. \$6. 346-6040.

RAMPANT CREATIVITY and diverse artistry take the screen in the *New American Makers* showing of *Humor's Oddity* by Alida Walsh and Pat Olesko, *Mea Culpa* by Michael Schnell, *The Radar of Small Dogs* by Damaged Californians and tapes by other SF videomakers, including Paul Lundahl, Shawn Spirula and Deans Keppel. 7 pm, Opera Plaza, Van Ness and Golden Gate, SF. \$5. 771-0102.

THE PSYCHO-KINETIC VISUALIZATION PROCESS gets fully introduced in Anna Halprin's lecture/demonstration on her approach to dance. In a rare city appearance outside of her Tamalpa Institute surrounds, Halprin explains her experiential methods of working with "life material" through movement, drawing and dance. 7 pm, New Performance Gallery, 3153 17th St., SF. \$20. 461-9479.

RIDING THE ROLLER COASTER of funk back to the days when *Roller Coaster* had its more evil connotations.... Original members of *The Ohio Players* bring their soulful sounds back to the stage with opening band Stepchildren. 10 pm, Kennel Club, 628 Divisadero, SF. \$13. 931-1914.

'THE DEVIL IS A WOMAN' and a strong one at that. Marlene Dietrich's performance as the aloof chaos-causing heartbreaker in Josef von Sternberg's film, *The Devil Is a Woman*, gives Pierre Louys's *The Woman and the Puppet* different treatment than Luis Bunuel's *That Obscure Object of Desire*, based on the same story. Also part of the *Surrealism and Cinema* series, Bunuel's film invests the woman with less power over her "objectivity," though with the same rebelliousness against it. *The Devil Is a Woman* at 7:30 pm, *That Obscure Object of Desire* at 9:10 pm, Pacific Film Archive, 2625 Durant, Berk. \$4.50-\$5.25. 642-1412.

THE WINE FLOWS FREELY and Pete Escovedo's jazz floats through the Plaza Lounge at tonight's *Open Hand Benefit* with comedian Bob Sarlatte, Linda Blair, Don Bleu and

trip into the wine-inspired passion of a repressed piano teacher. It plays with *A Woman Like Eve* at 1, 4 and 7 pm, Nouchka van Brakel's lesbian love story between a free-spirited Frenchwoman and an unassuming Dutch housewife. The evening's a rare chance to see women's films about women. Castro Theatre, Market and Castro, SF. \$6. 621-6120.

ZEPHYR HOSPITALITY The works of homeless and low-income artists from the *Hospitality House's Arts Program* finally have a permanent home at the American Zephyr Gallery. The inaugural show for the gallery samples the paintings, sculpture and drawings of 15 artists, ranging from portraits of black family life to oil paintings of people in pool halls, jazz clubs, homes and churches. Through Jan. 8th, call for hours, American Zephyr Gallery, 25 Van Ness, SF. 776-2102.

PROTECT THOSE PRECIOUS DRUMS East Bay funksters Fungo Mungo and former Dead Kennedy and voodoo/surf guitarist East Bay Ray's Scrapyard bang out some tunes in defense of hearing. Tonight's benefit for Hearing Education and Awareness for Rockers (HEAR) also features Tammy Why-Not with the Bushwhackers, the Flying Monkeys and hostess Kathy Peck. Keep away from the speakers. 8 pm, DNA Lounge, 375 11th St., SF. \$5. 626-2532.

ANDY WARHOL'S WEB of friends included Jonas Mekas, the maker of tonight's *Scenes from the Life of Andy Warhol*, a recently completed eulogy project with footage from 1965 to 1982, including shots of Gerard Melanga, Taylor Mead, Viva, Allen Ginsberg, Lou Reed and others. With a few other films on the "scene" — Paul Morrissey's *Taylor Mead Dances*, Warhol's *E.P.I.*, a Velvet Underground/Exploding Plastic Inevitable film, and Bruce Torbet's "Super-Artist" *Andy Warhol* — it's an education for the ex-post-Factory generation. 8 pm, SF Art Institute, 800 Chestnut, SF. \$5. 558-8129.

A CURIOUS EGG Butoh dance's revolutionarily active expression of innocence, wonder, fear and mortality grew from '60s post-war humanitarianism in Japan. Sankai Juku's (roughly translated as "studio of mountain and sea") *Unetsu* — *The Egg Stands Out of Curiosity*, draws inspiration from the egg, and manages to express "the joy of life" and "the sadness of death" beginning in a pool of water, with a waterfall and "sand fall" accompanying the dancers' journey. Tonight through Sat/1 at 8 pm, Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. \$13-\$22. 642-9988

JESUS LIVES in the gospel tunes of the Allen Temple Cantateers. The ninth annual *Black Nativity* song-play by Langston Hughes tells the Biblical story of Christ's birth through gospel songs and traditional hymns, carols and dance sequences in the first act, and recreates a '40s revival meeting to "share the message" in the second act. Plays tonight at 8 pm, Sat/1 at 2 and 7:30 pm, Sun/2 at 6 pm. Calvin Simmons Theater, Kaiser Convention Center, 10 Tenth St., Oakl. \$15; \$8 seniors and youth; \$6 children. 762-BASS.

John Epperson gives lip service to the stars: See Fri/23.

The Bay Guardian is happy to consider listing your event in our calendar section. For your performance to be included in the entertainment listings or in the Eight Days a Week section, we must receive complete written information by Tuesday one week before publication. We regret we can't accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to: *Calendar*, SF Bay Guardian, 520 Hampshire St. 94110

25
sunday

NEW KONCEPTS IN KOMEDY Finally, a slightly different notion of comedy than *Comedy Tonight* offers. *The Komedy Concepts*, hosted by Larry La La, brings

27
tuesday

Hap Harper, Paul Paulsen and others. 5:30 pm, Piazza Lounge, Parc Fifty Five Hotel, 55 Cyril Magnin, SF. \$20. 392-8000.

WOMEN ON WOMEN After its run in this year's SF International Lesbian and Gay Film Festival, *Nocturne* returns at 2:45, 5:45 and 8:45 pm, with its adventurous homecoming

trip into the wine-inspired passion of a repressed piano teacher. It plays with *A Woman Like Eve* at 1, 4 and 7 pm, Nouchka van Brakel's lesbian love story between a free-spirited Frenchwoman and an unassuming Dutch housewife. The evening's a rare chance to see women's films about women. Castro Theatre, Market and Castro, SF. \$6. 621-6120.

FREE MOVIE TICKETS

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CASTLE ROCK ENTERTAINMENT in Association with NELSON ENTERTAINMENT Presents A ROB REINER FILM JAMES CAAN KATHY BATES "MISERY"
FRANCES STERNHAGEN and RICHARD FARNSWORTH as "BUSTER" Special Appearance by LAUREN BACALL Co-Produced by STEVE NICOLAIDES and JEFFREY STOTT
Edited by ROBERT LEIGHTON Production Designer NORMAN GARWOOD Music by MARC SHAIMAN Director of Photography BARRY SONNENFELD
Produced by ANDREW SCHEINMAN and ROB REINER Based on the Novel by STEPHEN KING Screenplay by WILLIAM GOLDMAN Directed by ROB REINER

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Be one of the first 100 people at Stacey's, 581 Market Street, near 2nd Street, starting at 9:00 AM on Friday, November 23, 1990, and ask for "MISERY."

One ticket per person. First come, first served. NO CALLS please. No purchase necessary.

This San Francisco screening will be held Thursday, November 29, 8:00 PM.

Employees of S.F. Bay Guardian, Stacey's, Castle Rock Entertainment, and their agencies are not eligible.

"MISERY" OPENS FRIDAY, NOVEMBER 30 AT THEATRES EVERYWHERE

Art

A complete listing of local gallery and museum openings.

AMERICAN ZEPHYR GALLERY SHOW Paintings, drawings and sculpture by homeless and low-income artists. Nov. 29-Jan. 8. Call for hours. 25 Van Ness, SF. 776-2102.

ARTISTS' GUILD OF SAN FRANCISCO Original paintings, etchings and sculptures. Nov. 24-25, 9 am-5 pm. Union Square, Geary and Powell. 389-8311.

DICK ARENTZ Photographic works in platinum-palladium by the artist. Through Dec. 22. Tues.-Sat., 11 am-5:30 pm. Robert Koch Gallery, 210 Post, SF. 421-0122.

ART GLASS Works by East Bay members of Bay Area Studio Art Glass. Thurs./29-Sun./2, 10 am-5 pm. Yuba Arts Studio, 675 East "H" St., Benicia, (707) 745-2614. Also at Emeryville Art Glass, 5755 Landregan, Emeryville, 451-1077.

DAVID BRADFORD AND MALAQUIAS MONTOYA Screen prints by the artists. Through Dec. 8. Tues.-Fri., 11 am-6 pm; Sat., 11 am-4 pm. Grand Oak Gallery, 544 Grand, Oakl. 835-9819.

CALIFORNIA CRAFT STUDENTS Works in ceramics, glass, wood, paper and other craft media by artists in California colleges. Through Jan. 6. Daily, noon-6 pm. California Craft Museum, Woolen Building, Rose Court, Ghirardelli Square, 900 North Point, Box 25, SF. 771-1919.

ROBERT DAWSON AND MAX YAVNO Photographs by the artists. Through Jan. 12. Thurs.-Sat., 11 am-6 pm. Halsted Gallery, 210 Post, ninth floor, SF. 296-9466.

DEAN DRESSER Mixed-media paintings by the artist. Nov. 23-Jan. 12. Tues.-Sat., 11 am-5 pm. Hatley Martin Gallery, 41 Powell, SF. 392-1015.

'TEN YEARS: EINSTURZENDE NEUBAUTEN' Musical instruments, performance videos and historical paraphernalia from the German band, Einsturzende Neubauten. Through Dec. 8. Tues.-Sat., 11 am-5 pm. SF Artspace, 1286 Folsom, SF. 626-9100.

WALTER FREDERICK Monoprints by the artist. Through Dec. 14. Mon.-Fri., 10:30 am-4:30 pm. SFSA Gallery, 667 Mission, fourth floor, SF. 543-9300.

GALLERY HOUSE SHOW Paintings, sculpture, fiber, prints, pottery, jewelry, graphics and photography by Gallery members. Through Dec. 24. Mon.-Sat., 10 am-9 pm; Sun., noon-5 pm. Gallery House, 538 Ramona, Palo Alto. 326-1668.

'HOMAGES' Religious and ceremonial art from around the world. Through Jan. 6. Tues.-Sun., noon-5 pm. Gallery Concord, 1850 Gateway, Concord. 671-3400.

MATIAS JARAMILLO AND STEFAN KUERTEN Mixed-media installations by the artists. Through Dec. 22. Tues.-Sat., 11 am-5 pm.

Artspace Annex, 1329 Folsom, SF. 626-9100.

KATHLEEN JESSE AND SUSAN PARKER Recent paintings by the artists. Nov. 27-Jan. 12. Tues.-Fri., 10:30 am-5:30 pm; Sat., noon-5 pm. Jeremy Stone Gallery, 23 Grant, SF. 398-6535.

DEBORAH KENNEDY An installation by the artist entitled "Walls Within." Through Dec. 25. Mon.-Fri., 9:30 am-4 pm; Tues.-Thurs., 6-8 pm; Sat., noon-4 pm. Union Gallery, Student Union, San Jose State University, San Jose. (408) 924-6330.

ALMA LAVENSON Photographs by the artist. Through Feb. 17. Tues.-Sun., 11 am-6 pm. Ansel Adams Center, 250 Fourth St., SF. 495-7000.

R.T. MCCLAIN Sculpted wire and assemblage by the artist. Through Dec. 22. Call for hours. Bucci's Restaurant, 6121 Hollis, Emeryville. 547-4725.

NATIVE AMERICAN ART Jewelry, pottery, baskets and rugs for display and sale. Nov. 24-25, 2-6 pm; Nov. 26-Dec. 3, daily, 10 am-4 pm. Smith Museum, Cal State Hayward, Hayward. 881-4299.

'O CALIFORNIA' Works in various media by Selden Gile, Ralph Stackpole and other artists. Through Jan. 6. Wed.-Sat., 12:30-5:30 pm. Weir Gallery, 1605 Solano, Berk. 524-8821.

RICHARD RYAN Paintings by the artist. Through Jan. 17. Tues.-Sat., noon-4 pm. Wiegand Gallery, 1500 Ralston, Belmont. 593-1601.

SECESSION FUNDRAISER Audio installation by Chris Komater, video by Alicia Nogueira, tableau vivant by J. John Priola and food designed by sculptor Su-Chen Hung. Wed./28 at 6 pm. 544 Guerrero, SF. 641-4967.

30 ROSE GROUP SHOW Works in various media by Susan Marie Dopp, Jack Scott, Kevin Radley, Ian Pollock and others. Nov. 24-Jan. 5. Tues.-Wed., 1 pm-midnight; Thurs.-Sat., 1 pm-2 am. 30 Rose Gallery, 30 Rose, SF. 252-5311.

DON WORTH Photographs by the artist. Nov. 29-Jan. 12. Mon.-Sat., 9 am-6 pm. Vision Gallery, 1155 Mission, SF. 621-2107.

Cabaret

A complete guide to cabaret performers appearing at local clubs and theaters.

BEACH BLANKET BABYLON *Beach Blanket Babylon*, the very long-running musical cabaret, continues with extravagant hats and silly songs parodying San Francisco and culture around the world. Shows are Wed.-Thurs. at 8 pm, Fri.-Sat. at 8 and 10:30 pm and Sun. at 3 and 7:30 pm. Open-ended. Club Fugazi, 678 Green, SF. 421-4222.

DOLORES STREET COMMUNITY CENTER Fri/16-Sat/17: Soprano Rosemary Bock sings the songs of Kurt Weill. Show at 8 pm. 200 Dolores, SF. 626-8986.

DOLPH REMPP RESTAURANT AND CABARET The Dolph Rempp's cabaret presents variety pianist Vince Massaro Sat., Thurs. and Wed.; Dan Jones performs on piano and electric keyboards Fri. Shows are 5 pm-midnight. Open-ended. Sailing Ship Dolph Rempp Restaurant and Cabaret, Pier 42, SF. 777-5771.

JJ'S PIANO BAR Vocalists with piano accompaniment nightly. Call for showtimes. 2225 Fillmore, SF. 563-2219.

JOSIE'S CABARET AND JUICE JOINT Fri/23-Sun/2: John Epperson presents "The Fabulous Lypsinka Show." Shows at 8 pm, with additional shows Fri/23 and Fri/30 at 10 pm. 3583 16th St., SF. 861-7933.

PLUSH ROOM CABARET Fri/23-Sat/24 and Fri/30-Sun/2: Marianne Kent sings Harold Arlen. Shows at 8 pm. Plush Room, York Hotel, 940 Sutter, SF. 885-2800.

SHOWBUS A cabaret revue and entertainment extravaganza aboard a city bus, with tours on a charter basis through North Beach, SOMA and the garment district. Call for information and reservations. 775-SHOW.

Comedy

A complete guide to comedy performers appearing at local clubs and theaters.

COBB'S COMEDY CLUB Fri/23-Sun/25: Mike MacDonald with David Feldman, Tues./27-Thurs./29: Will Durst with Dan Chopin and Dave Pokorny. Shows at 9 pm with additional shows Fri. at 11 pm and Sat. at 7 and 11 pm. Cannery, 2801 Leavenworth, SF. 928-4320.

CURTAIN CALL Sun/25: Celia Ann Fox with Laurie James, Helaine Witt and Nancy Corfey. Show at 6 pm. 1980 Union, SF. 751-6725.

DNA Wed/28: Ed Crasnick with Wiley Roberts. Show at 8:30 pm. 375 11th St., SF. 626-2532.

EL RIO Wed/28: Marga Gomez with Tom Ammiano, Howard Stone and Andrea Lee. Thurs./29: Bridget Burke with others. Show Wed. at 9 pm; Thurs. at 10 pm. 3158 Mission, SF. 282-3325.

1ST INNING Wed/28: Laura St. James and Friends. Show at 9 pm. 4026 24th St., SF. 681-8359.

GREAT AMERICAN MUSIC HALL Thurs/29: "The Flash Family" improv theater. Show at 8:30 pm. 859 O'Farrell, SF. 885-0750.

HOLY CITY ZOO Fri/23-Sat/24: Kevin Rooney with Dana Gould. Sun/25: Lank and Earl host an open mike night. Mon/26: Margaret Cho hosts an open mike night. Tues/27: Robert Berry hosts an open mike night. Wed/28: Ed Ginsberg hosts a comedy showcase. Thurs/29: Paul Alexander hosts a comedy showcase. Shows at 9 pm, with additional shows Sat.-Sun. at 11 pm. 408 Clement, SF. 386-4242.

IMPROV Fri/23-Mon/26: National Theatre of the Deaf with Greg Proops. Shows Fri.-Sun. at 9 pm; Mon. at 8 pm; additional shows Fri. at 11 pm, Sat. at 7 and 11 pm. 401 Mason, SF. 441-7787.

JOSIE'S CABARET AND JUICE JOINT Sat/24: "Gay Comedy Night" with Karen Williams, Karen Ripley and Danny Williams. Mon/26: "Gay Comedy Night" with emcees Laurie Bushman and Kelly Kittell. Shows at 8 pm. 3583 16th St., SF. 861-7933.

KONCEPTS KULTURAL GALLERY Sun/25: "The Comedy Concepts" with Larry La La, D.L. Hughley, Dana Garrett, Donald E. Lacy and John Alston. Show at 8:30 pm. 480 Third St., Oakl. 773-9101.

MORTY'S Tues/27: Comedy Showcase hosted by the Dave & Ray Show at 9 pm. 1024 Kearny, SF. 986-MORT.

NEW GEORGE'S Tues/27: Don McMillan with Ray Easter and Cathy Sorbo. Show at 9:30 pm. 842 Fourth St., San Rafael. 457-1515.

NEW PERFORMANCE GALLERY Mon/26: Bay Area Theatresports presents "The Main Event." Show at 11 pm. 3153 17th St., SF. 824-8220.

OLD MOLLOY'S Sat/24: Jose Simon with Improv Group Just Chillin' "4 Illin'" and Findley. Show at 9 pm. 1655 Old Mission, Colma. 755-9545.

PAUL'S SALOON Thurs/29: "Women Who Laugh Too Much (and the Men Who Crack Them Up)." Show at 8:30 pm. 3251 Scott, SF. 485-MEOW.

THE PLANET Fri/23-Sat/24: Mike Guido with Mitch Mullany. Wed/28: "Talent Showcase" with Mitch Mullany. Thurs/29: Warren Spottwood with Ed Marquez. Shows at 9 pm. 1770 S. Amphlett, San Mateo. 572-8400.

THE PUNCHLINE Fri/23-Sat/24: Sue Murphy with Brian Copeland and Rick Clay. Mon/26: Benefit for Joni Rogers with Carrie Snow and friends. Tues/27-Thurs/29: Carrie Snow with Greg Proops and Ray Engan. Shows Fri. at 9 and 11 pm; Sat. at 7, 9 and 11:30 pm; Sun.-Thurs. at 9 pm. 444 Battery, SF. 397-7573.

RUMORS Thurs/29: "Comedy Showcase." Show at 9 pm. Rumors, 493 Broadway at Kearny, SF. 296-8754.

SWEETRIVER SALOON Sat/24: Greg Proops with Joanie Rodgers. Show at 10 pm. 1328 Stoneridge Mall, Pleasanton. 463-0209.

ZEPHYR THEATER Wed/28: "The Comedy of Recovery/Holiday Edition." Show at 7:30 pm. Van Ness and Market, SF. 731-6640.

CRITIC'S CHOICE / Art

Lines of Force

What's in a word? To the 36 artists participating in "Lines of Force," a lot more than meets the eye. Sponsored by the National Poetry Association, these language connoisseurs toss a mixed-media word salad that's sure to delight bohemian bards (Allen Ginsberg even contributes a piece) and postmodern poets, but which might leave a bad taste in the mouth of your high school English teacher. Many of their works force you to read between the lines, but that's half the fun. Poetic license runs rampant: from Benbow Bullock's *Marmelade Dragonfly* (a totemic steel triptych based on the runic alphabet) and Sonya Rapoport's *Anasazi* (hieroglyphics "excavated" from computer print-outs) to Jamie Brunson's streamlined *Without* series — 23 diamond-shaped panels pitting elementary pictographs (a microscope) against terse epithets ("life without pain"), caveats hinting that life, love and happiness may be a roll of the dice.

— Harry Roche

■ Lines of Force. Through Dec. 21st. Mon.-Fri., 5:30-9:30 pm; Sat.-Sun., noon-6 pm. Bayfront Gallery, Fort Mason Center, Building D, Buchanan at Marina, SF. 776-6602.



JAMIE BRUNSON. WITHOUT, 1989 (DETAIL)

Dance

A complete listing of dance performers at local studios and performance spaces.

AUGUSTINO DANCE COMPANY The company performs. Sun/25 at 8 pm, Open Arts Circle, 53 East Eighth St., Oakl. 524-6162.

BELLY DANCING AT CAFE MARMARA Belly dancing every Thurs. and Sat. at 9 pm; Turkish folk dancing Sat. after 10:30 pm plus flamenco dancing Fri. at 9 pm, Cafe Marmara, 1730 Shattuck, Berk. 644-1985.

FLAMENCO DANCING Flamenco dancers perform every Sun. at 9 pm plus Los Flamencos de la Bodega performs Fri. and Sat. at 9:30 and 10:30 pm, The Caspian Night Club, 517 Clement, SF. 387-0603.

DANCE KAIKO The group performs dance from the islands of Cuba, Haiti and Trinidad. Sun/25 at 1 pm, Morrison Auditorium, California Academy of Sciences, near Eighth Ave. and Kennedy, Golden Gate Park, SF. 750-7142.

GEORGIAN STATE DANCE COMPANY The company performs Russian folk dances. Fri/23-Sun/25 at 2 and 8 pm, Golden Gate Theater, 1 Taylor, SF. 243-9001.

ANNA HALPRIN Halprin describes and demonstrates her "psycho-kinetic visualization process." Tues/27 at 7 pm, New Performance Gallery, 17th St., SF. 461-9479.

ISA MURA Mura's Grupo Utrera y Familia performs flamenco dance. Fri/23 at 8:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

RACHEL ROSENTHAL Rosenthal presents her performance piece *Pangaeen Dreams*. Fri/23-Sun/25 at 2 and 8 pm, Julia Morgan Theatre, 2640 College, Berk. 845-8542.

SF BALLET The ballet presents *Die Fledermaus*. Sat/24-Tues/27 at 8 pm, War Memorial Opera House, Van Ness at Grove, SF. 864-3330.

SAN JOSE CLEVELAND BALLET The ballet presents Dennis Nahat's *The Nutcracker*. Wed/28-Thurs/29 at 7:30 pm, San Jose Center for the Performing Arts, 255 Almaden, San Jose. 762-2277.

SANKAI JUKU The dance group performs *Unetsu* — *The Egg Stands Out of Curiosity*. Thurs/29 at 8 pm, Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. 642-9988.

Movies

First Runs

A selective listing of first-run movies and complete listings of repertory-house films in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles. Capsule reviews by Zena Jones, unless otherwise noted.

AKIRA KUROSAWA'S DREAMS The Japanese master's eight-part Earth Day special has many moments of visual beauty and an important, well intended message, but it's a preachy, plodding bore. (Steve Warren) *San Francisco: Clay* (2261 Fillmore at Clay. 346-1123); call for times.

AVALON Three-generational, 50-year-spanning

family saga that's universal in its lively appeal as feelings and times change, starring Armin Mueller-Stahl, wife Joan Plowright, son Aidan Quinn, his wife Elizabeth Perkins and cousin Kevin Pollak, who epitomize ensemble acting extraordinaire. *San Francisco: Kabuki 8* (Post at Fillmore. 931-9800); call for times. *East Bay: Lake Merritt Theater* (1834 Park at E. 18th Ave., Oakl. 835-3535); daily at 9:10 with matinees Sat.-Sun. at 4:25. *Shattuck Cinemas* (2230 Shattuck, Berk. 644-3370); daily at 1, 3:30, 7 and 9:30.

C'EST LA VIE Third time's almost charmless as Diane Kurys (*Peppermint Soda*, *Entre Nous*) finishes the trilogy looking back on her childhood. Her parents, Nathalie Baye and Richard Berry, split up during a summer at the seashore. There's pretty photography and sweet nostalgia, but the story is resolved at midpoint and coasts to the end. (Steve Warren) *San Francisco: Kabuki 8* (Post at Fillmore. 931-9800); call for times. *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 644-3370); daily at 1, 3, 5, 7 and 9.

CHILD'S PLAY 2 Chucky, a living doll who's a cross between a malevolent Pinocchio and a three-dimensional Bart Simpson, is rebuilt, kills more people and is totally destroyed...until next time. This wasn't worth going back to, having been drained of ideas in the fresh, funny original. (Steve Warren) *San Francisco: Kabuki 8* (Post at Fillmore. 931-9800); call for times. *East Bay: Rockridge Showcase West* (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285); daily at 7 and 9 with matinees Sat.-Sun. at 1, 3 and 5. *Century* (8201 Oakport, Oakl. 562-9990); daily at 12:30, 2:35, 4:20, 6:20, 8:20 and 10:20. *UA* (2274 Shattuck, Berk. 843-1487); daily at 1:15, 3:45, 5:45, 7:35 and 9:50. *Emery Bay* (6330 Christie, Emeryville. 420-0107); daily at 1:30, 3:30, 5:40, 7:40 and 9:40.

DANCES WITH WOLVES Three-hour epic in which Union soldier Kevin Costner finds more in common with the Sioux Indians than his own kind, and that has a good beginning and ending, but is too dragged out in the middle, as it were. *San Francisco: Coronet* (3575 Geary at Arguello. 752-4400); daily at noon, 4 and 8. *East Bay: South Shore Cinemas* (2245 Shoreline, Alameda. 521-4200); daily at 4:15 and 7:45 with matinees Sat.-Sun. at 1. *California* (Kittredge at Shattuck, Berk. 848-0620); daily at noon, 3:30, 7 and 10:30. *Piedmont* (4186 Piedmont at 41st St., Oakl. 654-2727); call for times.

FANTASIA With the sound enhanced and the image restored for its 50th anniversary, Walt Disney and Leopold Stokowski's original collection of classical music videos is as good as new — maybe better. (Steve Warren) *San Francisco: Regency I* (1320 Van Ness at Sutter. 885-6773); daily at 1, 3:20, 5:40, 8 and 10:20. *East Bay: Berkeley* (2425 Shattuck at Haste, Berk. 848-4300); daily at 7 and 9:20 with matinees Thurs.-Sun. at noon, 2:20 and 4:40. *Grand Lake* (3200 Grand, Oakl. 452-3556); daily at 1:15, 4, 6:45 and 9:15.

GENUINE RISK More noir, this one violent and misogynistic but slick and trendy, a big step up from filmmaker Kurt Voss's debut with *Border Radio*. Peter Berg plays a gambler who attempts a perilous parlay when he goes to work for gangster Terence Stamp and to bed with Stamp's woman, Michelle Johnson.

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1—LOS ANGELES TIMES, Charles Solomon 2—GOOD MORNING AMERICA, ABC-TV, Joel Siegel 3—Gene Siskel 4—Roger Ebert 5—GANNETT NEWSPAPERS, Marshall Fine
6—NEW YORK TIMES, Janet Maslin 7—SISKEL & EBERT 8—ENTERTAINMENT WEEKLY, Angeline Goreau 9—TIME MAGAZINE, Richard Schickel



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continued from page 44

(Steve Warren) **San Francisco: Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 3 and 7:15. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 1:50, 4:15, 6:15 and 10:15.

GHOST Patrick Swayze gets murdered but his invisible ghost hangs around for the funeral in a movie that has everything going for it, every mood imaginable, and Whoopi Goldberg in her best role in years as a fake medium who's amazed to find she's the only person who can hear Swayze. **San Francisco: Regency II** (1268 Sutter at Van Ness. 776-8054): daily at noon, 2:40, 5:10, 7:50 and 10:40. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3270): daily at noon, 2:20, 4:45, 7:15 and 9:40. **Century** (8201 Oakport, Oakl. 562-9990): daily at 1:45, 4:25, 7:05 and 9:40.

GOODFELLAS If you've ever wondered what life inside the Mafia's like, Ray Liotta, Lorraine Bracco, Robert DeNiro and Paul Sorvino will show you, and make Martin Scorsese's film infinitely more than just a film about gangsters. **San Francisco: Bridge** (3010 Geary at Blake. 751-3212): daily at 1, 4, 7 and 9:50. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3270): daily at 12:45, 1:15, 3:45, 4:15, 6:45, 7:15 and 9:45.

GRIM PRAIRIE TALES Fascinating, very well acted, offbeat film in which nightmarish bounty hunter James Earl Jones tells timid writer Brad Dourif some very grim prairie tales that have nothing whatsoever in common with Grimm's Fairy Tales, and there's a final ironic twist in the bargain. **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times.

HENRY AND JUNE Maria De Madeiros is marvelous as Anais Nin, Fred Ward's wicked as Henry Miller, Una Thurman's entrancing as his wife and the film's lovely to look at but too busy being intellectual to really come to life. **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times. **East Bay: ACT** (2128 Center at Shattuck, Berk. 548-7200): daily at 7 and 9:45 with matinees Thurs.-Sun. at 1:20 and 4:10. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): daily at 7 and 9:35 with matinees Thurs.-Sun. at 1:45 and 4:20. **South Shore Cinemas** (2245 Shoreline, Alameda. 521-4200): daily at 6 and 8:30 with matinees Sat.-Sun. at 1 and 3:30.

HOME ALONE The theme's cute but the treatment's too often sitcom as little Macauley Culkin's accidentally left at home when his family leaves for Paris, and house burglars Joe Pesci and Daniel Stern keep trying to break in and Culkin has to outwit them. Has its moments, but not enough of them. **San**

Francisco: Empire (85 West Portal at Vicente. 661-2539): daily at noon, 2:20, 4:40, 7 and 9:20. **Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 6:30 and 9:30 with matinees Fri.-Sun. at 11:30 am, 1:45 and 4. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at 12:50, 3:05, 5:15, 7:30 and 9:45. **Orinda** (4 Orinda Theater Square, Orinda. 254-9060): daily at 6:45 and 9:15 with matinees Thurs.-Sun. at 1:45 and 4:15. **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 1, 3, 5:10, 7:15 and 9:20. **UA** (2274 Shattuck, Berk. 843-1487): call for times.

THE KICKLE THIEF Delightful, clever and original movie in which the telecast of Italian director Maurizio Nichette's black-and-white film masterpiece is ruined by too colorful commercials, and so, in a way, is he. **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7:10 and 9:10 with matinees Thurs.-Sun. at 1:10, 3:10 and 5:10.

JACOB'S LADDER Every rung will keep you riveted as ex-Viet vet (or is he?) Tim Robbins plays (superbly) a man tortured by his memories (or are they his?) in an often confusing (is he alive or dead?) but always compelling movie that you won't soon forget. **San Francisco: Galaxy** (1285 Sutter at Van Ness. 474-8700): daily at 7 and 10 with matinees Fri.-Sun. at 11:30 am, 2 and 4:30. **East Bay:**

Rockridge Showcase West (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 7 and 9:10 with matinees Sat.-Sun. at 12:45, 2:55 and 4:55. **UA** (2274 Shattuck, Berk. 843-1487): daily at 12:30, 2:50, 5, 7:20 and 9:40. **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 12:45, 3, 5:15, 7:45 and 10. **Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 5:05 and 9:30 with matinees Sat.-Sun. at 12:40.

THE KRAYS Rags-to-riches story of infamous Cockney twins who went from petty racketeers to underworld kingpins and mingled with London's high society, that's excellently acted but missing too many explanatory details to make it really involving. **San Francisco: Vogue** (Sacramento and Presidio. 221-8183): daily at 12:30, 2:50, 5:15, 7:30, 9:45. **East Bay: UA** (2274 Shattuck, Berk. 843-1487): daily at 12:30, 3, 5:40, 8:10 and 10:25. **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 1:20, 5:50 and 10:15.

LIFE AND NOTHING BUT With a background of the over 350,000 French soldiers listed as missing after WWI, the film starts in a minor key, but when Major Philippe Noiret meets and very slowly falls in love with peremptory, aristocratic Sabine Azema, things pick up considerably. **San Francisco: Gateway** (Jackson at Battery. 421-3353): daily at 7 and 9:40 with matinees Sat.-Sun. at 1:30 and 4:15. **East Bay: Albany** (1115 Solano, Albany. 524-5656): daily at 7 and 9 with matinees Thurs.-Sun. at 2 and 4:30.

MILLER'S CROSSING Certainly darkly appealing and mostly very well acted, this set-in-1929 gangster movie's so enigmatic it never quite seems to make up its mind what it's trying to be, which is, to say the least, disconcerting. **San Francisco: Lumiere** (1572 California at Polk. 885-3200): daily at 1:15, 3:30, 5:45, 8 and 10:30.

MY TWENTIETH CENTURY Wonderfully whimsical, unusual and intriguing movie featuring the separate lives of twin girls, one a coquette, the other a revolutionary, that also celebrates the 1880 discovery of electricity and is loaded with it. **San Francisco: Lumiere** (1572 California at Polk. 885-3200): daily at 2, 4, 6, 8 and 10. **East Bay: ACT** (2128 Center at Shattuck, Berk. 548-7200): daily at 7:40 and 9:50 with matinees Thurs.-Sun. at 1:15, 3:25 and 5:30.

NARROW MARGIN In this made-like-they-used-to-make-good-movies-type film, deputy D.A. Gene Hackman and witness-to-a-gangland-murder Anne Archer are trapped on a train with two of the mobsters in this excellently fraught film. **San Francisco: Balboa** (38th Ave. and Balboa. 221-8184): daily at 2:50, 6:45 and 10:40.

NUTCRACKER PRINCE Vocal cameos by Peter O'Toole and Phyllis Diller and a clever cartoon-within-a-cartoon are the only creative sparks in what looks like a second-rate version of what Disney was doing 40 years ago. It's not dreadful by any means, but no match for the *Rescuers Down Under*. (Steve Warren) **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 12:45, 2:25, 4:10, 6, 7:30 and 9. **Oaks** (1875 Solano, Berk. 526-1836): daily at 7:15 and 9:15 with matinees Thurs.-Sun. at 12:30, 2:15, 4 and 5:45.

PACIFIC HEIGHTS Movie that'll make you think twice about buying income property as Melanie Griffith and Matthew Modine sink their savings into a Pacific Heights house, only to have psychotic tenant Michael Keaton almost destroy it and them, in a movie that's overly

far-fetched and reaches heights somewhat short of Pacific. **San Francisco: Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 12:50, 5 and 9:40.

POSTCARDS FROM THE EDGE Marvelously acted, written and directed story of addict Meryl Streep estranged from her alcoholic mother Shirley MacLaine, and what happens when circumstances force the two to live together that no aspiring actor should miss. **San Francisco: Presidio** (Chestnut near Scott. 922-1318): daily at 7:45 and 10:15 with matinees Thurs.-Sun. at 12:40, 3 and 5:20. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 1:30, 3:40, 5:50, 8 and 10:10.

PREDATOR 2 Loud, fast and incoherent, as close to pure action as a movie gets, this sequel should please those who found *Die Hard 2* too intellectual. Danny Glover proves he can carry an action movie without Mel Gibson as he goes *mano a mano* against a deadly alien. (Steve Warren) **San Francisco: Galaxy** (1285 Sutter at Van Ness. 474-8700): call for times. **Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 1, 3:15, 5:30, 8 and 10:15. **Stonestown** (19th Ave. and Winston. 221-8182): daily at 12:30, 2:50, 5:10, 7:45 and 10:15.

PRESUMED INNOCENT There's almost no one to like in this intentionally complicated movie about gorgeous lawyer Greta Scacchi who seems to have slept with most of the prosecuting cast and is murdered, leaving married-to-Bonnie-Bedelia prosecutor Harrison Ford bereft. The acting's superb; you'll be talking about this movie for a long time. **San Francisco: Balboa** (38th Ave. and Balboa. 221-8184): daily at 12:40, 4:35 and 8:30. **Cannery** (2801 Leavenworth at Beach. 441-5560): call for times. **East Bay: Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 6:45 with matinees Sat.-Sun. at 2.

THE RESCUERS DOWN UNDER Preceded by the 23-minute, Mickey Mouse-starring *The Prince and the Pauper*, this action/adventure film's impressive as two top mouse agents from the International Rescue Aid Society fly (on a wonderful albatross) to Australia to save an 8-year-old boy from an evil poacher and provide humor, sweetness, excitement, thrills and beauty along the way. **San Francisco: Alhambra** (Polk and Green. 775-2137): daily at noon, 2:20, 4:40, 7:10 and 9:30. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at noon, 2:20, 4:40, 7 and 9:20. **Oaks** (1875 Solano, Berk. 526-1836): daily at 7:15 and 9:15 with matinees Thurs.-Sun. at 12:30, 2:45 and 5.

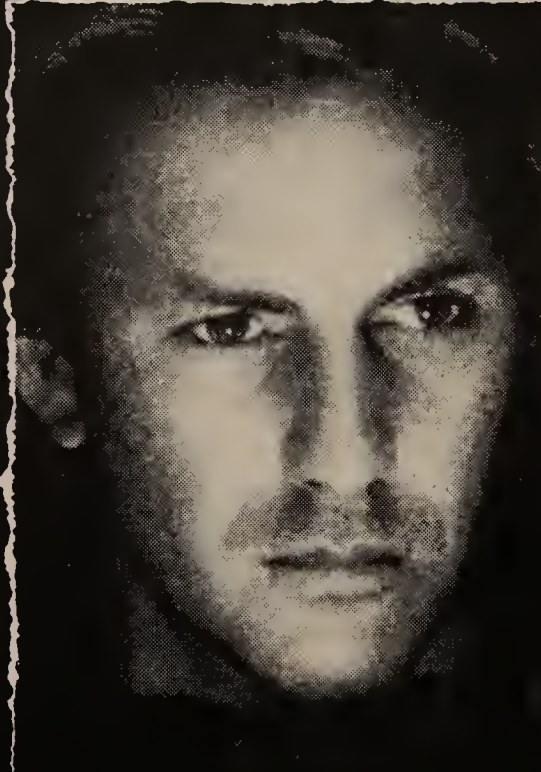
REVERSAL OF FORTUNE Jeremy Irons finally finds himself as Claus Von Bulow in Barbet Schroeder's masterpiece of ambiguity, and the aristocracy meets the working class via N.Y. lawyer Ron Silver, whose performance is pure gold, in this creepy, real-life story. **San Francisco: Metro** (Union and Webster. 931-1685): daily at 12:50, 3:10, 5:30, 8 and 10:20. **Stonestown** (19th Ave. and Winston. 221-8182): daily at 1, 3:20, 5:40, 8:10 and 10:30. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 1:30, 4:15, 7 and 9:45. **California** (Kittredge at Shattuck, Berk. 848-0620): daily at 7:15 and 9:40 with matinees Thurs.-Sun. at 12:20 and 2:35.

ROBOT JOX **San Francisco: Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 1:30, 3:30, 5:30, 7:30 and 9:30. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at 12:10, 2:10, 4:05, 6:10, 8:05 and 10. **California** (Kittredge at Shattuck, Berk. 848-0620): daily at 5:15, 7:15 and 9:15 with matinees Thurs.-Sun. at 1:15 and 3:15.

ROCKY V After the film opens with the horrendous Drago fight scenes in *Rocky IV*, writer/star Sylvester Stallone goes for things like emotion and genuine feeling via overly cute dialogue and lapses into the over-sentimental that lack punch and knock out the movie. **San Francisco: Cinema 21** (2141 Chestnut at Steiner. 921-6720): daily at noon, 2:30, 5, 7:30 and 10. **Empire** (85 West Portal at Vicente. 661-2539): daily at 12:20, 2:40, 5, 7:30 and 9:50. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at 12:20, 1:25, 2:40, 3:35, 5, 5:45, 7:15, 8, 9:30 and 10:15. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): daily at 7 and 9:15 with matinees Thurs.-Sun. at 12:15, 2:30 and 4:45.

SIBLING RIVALRY To get husband Scott Bakula's waning attention, loyal-but-desperate wife Kirstie Alley has a fling with Charming Stranger Sam Elliott that leaves her deliriously happy and him dead. Almost everyone gets involved, and that's too large a number of people to keep up with, despite the funny moments and snappy dialogue. **San Francisco: Balboa** (38th Ave. and Balboa. 221-8184): daily at 12:35, 3:50, 7:10 and 10:20. **East Bay: UA** (2274 Shattuck, Berk. 843-1487): call for times.

THREE MEN AND A LITTLE LADY There's too much padding while we wait to see if Tom Selleck will realize he loves Nancy Travis in time to keep her from marrying someone else, but Ted Danson and some supporting players have their good moments and the *My Three Dads* stuff only occupies the first half of the movie. (Steve Warren) **San Francisco: Empire** (85 West Portal at Vicente. 661-2539): daily at 1:05, 3:20, 5:35, 7:50 and 10:05. **Royal** (Polk at California. 474-0353): daily at 1:30,



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“...A MARVELOUS EPIC...A MOVIE FULL OF HUMOR AND WARMTH.”
— Pia Lindstrom, WNBC-TV

“...A UNIQUELY MAGNIFICENT MOVIE...SO...REALISTIC THAT ONE LEAVES THE THEATER LISTENING FOR WOLVES.”
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“TWO VERY ENTHUSIASTIC THUMBS UP FOR KEVIN COSTNER’S MAGNIFICENT AND VISIONARY ‘DANCES WITH WOLVES.’”
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— Merrill Shindler, LOS ANGELES MAGAZINE

“...A MARVELOUS EPIC...A MOVIE FULL OF HUMOR AND WARMTH.”
— Pia Lindstrom, WNBC-TV

“...A UNIQUELY MAGNIFICENT MOVIE...SO...REALISTIC THAT ONE LEAVES THE THEATER LISTENING FOR WOLVES.”
— Michael Killian, CHICAGO TRIBUNE SYNDICATE

KEVIN COSTNER

DANCES WITH WOLVES

TIG PRODUCTIONS PRESENTS KEVIN COSTNER “DANCES WITH WOLVES” MARY McDONNELL
GRAHAM GREENE RODNEY A. GRANT MUSIC BY JOHN BARRY DIRECTOR OF PHOTOGRAPHY DEAN SEMLER, A.C.S. EDITOR NEIL TRAVIS, A.C.E.
EXECUTIVE PRODUCERS JAKE EBERTS SCREENPLAY BY MICHAEL BLAKE BASED UPON THE BOOK BY MICHAEL CRONIN PRODUCED BY JIM WILSON AND KEVIN COSTNER DIRECTED BY KEVIN COSTNER

PG-13 PARENTS STRONGLY CAUTIONED Some Material May Be Inappropriate for Children Under 13

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—Gene Siskel, SISKEL & EBERT & THE MOVIES

CRITICS' CHOICE
—SF CHRONICLE

Barbara Hershey Keanu Reeves and Peter Falk



TUNE IN TOMORROW...

PG-13 PARENTS STRONGLY CAUTIONED Some Material May Be Inappropriate for Children Under 13

TUNE IN FOR THE 4TH WEEK

AMC KABUKI 8 THEATRES CALL THEATRE FOR SHOWTIMES

EXCLUSIVE SAN FRANCISCO ENGAGEMENT

CRITIC'S CHOICE / Movies

My 20th Century

Dorothy Segda plays a pair of twins and their mother in this fanciful Hungarian delight. To give you an idea of its spirit, it ignores its own title and ends when this century begins. It starts on the night the twins are born with Edison demonstrating the electric light thousands of miles away in a display that rivals Chevy Chase's house-trimming in *National Lampoon's Christmas Vacation*. Orphaned and separated in girlhood, the twins grow up quite differently. Dora becomes a sexpot, Lili an activist working with terrorists. All they have in common is the man they both become involved with. Writer/director Ildiko Enyedi is imaginative, and her technique often overwhelms the plot of this exquisite trifle.

— Steve Warren



■ My 20th Century. Lumiere, California near Polk, SF, 885-3200; ACT, 2128 Center at Shattuck, Berk., 548-7200.

3:40, 5:50, 8:10 and 10:20. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 1, 3:20, 6, 8:20 and 10:35. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

TO SLEEP WITH ANGER Danny Glover's better than ever as the consummate "man who came to dinner" and messes up the lives of old friends Paul Butler and Mary Alice and their family in this ably acted and skillfully shot and scripted movie that won't put you to any kind of sleep at all. **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800): call for times. **East Bay: Fine Arts** (Shattuck at Haste, Berk. 848-2038): daily at 7:30 and 9:30 with matinees Thurs.-Sun. at 1:30, 3:30 and 5:30.

TUNE IN TOMORROW You'll mostly remember conniving '50s soap opera scriptwriter Peter Falk in this very lightweight story of 21-year-old aspiring writer Keanu Reeves falling for his provocative 35-year-old aunt-by-marriage Barbara Hershey. (She's good, too.) **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107): daily at 3:40 and 8:10.

THE VANISHING Gene Bervoets is obsessed with finding Johanna Ter Steege, kidnapped three years before by Bernard-Pierre Donnadieu, in a nail-biting Dutch thriller that keeps its promises. (Steve Warren) **San Francisco: Lumiere** (1572 California at Polk, 885-3200): call for times. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 12:30, 2:45, 5, 7:30 and 9:50.

VINCENT & THEO Lovely-to-look-at, no-detail-omitted Robert Altman movie about the bonds between Vincent and Theo Van Gogh that's very well acted, but eventually all the detail only reminds us of the film's 138-minute length. **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800): call for times. **East Bay: Northside** (1828 Euclid, Berk. 841-6000): daily at 7 and 9:40 with matinees Sat.-Sun. at 1:30 and 4:15.

WHITE PALACE You couldn't find a more disparate couple than brainy, 27-year-old ad exec James Spader and 43-year-old fast-food waitress Susan Sarandon, but get together they do, and although the film has its flaws, lack of steaminess isn't one of them. **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800): call for times. **Balboa** (38th Ave. and Balboa, 221-8184): daily at 2:05, 5:20 and 8:40. **Northpoint** (Powell at Bay, 989-6060): daily at noon, 2:15, 4:30, 7 and 9:15. **Cannery** (2801 Leavenworth at Beach, 441-5560): call for times.

Repertory Theaters

AMERICAN INDIAN CENTER Sat/24: *Bravehearted Woman and To Protect Mother Earth: Broken Treaty II* at 7:30. 225 Valencia, SF. 566-0251.

ARTISTS TELEVISION ACCESS Sat/24: Other Cinema presents *A Strand in the Web, Redwood Report, You Can't Eat Plastic* and other environmental films at 8:30. 992 Valencia, SF. 824-3890.

CASTRO Fri/22-Sun/25: *Allegro Non Troppo* at 1, 3, 5, 7 and 9. Mon/26: *Stardust Memories* at 7:15; *Manhattan* at 9. Tues/27:

Cat on a Hot Tin Roof at 7; *A Streetcar Named Desire* at 9:05. Wed/28: *A Woman Like Eve* at 1, 4 and 7; *Nocturne* at 2:45, 5:45 and 8:45. Thurs/29: *Beauty and the Beast* at 9; *Black Orpheus* at 7. Castro at Market, SF. 621-612.

CINEMATHEQUE Sat/24: *La dilectique peut-elle casser des briques?* at 8. Sun/25: *There's Always Tomorrow* and *Strange Illusion* at 8. Thurs/29: *Scenes from the Life of Andy Warhol* at 8 pm. Thurs. and Sun. at SF Art Institute, 800 Chestnut, SF; Sat. at Eye Gallery, 1151 Mission (between Seventh and Eighth Sts.), SF. 558-8129.

COLE HALL Thurs/29: *Days of Thunder* at 5:45 and 8. UCSF, 513 Parnassus, SF. 476-6761.

DIABLO VALLEY COLLEGE Mon/26: *Desiree* at 1 and 7. Tues/27: *The Bank Dick* at 2. Wed/28: *Desiree* at 1; *Out of the Past* at 7. Thurs/29: *The Bank Dick* at 2. 321 Golf Club, Pleasant Hill. 685-1230 Ext. 357.

EXPLORATORIUM Sat/24: *The Man Who Planted Trees* at 2. Sun/25-Mon/26: *Poto and Cabengo* at 1. McBean Theatre, Exploratorium, 3601 Lyon, SF. 563-7337.

GOETHE INSTITUT Tues/27: Experimental films from East and West Berlin at 6:30. Goethe Institute, 530 Bush, SF. 391-0370.

JAPAN INFORMATION CENTER Wed/28: *Recreation: The Japanese Way and Kyoto: Scenes and Festivals* at noon. Consulate General of Japan, 50 Fremont, suite 2200, SF. 777-3533.

LAWRENCE HALL OF SCIENCE Fri/23: *The Adventures of Robin Hood* at 11 am and 2:30; *Alexander Who Used to be Rich Last Sunday* and *The Dingles* at 10:30 am and 2. University of California, Berk. 642-5132.

L'ISTITUTO ITALIANO DI CULTURA Tues/27: *Il Vangelo secondo Matteo* at 6:30. 425 Bush, SF. 788-7142.

OPERA PLAZA CINEMA Tues/27: *New Video Works* by Alida Walsh, Pat Oleszko, Michael Snell and others at 7. 601 Van Ness, SF. 695-2904.

PACIFIC FILM ARCHIVE Sat/24: *Teddy Bear Parade and Film Festival* at 2 and 3:30; *The Best of the Zagreb Festival: Program I* at 7:30; *Iron Man* at 9:30. Sun/25: *Teddy Bear Parade and Film Festival* at 1:30; *The Best of the Zagreb Festival: Program II* at 7:30. Mon/26: *Water, Wind, Dust* at 7:30; *The Spell* at 9:10. Tues/27: *Antonia and Jane* and *The Audition* at 7:30; *The Short Films of Jane Campion* at 9:10. Wed/28: *The Devil Is a Woman* at 7:30; *That Obscure Object of Desire* at 9:10. Thurs/29: *Video Made in Hollywood* at 7:30. 2625 Durant, Berk. 642-1412.

ROXIE Fri/23-Thurs/29: *The Burning Times and Goddess Remembered* at 7 and 9:30 with matinees Sat.-Sun. at 2 and 4:30. Roxie Cinema, 3117 16th St., SF. 863-1087.

SONOMA STATE Fri/23-Sat/24: *Traffic* at 7; *Mr. Hulot's Holiday* at 8:40. Darwin Theater, Sonoma State University, Rohnert Park. 664-2606.

UC THEATRE Fri/23-Sun/25: *Allegro Non Troppo* at 5:30, 7:30 and 9:30 with matinees Sat.-Sun. at 1:30 and 3:30. Fri/23: *Frankenhooker* at midnight. Sat/24: *The Rocky Horror Picture Show* at midnight. Mon/26: *Flatliners* at 7; *The Lost Boys* at 5 and 9:15. Tues/27: *Zu Warriors From the Magic Mountain* at 5, 7 and 9. Wed/28:

Longtime Companion at 7; **My Beautiful Laundrette** at 5 and 9. Thurs/29: **City of Women** at 6:15; **La Dolce Vita** at 8:45. 2036 University at Shattuck, Berk. 843-6267.

Music Dance Clubs

A complete guide to Bay Area dance clubs. See rock, jazz, folk/country, world music and classical listings for live music.

AMELIA'S Thurs.-Sat., disco and modern. No cover charge Thurs. 647 Valencia, SF. 552-7788.

ATLAS Fri., pop music for gay men. 836 Mission (near Fourth St.), SF. 978-9448.

AVENUE BALLROOM Fri., West Coast swing; Sat., East Coast jitterbug. Fri.-Sat., 8 pm-midnight. Sun., ballroom dancing. 7-11 pm. Lessons precede open dancing. 603 Taraval at 16th Ave., SF. 681-2882.

BAXTER'S Daily, top 40 and variety. No cover Sun.-Wed. 601 Larkspur Landing Circle, Larkspur. 461-7022.

BEEHIVE Fri., hip-hop, soul, salsa, funk Brazilian, jazz and "sonic relief." 2041 Center, Berk.

CALIFORNIA DREAM CAFE Fri., mixed dance music. Tues., top 40. 2041 Center, Berk. 843-9343.

CAL'S UNION STREET Fri.-Sat., mixed dance music. Fri., smoke-free. 2001 Union, SF. 561-3121.

CAMELOT Mon.-Sat., top 40, no cover. 3231 Fillmore, SF. 567-4004.

CANDLELIGHT BALLROOM Fri.-Sat., "West Coast Swing" or swing and ballroom dancing. 813 San Pablo (near Solano), Albany. 527-5055.

CARIBEE DANCE CENTER Wed., reggae; Thurs., salsa and caribee; Fri., "Lovers' Rock"; Sat., "Spirit of Carnaval"; Sun., Brazilian Night. 1408 Webster, Oakl. 835-4006.

CESAR'S LATIN PALACE Fri.-Sun., Latin. Fri.-Sat., dancing until 5 am; Sun., tea dances noon-5 pm, free for senior citizens. 3140 Mission, SF. 648-6611.

CHI CHI THEATRE CLUB Fri.-Sat., world music. 440 Broadway, SF. 392-6213.

CLUB BELLA NAPOLI Wed.-Sun., urban top 40 and rap; Sun., 6-10 pm: "Memorex Live by Llarri." 2330 Telegraph, Oakl. 893-5552.

CLUB DECADES Sun., '70s rock. 201 Ninth St. at Howard, SF. 552-3466.

CLUB METROPOLIS Thurs., hip-hop; Fri., funk; Sat., dance mix. No cover charge except Fri. and Sat. after 9 pm. 1484 Market, SF. 621-5001.

CLUB MIRAGE Fri., top 40. Sat., "Attitudes." 2 Kansas, SF. 431-9046.

COLOSSUS Sat., '70s and house music, open until 6 am. 1015 Folsom, SF. 431-80YS.

COVERED WAGON SALOON Mon., lounge music; Tues., DJ Barbecue Brad; Wed., "Muffin Head jazz"; Thurs., reggae; Fri., "Family Function: Loose Grooves of the '70s"; Sat., "Rock the Wagon." 917 Folsom, SF. 974-5906.

ROLL'S BAR & GRILL Fri.-Sat., dance mix. No cover charge. 1400 Webster, Alameda. 522-8439.

CRYSTAL PISTOL Thurs.-Sun., dance mix. 842 Valencia, SF. 695-7887.

DNA LOUNGE Mon., soul and rap. Tues., rock. Wed., house and rap. Thurs., modern rock. Fri.-Sun., dance mix. Dancing until 4 am every night. 375 11th St., SF. 626-1409.

DVS Wed.-Sat., progressive dance music; Thurs., students free with ID. Fri.-Sat., open until 4 am. 540 Howard, SF. 777-1419.

DANCE JAM Fri., dance music from the '50s to the '90s for all ages, in alcohol and smoke-free environment. 2822 A Union (between 28th and 30th Sts.), Oakl. 526-0964.

THE ECHO CHAMBER Thurs., alternative rock. 2041 Center, Berk. 843-9343.

EL ALHAMBRA Sun., dance music from around the world until 2 am. 1015 Folsom, SF. 626-2899.

EL RIO Fri., modern. No cover. 3158 Mission, SF. 282-3325.

ENDUP Thurs.-Fri., dance mix; Sat., "Naked Angel"; Sun., "Club Uranus." 401 Sixth St., SF.

FIREHOUSE Fri., dance music; Sat., exotica — "Feel the Rhythm"; Sun., "Nikki's Fix" Mon., Corbett Harvey Bowers with reggae; Tues., Jerry Bonham with "Rave Rhythm"; Wed., Magic Dee; Thurs., "Funky Nation." 3160 16th St., SF. 621-1617.

FLASH CLUB Thurs., dance music. 650 Howard (at Third St.), SF. 292-9579.

HOULHANS Nightly modern rock and pop plus videos. No cover Sun.-Thurs. 2800 Leavenworth, SF. 775-7523.

HOUSE OF ROCK Mon.-Tues. and Thurs.-Sat., vintage rock; Fri.-Sat., dancing until 2 am. 650 Howard (between Second and Third Sts.), SF. 896-1950.

HOLY COW Tues.-Sun., modern and progressive top 40. No cover charge. 1531 Folsom,

SF. 621-6087.

I-BEAM Sat., "Erotic a-gogo"; Sun., gay tea dance from 5 pm. 1748 Haight, SF. 668-6023.

KENNEL CLUB Thurs. and Sat., "The Box": gay funk and soul; Fri., "Club Q", dancing for women; Sun., reggae and worldbeat. 628 Divisadero, SF. 931-1914.

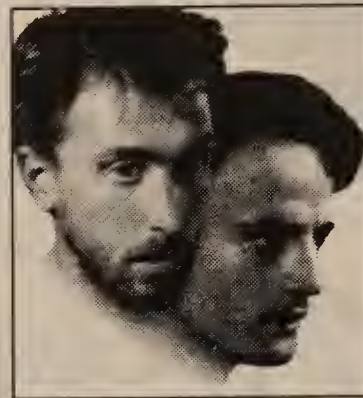
LA TERRAZA Mon.-Fri., Marichis; Thurs.-Sun.,

North Mexican dance mix. No cover charge. 3472 Mission, SF. 285-1236.

LE CLUB TOUCHE Sun., "Skirts": dance music for women; Thurs., "Club U.N."; Fri.-Sat., "Club Touche," modern and top 40, dancing until 3 am. 300 De Haro, SF. 861-8990.

continued next page

“★★★★★ BRILLIANT... Altman's work has a unity of mood that is altogether extraordinary... it purges your emotions through pity and terror... it's so fresh--that, at first, it may throw you.”
—Michael Sragow, SAN FRANCISCO EXAMINER



Vincent & Theo

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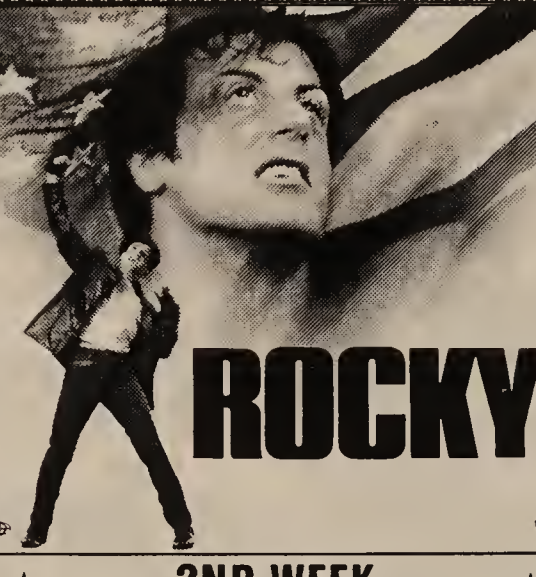
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NO PASSES

continued from previous page

LE MONTMARTRE Tues.-Sat., Latin and salsa. 2125 Lombard, SF. 563-4618.
MANYATTA Fri.-Sun., world beat and reggae. 10B Hegenberger, Oakl. 568-9282.
THE NEW MARTINI RANCH Fri., '70s music. 1015 Folsom, SF. 626-2899.
THE NEXT FAZE Sat., dance music until 4 am. The Stone, 412 Broadway, SF. 391-8282.
NIGHTBREAK Fri., "The Groove Thang," dance and soul, hip-hop and retro-funk; Sun., hip-hop and house music; Mon., '70s rock; Wed., "Female Trouble," dance night for women. 1821 Haight, SF. 221-9008.
1970 (THE CLUB) Thurs., music from the decade of decadence. I Beam, 1748 Haight, SF. 668-6023.

OASIS Wed., "Nude Beach Productions"; Thurs., "Ozone"; Fri., hip-hop, house and modern rock; Sat., "New Dawn of Music"; Sun., request night, classic rock to modern. 11th St. and Folsom, SF. 621-8119.

OZ Nightly, top 40. No cover before 9 pm. Westin St. Francis, 335 Powell, SF. 397-7000.

PALLADIUM Thurs.-Sun., modern rock until 6 am. 1031 Kearny, SF. 434-1308.

RAMONA'S Fri., Sat. and Mon., dance mix; Wed., salsa; Thurs., reggae. 370 Embarcadero West, Oakl. 891-2351.

RAWHIDE Nightly, country and western. No cover charge. 280 Seventh St., SF. 621-1197.

ROCKIN' ROBIN'S Fri.-Sat., "Bop 'til you Drop"; Sun., "Jukebox Jam"; Mon., "College Daze"; Tues., "Motown Night"; Wed., video sing-along; Thurs., weekly promo night. No cover charge, Tues.-Thurs. 1840 Haight, SF. 221-1960.

ROCKIN' ROBIN'S DOWNTOWN Fri., '50s, '60s and '70s music. No cover charge. 133 Beale, SF. 543-1961.

SHOCKWAVES Wed., alternative and industrial music. 2001 Union (at Buchanan), SF. 567-3121.

SILHOUETTES Mon.-Wed. and Fri.-Sat., '50s and '60s rock'n'roll. Mon.-Wed., no cover. 155 Jefferson, SF. 673-1954.

THE STUD Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. Weekdays, no cover charge. 399 Ninth St., SF. 863-6623.

STUDEBAKER'S Mon.-Sat., top 40 hip-hop until 2 am. 22 Fourth St., SF. 777-0880.

TOWNSEND Thurs., "Townhouse": house music; Fri.-Sat., "How You Like It," house and modern mix, dancing until 4 am. 177 Townsend (at Third St.), SF. 974-6020.

TRAUMA Fri., alternative dance music. 842 Valencia near 20th St., SF. 695-7887.

THE UNDERGROUND CLUB Mon., "Zone 6": industrial and techno; Wed., alternative music; Thurs., "Mystery City"; Fri., modern rock; Sat., "Blitz," alternative rock; Sun., "Up, Down, and Under," all request night, until 3 am; Fri. and

Sat., dancing until 9 am. 201 Ninth St., SF. 552-3466.

UPTOWN NITE KLUB Thurs.-Sat., reggae, soul, soca, calypso and African. Dancing until 3 am. 1803 Webster, Oakl. 832-8282.

VIVID Fri.-Sat., dance music until 4 am. Big Heart City, 836 Mission, SF. 957-1825.

WINDSURF BAR AND GRILL Mon.-Sat., disco. 235 University, Berk. 845-7656.

YANCY'S SALOON Fri.-Sat., music from the '50s to the '90s. 734 Irving, SF. 665-6551.

THE X Fri., modern, age 18 and over; Sat., modern, 21 and over. Fourth and Bryant, SF. 543-6246.

Folk/Country

A guide to acoustic, folk and country & western music at Bay Area theaters and clubs.

23/Friday

BILL DENNEHY BAND 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

'FREIGHT'S GREATEST HOOTS' Performers from the open mikes. 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

HIGH COUNTRY 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

SEAN KELLY 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

RASHIDA OJI 8:30 pm, Concepts Cultural Gallery, 480 Third St., Oakl. 763-0682.

24/Saturday

BEDLAM ROVERS With Jack Waterson Band and the Movie Stars. 10 pm, I Beam, 1748 Haight, SF. 668-6023.

HAY FEVER 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

MICHAEL BLACK BAND 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

25/Sunday

ADAMA 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

MARIO DESIO 10:30 pm, Chameleon, 853 Valencia, SF. 821-1891.

IRISH MUSIC SESSION 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

KEVIN BRENNAN AND FRIENDS 9:30 pm, Shannon Arms, 915 Taraval, SF. 665-1223.

MENAGE 4 pm, Josie's Cabaret and Juice Joint, 3583 16th St., SF. 861-7933.

TARNATION BOYS 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

JENNIFER YONDALL 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

26/Monday

BLUEGRASS JAM 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

JOHN MCCORMICK 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

TRADITIONAL IRISH MUSIC SESSION 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

27/Tuesday

OPEN MIKE 7:30 pm sign-ups, performance at 8 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.

FOURPENNY WAITES 9 pm, San Francisco Brewing Company, 155 Columbus, SF. 434-3344.

JACK GILDER 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

SKIP HENDERSON'S STARBOARD WATCH 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

'THE TREEHOUSE' Open mike night. Sign-ups at 8:30 pm, El Rio, 3158 Mission, SF. 282-3325.

28/Wednesday

CAROLYN JAYNE 9:30 pm, John Barleycorn, 1415 Larkin, SF. 771-1620.

'SINGER/SONGWRITER FESTIVAL' Featuring Lucinda Williams, Tom Russell, Syd Straw, Butch Hancock, Jimmie Dale Gilmore and Dave Alvin. 9 pm, Slim's, 333 11th St., SF. 621-3330.

SPODEE ODEES 9 pm, Bison Brewing Company, 2598 Telegraph, Berk. 841-7734.

VINCE AND JERRY 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

THE WATERSONS 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

29/Thursday

ROBBIE O'CONNELL 8 pm, Edinburgh Castle, 950 Geary (near Polk), SF. 531-0339.

UTAH PHILLIPS With Rosalie Sorrells. 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

7 DAY DIARY 9 pm, Bison Brewing Company, 2598 Telegraph, Berk. 841-7734.

TEN FOUR ELEANORE 9 pm, Pacific Coast Brewing Company, 906 Washington, Oakl. 836-BREW.

GARRISON WHITE With Beneath the Wheel. 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

Jazz

A guide to live jazz at local clubs and theaters.

23/Friday

BARNEY FARFEL QUINTET 6 pm, Cafe Claude, 7 Claude, SF. 392-3505.

BOB YANCE SEXTET 1:30 am, Pearl's, 256 Columbus, SF. 291-8255. (Also Sat/24.)

DEWAYNE OAKLEY DUO 9 pm, Lobby Tavern, 5612 College, Oakl. 547-9152.

JACKIE HAIRSTON 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

JIMMY ROBINSON QUARTET 5 pm, Geoffrey's, 131 Broadway, Jack London Square, Oakl. 271-0350. (Also Sun/25 at 6 pm.)

JOE ALVAREZ TRIO Fri.-Sat. at 9:30 pm and Tues.-Thurs. at 9 pm, New Orleans Room, Fairmont Hotel, California and Mason, SF. 772-5259.

JOE HENDERSON BIG BAND 9 and 11 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Sat/24.)

JONES & COMPANY 8:30 pm, Sheraton Hotel, Bay and Mason, SF. 362-5500. (Also Sat/24 and Wed/28-Thurs/29.)

THE JULES BROUSSARD BAND 9 pm, All That Jazz, next to Howard Johnson's, 160 Shoreline, Mill Valley. 331-1974. (Also Sat/24.)

JOSEPH MAGDELENA Fri.-Sat. and Thurs., call for times, Mark Hopkins Hotel, Mason and California, SF. 392-3434.

MALIK With Raphael Wash and Center Piece. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

MARK FARFAGLIA TRIO Fri.-Sat. and Thurs. at 10 pm, On Broadway Theatre, 435 Broadway (at Montgomery), SF. 362-2563.

MENNO MARRINGA QUINTET 9 pm, Tropical Haight, 582 Haight, SF. 558-8019. (Also Thurs/29.)

DALE MEYER 9:30 pm, Pasand Berkeley, 2284 Shattuck, Berk. 549-2559. (Also Thurs/29.)

MICHAEL WHITELEY'S TRIO 7 pm, Nob Hill Restaurant, Mark Hopkins Hotel, California at Mason, SF. 392-3434.

PETER MINTUN Fri.-Sat. at 8 pm, Wed.-Thurs. at 7 pm, Masons Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.

AL PLANK 9 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.

THE RALPH NELSON SWING QUARTET 8:30 pm, Picante Taqueria, 1328 Sixth St., Berk. 525-3121.

TOMMY KESECKER TRIO Fri. and Thurs., Parc Fifty Five Hotel, 55 Cyril Magnin (near Fifth St. and Market), SF. 392-8000.

LARRY VUCKOVICH With Pete Escovedo. 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Sat/24.)

PAULA WEST With Ken Muir. 7 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001. (Also Thurs/29.)

YANCY TAYLOR JAZZTET 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

24/Saturday

BARBARA HUNTER QUARTET 9 pm, Lobby Tavern, 5612 College, Oakl. 547-9152.

BOB YANCE SEXTET See Fri/23.

HENRY IRVIN With Paul Matlock and Dorothy Lefkovits. 509 Cultural Center, 509 Ellis, SF. 346-1308.

HERB GIBSON QUINTET 9 pm, Tropical Haight, 582 Haight, SF. 558-8019.

JON SHAPIRO GROUP 9 pm, Yancy's Saloon, 734 Irving (between Eighth and Ninth Aves.), SF.

JOE ASKEW QUARTET 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

JOE HENDERSON BIG BAND See Fri/23.

JONES & COMPANY See Fri/23.

JOSE JUAN 8:30 pm, Picante Taqueria, 1328 Sixth St., Berk. 525-3121.

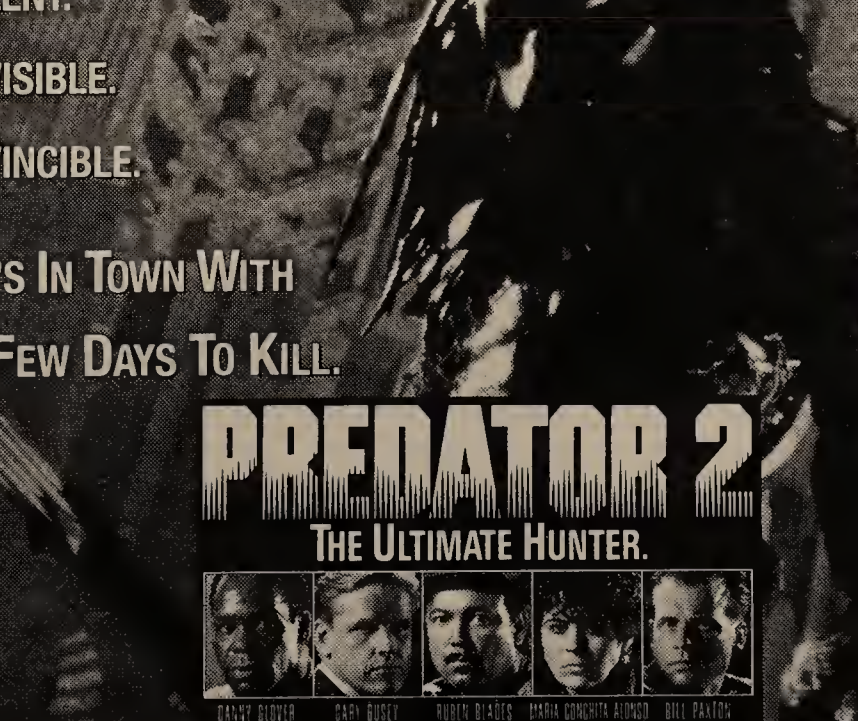
THE JULES BROUSSARD BAND See Fri/23.

KEN MUIR TRIO 7 pm, Mark Hopkins Hotel, Nob Hill Restaurant, California at Mason, SF.

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CRITIC'S CHOICE / Movies

Water, Wind, Dust

Though not on a par (few films are) with their earlier collaboration, *The Runner*, director Amir Naderi and his young star Majid Niroumand combine for a sparse narrative about a boy searching the Iranian desert for his parents after their village has dried up and blown away. In the film's major setpiece, he finds someone more helpless than himself — an abandoned baby — and connives to have it adopted. Otherwise it's mostly the sight of sand and the sound of wind — your eyes will supply the water as you watch people whose needs aren't being met by their government struggling to survive against the odds. Naderi has to strain for an upbeat ending, but the result is uplifting enough that you won't mind.

— Steve Warren

■ Water, Wind, Dust. Mon/26 at 7:30 pm, Pacific Film Archive, 2625 Durant, Berk. \$5; \$6 includes second feature, *The Spell*, at 9:10 pm. 642-1412.



392-3434.

KITTY MARGOLIS 9 pm, Lascaux, 248 Sutter, SF. 391-1555.

JACQUI MARSHALL With Center Piece. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498. (Also Sun/25.)

TRESSA LEWIS QUARTET 9 pm, Pearl's, 256 Columbus, SF. 291-8255

LARRY VUCKOVICH See Fri/23.

PAULA WEST With Gus Gustavson. 7 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001.

25/Sunday

AL MOLINA AND FRIENDS 7 pm, Pearl's, 256 Columbus, SF. 291-8255.

DERBY STREET 4 pm, Bison Brewing Company, 2598 Telegraph, Berk. 841-7734.

FREDRIC ZIMMERMAN TRIO 7:30 pm, No Name Bar, 757 Bridgeway, Sausalito. 332-1392.

'JAZZ JAM' Featuring Jules Broussard and Herb Gibson. 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

JOHN DILAO AND TROPICAL BREEZE 5 pm, El Rio, 3158 Mission, SF. 282-3325

MARK LEVINE TRIO 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

JACQUI MARSHALL See Sat/24.

MEL MARTIN 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

DAVE MCKENNA 4 pm, Maybeck Recital Hall, 1537 Euclid, Berk. 848-3228.

SI PERKOFF Sun.-Mon. at 8 pm, New Orleans Room, Fairmont Hotel, California and Mason, SF. 772-5259.

CLAUDIA SCHMIDT 8 and 10 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555.

CHUCK SHER 6 pm, Katana Japanese Restaurant, 2399 Shattuck, Berk. 843-6643.

YANCY TAYLOR JAZZTET 9 pm, 5th Amendment, 3255 Lakeshore, Oakl. 832-3242.

26/Monday

AIRIUS With Center Piece. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

DON AND ROGER 7:30 pm, San Francisco Brewing Company, 155 Columbus, SF. 434-3344.

GUS GUSTAVSON 7 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001. (Also Tues/27-Wed/28.)

WESLIA WHITFIELD With Michael Greensill. Mon.-Tues., 7 pm, Masons Restaurant, Fairmont Hotel, California and Mason, SF. 772-0113.

27/Tuesday

PETER BARCLAY 7 pm, Casa Madrona Hotel and Restaurant, 801 Bridgeway, Sausalito. 332-0502.

DEAN BURRIS 7 pm, All That Jazz, next to Howard Johnson's, 160 Shoreline, Mill Valley. 331-1974.

COOKIE WONG TRIO Tues.-Thurs. at 8 pm,

Terrace Lounge, Claremont Hotel, Oakl. 843-3000.

CHRIS GRAMPP 7 pm, Augusta's Cafe, 2955 Telegraph, Berk. 548-3140.

JESSICA WILLIAMS TRIO 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

ADAM LEVY With Pierre Archain. 8 pm, Cafe Borrone, 1010 El Camino, Menlo Park. 327-0830.

DAVE MCKENNA 7 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001. (Also Wed/28-Thurs/29.)

PAUL MOUSAVI 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

NOTES FROM THE UNDERGROUND 9 pm, Bison Brewing Company, 2598 Telegraph, Berk. 841-7734.

JOHNNY TEE With Count Down. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

VINCE LATEANO TRIO 9 pm, Pearl's, 256 Columbus, SF. 291-8255. (Also Wed/28.)

ED WEITLAND 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

28/Wednesday

DICK FREGULIA 7 pm, Casa Madrona Hotel and Restaurant, 801 Bridgeway, Sausalito. 332-0502.

JAZZ EMPHASIS 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

JONES & COMPANY See Fri/23.

MIKE MACK 8:30 pm, San Francisco Brewing Company, 155 Columbus, SF. 434-3344.

JACQUI MARSHALL With Count Down. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

HUGH MASAKELA 8 and 10 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Thurs/29-Sun/2.)

DAVE MCKENNA See Tues/27.

MIKE GREENSILL DUO With Madeline Eastman. 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

PAUL DUNN AND ONE FLIGHT UP 8:30 pm, Jack's Bar, 1601 Fillmore, SF. 567-3227.

RAY OBIEDO With the Jeff Norello Quintet. 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

SMITHZONIAN 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Thurs/29-Sat/1.)

THE TIMELESS ALLSTARS 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Thurs/29-Sat/1.)

DICK TURNER 7 pm, All That Jazz, next to Howard Johnson's, 160 Shoreline, Mill Valley. 331-1974.

VINCE LATEANO TRIO See Tues/27.

WAYNE DESILVA DUO 6:30 pm, La Bodega, 1337 Grant, SF. 433-0439.

29/Thursday

DEAN BURRIS 7 pm, Casa Madrona Hotel and Restaurant, 801 Bridgeway, Sausalito. 332-0502.

DAVE GONZALEZ With the Vince Lateano Trio. 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

MIKE GREENSILL 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

JIM JUHN'S LOW FLYING AIRCRAFT 9 pm, Olive Oil's Bar & Grill, 295 China Basin Way, SF. 495-3099.

JONES & COMPANY See Fri/23.

JULES BROUSSARD AND LES BAILEY 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

CAROLYN KUBECKA With Center Piece. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

THE MANUFACTURING OF HUMIDIFIERS 8:30 pm, Mint Platter, 2566 Telegraph, Berk. 849-1027.

HUGH MASAKELA See Wed/28.

DAVE MCKENNA See Tues/27.

MENNO MARRINGA QUINTET See Fri/23.

DALE MEYER See Fri/23.

CURTIS OLSON 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

SMITHZONIAN See Wed/28.

THE TIMELESS ALLSTARS See Thurs/29.

Rock

A guide to this week's shows in rock, R&B, blues and other pop music, including performances at central Bay Area nightclubs.

23/Friday

A DIFFERENT KITCHEN 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

CALIFORNIA CAJON ORCHESTRA 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

THE EDGE 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

ELVIN BISHOP With Lydia Pense and Cold Blood. 9 pm, Slim's, 333 11th St., SF. 621-3330.

EMMA JEAN AND THE SOUL SPOT 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

COOL PAPA 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-8LUES.

COUNTING THE SKY 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

CRAZY FINGERS With Great Beats. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

DAVE STEFFAN BAND 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

EUGENE AND THE BLUEJEANS 9:30 pm, 19 Broadway at 19 Broadway, Fairfax. 459-1091.

FORBIDDEN With Wrecking Machine and Slambodians. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

GHOST TOWN With Screwdriver Smile, Kristine and Bourbon Street. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

THE GOSPEL HUMMINGBIRDS With Sidepocket. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

HOT ICE 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.

HULA SISTERS 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

JERSEY JD AND SUDDEN SAM 6 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

JOEY CHEEZHEE AND THE VELVEATA UNDERGROUND 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

KIDD BLUE With the Krunch. 10 pm, Niles Hard Rock Station, Eighth St. and Fremont, Fremont. 794-7797.

LOVE RUNS RED With 9 Red Roses and Red Weather. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

MARK MUTZELBURG AND FRIENDS 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

ME AND MY GULL With the Buddy Owen Band. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

MIDNIGHT MOVERS 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

MITCH WOODS AND HIS ROCKET '88S 9 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

NITECRY 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

NYLONS 7:30 pm, Circle Star Center, 1717 Industrial Way, San Carlos. 366-7100.

PAPAWHEELIE With Medicine Men. 10 pm, El Rio, 3158 Mission, SF. 282-3325.

PRIDE AND JOY 9:30 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750. (Also Sat/24.)

RABBIT CHOIR 9 pm, Bison Brewing Company, 2598 Telegraph, Berk. 841-7734.

RON HACKER AND THE HACKSAWS 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

KEVIN RUSSEL 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

ST. LOUIS SLIM With the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

OTIS SCARECROE 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

SKANKIN' PICKLE With Tyrannicide, all you can eat, Blatz and Oops My Pants Fell Down. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

SONYA HUNTER AND THE POUNDING BIRDS

continued next page

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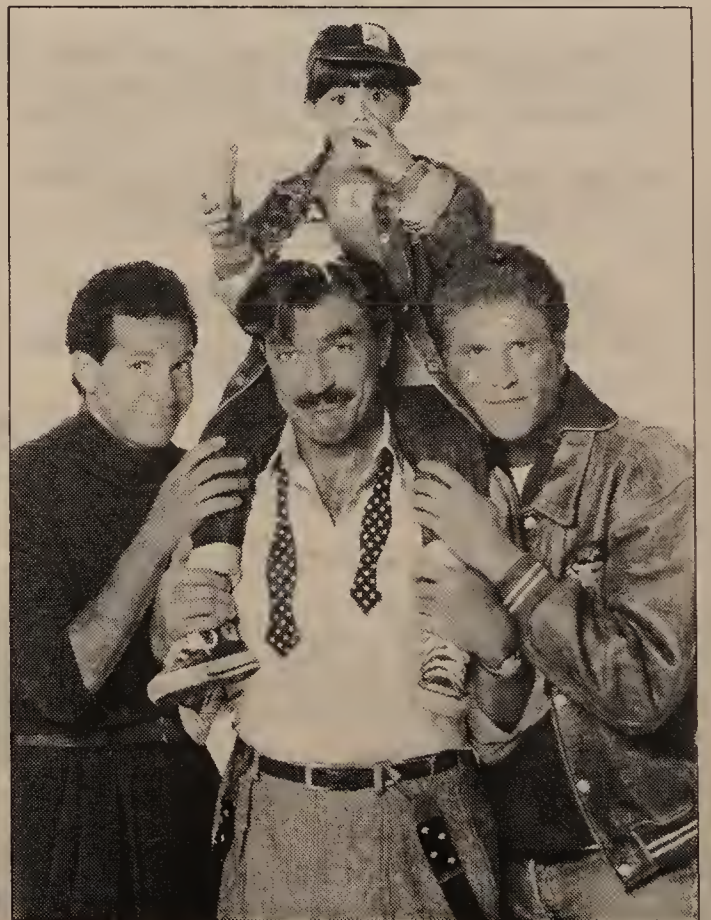
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continued from previous page

9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

SPECIAL BEAT 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS.

THE SUNDOGS 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

VANDALS With Squelch. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

WALL STREET With Project 5. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-

1515.

24/Saturday

BARRY "THE FISH" MELTON BAND 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

STU BLANK 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

CLARENCE "GUITAR" SIMS With the Troyce Key 8ig Blues Band. 9:30 pm, Eli's Mile High

Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

DOGTONES 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

EUGENE AND THE BLUEJEANS 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

THE FABULOUS BUD E. LUV SHOW With Bourbon Deluxe. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

GHOST TOWN With Gypsy Rose and Idiot Savant. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

JIMMY BRUNO AND THE BRUNOTES With John Singer. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

THE CALIFORNIA CADILLACS 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

COOL PAPA 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

THE DYNATONES With the Hula Sisters. 9 pm, Slim's, 333 11th St., SF. 621-3330.

RICK EMMETT With King's Queen, Straightlace and Ground Zero. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

FUZZ FACTOR 9 pm, DNA Lounge, 375 11th St., SF. 626-2532.

GARGOYLES With Wig Torture and Black Angel. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

HIRAM AND FRIENDS 4 pm, Tropical Haight, 582 Haight, SF. 558-8019.

KOO-KOO LA-RUE 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

LAUGHING TREE 8 pm, The Folcrom, 475 Haight, SF. 621-4810.

LIFE UNDER WATER 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.

MELISSA 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

THE MENTORS 9 pm, The Stone, 412 Broadway, SF. 391-8282.

MIKE SHAPIRO AND THE SHAKEDOWN 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

THE MOVIE STARS With Bedlam Rovers and Sonya Hunter. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

MURDER BAY With Marshall Colman. 10 pm, Niles Hard Rock Station, Eighth and Fremont, Fremont. 794-7797.

NICK GRAVENITES AND ANIMAL MIND With Pete Sears. 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

PAUL MOUSAVI TRIO 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

THE PONTIAX 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

PRIDE AND JOY See Fri/23.

RABBIT CHOIR With the Genuine Diamelles. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

MADELINE ROSE Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

OTIS SCARECROE 9:30 pm, 19 Broadway at 19 Broadway, Fairfax. 459-1091.

SIDPOCKET 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

THE SKILLET LIKKERS 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

STRICTLY ROOTS 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

TED ZEPPELIN 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

WHALES With Thrillhammer, Slut Zombies and Steeltoes in a benefit for the Gay Mens Health Collective. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

ZIRCUS 9 pm, Bison Brewing Company, 2598 Telegraph, Berk. 841-7734.

25/Sunday

THE BEAUTIFUL 9 pm, DNA Lounge, 375 11th St., SF. 626-2532.

BLUES JAM With the Mile High Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

BRAZEN HUSSY AND THE BLUE HEARTS 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

CARLOS GUITARLOS JAM SESSION 3 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

CHRIS COBB BAND 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

DOUBLE L 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

"DRUMS ON FIRE" Featuring Michael Carabello and Chepito Area. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

ESKIMO With Splatter Trio. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.

JAKE "MOJO" MARTIN 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

JAZZ BUTCHER With Blue Aeroplane. 9 pm, Slim's, 333 11th St., SF. 621-3330.

JOHNNY NITRO AND THE DOORSLAMMERS 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

KING PERKOFF BAND 4 pm, The Saloon, 1232 Grant, SF. 989-7666.

NEW POWER SOUL 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

OPEN MIKE 9 pm, Firehouse 7, 3160 16th St., SF. 621-1617.

OPEN MIKE With David Grossman. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

OPEN MIKE MELODIES Featuring Omar Travers. Sign-ups at 8:30 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

PANTHER SLIM 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

THE POPEALOPES With Hey Stevie. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

REED FROMER BAND 8 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

THREE EASY PIECES 9:30 pm, 19 Broadway at 19 Broadway, Fairfax. 459-1091.

VICKIE LEE AND THE CONVERTIBLES Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

WALT THE DOG JAM 5:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

WHOLE With Freak Freely and Psychotikat. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

JENNIFER YONDALL 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

26/Monday

BLUE MONDAY JAM 9:30 pm, 19 Broadway, Fairfax. 459-1091.

BLUES JAM SESSION 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

BIG DEAL 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

THE BONE AND JOEY SHOW 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

FUNGUS With Ten Inch Gods and the Dandelions. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

ROBERT HUNTER With Tom Constanten. 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS.

THE MERMEN 9 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

MIKE MANINGER QUARTET 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

THE MUSCLETONES 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

NOBODY FAMOUS 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

OPEN MIKE With David Grossman. 9 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

POWELL STREET BLUES BAND 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

THE SOLID SENDERS 8:30 pm, Slim's, 333 11th St., SF. 621-3330.

STEVE GANNON AND THE MONDAY JAM PARTY 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

27/Tuesday

B.B. BREECE 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

CHAIN OF BLUES 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

DEE LANNON AND THE RHYTHM RUSTLERS 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

GEORGE T. GREGORY BAND 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

THE GREAT BEATS 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

GREGORY JAMES 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

LISA KINDRED BAND 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

THE MEICES With the Wesleys. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

MOTOWN MANIA 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

STEPHAN SPANO 9:30 pm, 19 Broadway at 19 Broadway, Fairfax. 459-1091.

TOMMY ROX 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

PERRY WALSH 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

WORM FARM BAND With Michael Sockleman. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

ZULU SPEAR 9 pm, Slim's, 333 11th St., SF. 621-3330.

28/Wednesday

AUSTIN DELONE AND THE RACKET SQUAD 9 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

THE BACHELORS 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.



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VINCENT CANBY RAVES "WONDRIOUS." —NEW YORK TIMES

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—Joanna Langfield, LBS RADIO

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—Neil Rosen, WNCN RADIO

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GREAT MOVIE. THE KIND OF MOVIE YOU'LL WANT TO SEE
OVER AND OVER AGAIN."
—Arch Campbell, WRC-TV

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FOR THE WHOLE FAMILY..."
—Avery Raskin, UTV VANCOUVER

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JUDY BLOOM With Carbon Yard, 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

BRYAN DIAMOND SHOW 8 pm, Boathouse, 1 Harding Park, SF. 681-2727.

TED BUTLER With Blues International. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

THE CARDIFF REEFERS 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

HENRY SMITH BLUES TRIO 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

THE HULA SISTERS 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

JOHNNY NITRO AND THE DOOR SLAMMERS 9:30 pm, Last and Found Saloon, 1353 Grant, SF. 397-3751.

LARRY BLAKE'S R&B REVUE 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

LUTHER TUCKER BLUES JAM 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

MOXY LAMA 10 pm, Niles Hard Rock Station, Eighth and Fremont, Fremont. 794-7797.

THE OHIO PLAYERS With Stepchildren. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

PANTHER SLIM AND THE COOL CATS 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

SHOOTING GALLERY With Mosquito Bombers. 9:30 pm, Marty's, 1024 Kearny, SF. 986-MORT.

SKANKIN' PICKLE 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

THE STRANGERS With the Grenvilles. 9:30 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

TOTAL STRANGERS 9:30 pm, 19 Broadway at 19 Broadway, Fairfax. 459-1091.

TRUE MAGRIT 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

WAYNE KIMES AND THE CROCODILES 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

29/Thursday

AMBLER AND FRIENDS 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

BEVERLY STOVALL BLUES BAND 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

BIG DEAL 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

BILLY AND THE BOPPERS With the Eclectic Bop Orchestra. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

DAVE STEFFAN BAND 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

THE DINOS 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

EUGENE AND THE BLUEJEANS 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

FM 9:30 pm, 19 Broadway at 19 Broadway, Fairfax. 459-1091.

FREE WILL 10 pm, Niles Hard Rock Station, Eighth and Fremont, Fremont. 794-7797.

FUNGO MUNGO Scrapyard and others in a "HEAR" benefit. 8 pm, DNA Lounge, 375 11th St., SF. 626-2532.

JR. WELLS CHICAGO BLUES BAND With the Mike Henderson Blues Band. 9 pm, Slim's, 333 11th St., SF. 621-3330.

GLENN LANE 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

THE MACHINE SHOP With the Campaign. 9:30 pm, Marty's, 1024 Kearny, SF. 986-MORT.

MARGI ALLEN AND THE GUNRUNNERS 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-

2480.

MARK NAFTALIN AND RON THOMPSON 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

MEDICINE MEN With Slings and Arrows. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

MICHAEL QUINN BAND 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

CURTIS OLSON With Scotty Right. 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

REVEREND PEW 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

JOCK ROCKENBOCH 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

SNAKEWALK 9 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

TACTICS With Mass Addiction. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

TRANSISTOR RODEO 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

THE VALA CUPP BAND 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

World Music

A guide to live world beat, reggae, African, Latin and other international music performances in central Bay Area theaters and nightclubs.

23/Friday

COUNTERPOINT Fri. at 5 and 9 pm, Sat. at 9 pm, Tues.-Thurs. at 8 pm, Tonga Room, Fairmont Hotel, California and Mason, SF. 772-5278.



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Salsa Samba Sunday 5-8

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Tree House Tuesday
an open mike 9-12

11-27-90 **your hosts**
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9-11 *with Marga Gomez Tom Ammiano Howard Stone Andrea Lee*

11-28 **Cocktail Party** Thursday
10 to 12

ISA MURA'S GRUPO UTRENA Y FAMILIA 8:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

OUR BOYS STEEL ORCHESTRA 9:30 pm, Miss Pearl's Jam House, 601 Eddy, SF. 775-5267.

VIVA BRASIL With Birds of Paradise. 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

24/Saturday

BENNY VELARDE SUPER COMBO 9 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

DR. LOCO'S ROCKIN' JALAPENO BAND 9:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

JEFF NARELL RHYTHM AND STEEL 9:30 pm, Miss Pearl's Jam House, 601 Eddy, SF. 775-5267.

OUR BOYS STEEL ORCHESTRA 8:30 pm, Fellowship of Humanity Hall, 390 27th St., Oakl. 864-6426.

PAINAM 9 pm, California Dream Cafe, 2041 Center, Berk. 486-1094.

'RAGA WORKSHOP' Featuring Sri Karunamayee. 10 am-2:30 pm, Sufi Ruhaniat Society "Mentorgarten," 410 Precita, SF. (209) 786-3005.

VOZ DO BRASIL With Brasil Dance Revue. 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657. (Also Sun/25 with Lisa Silva.)



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\$5.00

25/Sunday

ALDOUSH 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

ALTAZOR With Ericka Luckett, Carlos Briceno and Jackeline Rago in a benefit for Mario a Mano. 7:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

OUR BOYS STEEL ORCHESTRA Noon, Miss Pearl's Jam House, 601 Eddy, SF. 775-5267.

RUMBEROS DE RUMORS Afro-Cuban percussion and dance. 7 pm, Rumors, Broadway and Kearny, SF. 296-8754.

VOZ DO BRASIL See Sat/24.

26/Monday

VIVA BRASIL 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

27/Tuesday

JAZZ BRASIL With Ligia Waib. 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

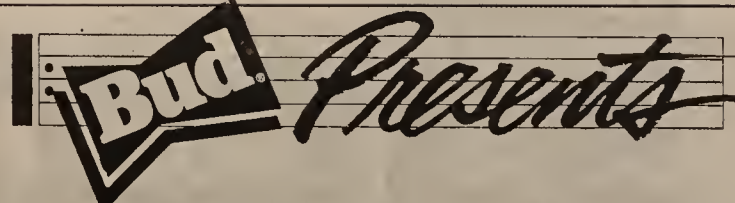
ORQUESTA ACTUALIDAD 8 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555.

continued next page



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- 7 • Harold & Maude
- 8 • This is Spinal Tap
- 9 • The Untouchables
- 10 • Teenage Mutant Ninja Turtles

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TEN INCH GODS
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continued from previous page

28/Wednesday

CELIA MALHEIROS AND FRIENDS 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

POLYNESIAN JAZZ 9:30 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

29/Thursday

EL SALSA EXPRESS 9 pm, Caribee Dance Center, 2424 Webster, Oakl. 835-4006.

TRES PUNTES BRAZILIAN TRIO 7 pm, Mark Hopkins Hotel, Nob Hill Restaurant, California at Mason, SF. 392-3434.

LUIS ENRIQUE MEJIA GODOY 8 pm, First Presbyterian Church, 27th St. and Broadway, Oakl. 428-9191.

VIVA BRASIL 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

Spoken Word

A selective guide to readings, lectures and other spoken word events in the central Bay Area.

23/Friday

ROBERT HUNTER The author and Grateful Dead lyricist reads from and signs copies of his book, *A Box of Rain*. Noon, Brentano's, Stonestown Galleria, 3251 20th Ave., SF. 664-6981.

24/Saturday

RICHARD KIMBALL Kimball speaks on "Protecting Precious Pandas." 1:30 pm, Lawrence Hall of Science, Centennial off Grizzly Peak, UC Berkeley, Berk. 642-5133. (Also Sun/25.)

RUTH STOTTER Stotter hosts a family Thanksgiving storytelling swap. 1 pm, California Academy of Sciences, Golden Gate Park, SF. 863-1719.

SHEN TONG Tong, a student leader at Tiananmen Square, discusses his autobiography, *Almost a Revolution*. 3 pm, Printers Inc. Bookstore, 310 California, Palo Alto. 327-6500.

25/Sunday

BURMA PANEL Student leader U Moe Kyaw Tun leads a panel discussion on the Burmese situation. 5:30 pm, International Institute of San Francisco, 2209 Van Ness, SF.

OPAL ADISA AND MICHELLE CLIFF Writers Adisa and Cliff read from their work. 3 pm, Old Wives' Tales, 1009 Valencia, SF. 821-4676.

BARBARA BENNETT AND SARAH HOROWITZ Local poets Bennett and Horowitz read from their own work; open reading follows. 8 pm, Above Paradise, 1501 Folsom, SF. 861-6906.

JERRY FERRAZ Poet Ferraz reads from his own work; open reading follows. 3 pm, Rumors, 493 Broadway at Kearny, SF. 776-6602.

C.R. GOSWAMI Goswami speaks on "Sister Nivedita: An Irish Woman in the Service of Mother India." 11 am, Cultural Integration Fellowship, 2650 Fulton, SF. 386-9590.

DARRYL HENRIQUES Environmental author Henriques reads from his new book, *50 Simple Things You Can Do to Pave the Earth*. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

RICHARD KIMBALL See Sat/24.

26/Monday

EDWIN BERNBAUM Bernbaum shares slides and stories from his *Sacred Mountains of the World*. 7:30 pm, Easy Going Travel Shop and Bookstore, 1617 Locust, Walnut Creek. 947-6660.

MELISSA BOLLKOTZ AND BILL SNOW Poets Bollkotz and Snow read from their work; open reading follows. 7:30 pm, Shattuck Square Bakery, 81 Shattuck Square, Berk. 849-3979.

ED BRUSH AND JESS REDPOND Poets Brush and Redpond read from their work. 8 pm, Simple Pleasures, 3434 Balboa, SF. 387-4022.

CARMEN LOMAS GARZA Painter and print-maker Garza discusses her work. 7:30 pm, SF Art Institute, 800 Chestnut, SF. 771-7020.

HARRY HAY AND STUART TIMMONS Gay activist Hay and his biographer Timmons discuss Hay's life and work. 7:30 pm, A Different Light Bookstore, 489 Castro, SF. 431-0891.

JEFFREY MASSON Author Masson reads from his new book, *Final Analysis*. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

27/Tuesday

MICHAEL CALLEN AIDS activist and author Callen discusses his work. 7:30 pm, SF Jewish Community Center, 3200 California, SF. 346-6040.

CZESLAW MILOSZ The Czechoslovakian poet reads from his own work. 8 pm, Maude Fife Room, third floor, Wheeler Hall, University of California, Berk.

GORDON PARKS Parks, author of *Voices in the Mirror: An Autobiography* and other books, reads from his work. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

28/Wednesday

AYAD ALGAZZAR Algaizar, a professor of sociology at CSU Sacramento, gives a lecture on "The Current Crisis in the Persian Gulf — Another Perspective." 7:30 pm, Little Theatre, Sonoma Valley High School, Sonoma. 982-2541.

JUDITH BETTELHEIM Bettelheim, a professor at SF State University, speaks on "Art of the Maori." 10 am, de Young Museum, near Eighth Ave. and Kennedy, Golden Gate Park, SF. 750-3638.

CALIFORNIA LAWYERS FOR THE ARTS The organization leads a workshop on "Photographers' Rights." 7 pm, Fort Mason Center, Building B, Room 300, Buchanan at Marina, SF. 775-7200.

SUSAN COMPO Compo, author of *Life After Death and Other Stories*, reads from and discusses her work. 8 pm, Diesel, A Bookstore, Emery Bay Marketplace, Emeryville. 653-9965.

ALEV LYTLE CROUTIER Croutier, author of *Harem: The World Behind The Veil*, gives a slide lecture about life in a Turkish harem. 7:30 pm, The Firehouse, Building E, Fort Mason Center, Buchanan at Marina, SF. 775-0990.

'THE FUTURE OF THE PHILIPPINES' James A. Gregor, professor of political science at UC Berkeley; Walden Bello, executive director of the Institute for Food and Development Policy; and Rodel Rodis, political columnist for the Philippine News, discuss how the Philippines will fare without U.S. bases. 6 pm, World Affairs Center, 312 Sutter, second floor, SF. 982-2541.

MICHELLE JORDAN Food writer Jordan discusses her book, *A Cook's Tour of Sonoma*. 12:30 pm, Bay Bridge Books, 901 Broadway, Oakl. 835-5845.

FRANS LANTING Photographer Lanting lectures on "Madagascar: A World Out of Time." 7:30 pm, Morrison Auditorium, California Academy of Sciences, near Eighth Ave. and Kennedy, Golden Gate Park, SF. 221-7145.

THE MATURE POETS Poets meet every Wednesday for featured readings at 1:15 pm and open readings at 2 pm. North Berkeley Senior Center, Hearst and Martin Luther King Jr. Way, Berk.

TAD WILLIAMS Williams reads from his new book, *Stone of Farewell*. 8 pm, Printers Inc. Bookstore, 310 California, Palo Alto. 327-6500.

29/Thursday

EDWIN BERNBAUM Bernbaum discusses his book, *Sacred Mountains of the World*. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

CHANA BLOCH AND MARCIA FALK Berkeley poets Bloch and Falk read from their work. 6:30 pm, Jewish Community Library, 601 14th Ave., SF.

D. JOY CAVANAUGH Cavanaugh, a marathon runner and professor of radiology and exercise physiology, discusses "Exercise." 7 pm, Health Sciences West Building, UCSF, 513 Parnassus, SF. 476-3206.

COFFEE MILL OPEN READING Sign ups are at 7:15 pm for five minutes or more of reading time. Open reading at 8 pm. The Coffee Mill, 3363 Grand, Oakl. 465-3236.

JIM HART AND URSULA VON RYDINGSVARD Woodcarver Hart and sculptor Rydingsvard speak on "Haida Art and Contemporary Sculpture." 7 pm, de Young Museum, near Eighth Ave. and Kennedy, Golden Gate Park, SF. 750-3600.

TERI KANE AND ANTOINE SAVELLI Kane and Savelli offer a guide to "Chamonix Alpine Adventures." 7 pm, 1338 San Pablo, Berk. 527-4140.

JANE KING New Zealand author King speaks on the land of the flightless bird. 7:30 pm, Easy Going Travel Shop and Bookstore, 1400 Shattuck, Berk. 843-3533.

PAM MCGHEE McGhee, board member of the Women's Economic Agenda Project, speaks on "Networking." 6 pm, Harriet Tubman Terrace, 2870 Adeline, Berk. 271-0165.

MORENA CALENDAR PUBLICATION PARTY Poet and musician Avotja, muralist Juana Alicia, artist Irma Jean and Morena publisher Gwen Carmen celebrate the publication of the calendar, *Morena's 1991 Calendar and Women of Color Resource Guide*. 8 pm, Modern Times Bookstore, 968 Valencia, SF. 282-9246.

continued page 54

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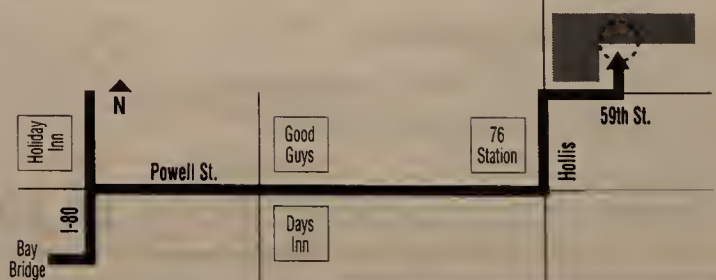
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A WEEKLY
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CALENDAR

FRIDAY, NOVEMBER 23

■ SF OPERA

The opera presents Monteverdi's *Il Ritorno D'Ulisse In Patria*. 8 pm, War Memorial Opera House, Van Ness at Grove, SF. 864-3330. (Also Sun/25 at 1 pm and Wed/28 at 7:30 pm.)

■ SF SYMPHONY

The Symphony presents Brahms' *A German Requiem* with the SF Symphony Chorus. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400. (Also Sat/24.)

SATURDAY, NOVEMBER 24

■ DUETS AND TRIOS

The Coffee Mill presents music by Mozart, J.S. Bach and others for flute, cello, violin and piano. 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ PIPE ORGAN CONCERT

Organist John Fenstermaker performs. 4 pm, de Young Museum, near Eighth Ave. and Kennedy, Golden Gate Park, SF. 750-3600. (Also Sun/25.)

■ SF OPERA

The opera presents Johann Strauss's *Die Fledermaus* at 1 pm and Mussorgsky's *Khovanshchina* at 8 pm, War Memorial Opera House, Van Ness at Grove, SF. 864-3330. (*Die Fledermaus* also Tues/27.)

■ SF SYMPHONY

See Fri/23.

SUNDAY, NOVEMBER 25

■ AURORA STRING QUARTET

The quartet performs works by Charles Wuorinen and others. 4 pm, Old First Church, 1751 Sacramento, SF. 474-1608.

■ CHAMBER MUSIC SUNDAES

Members of the SF Symphony perform works by Beethoven and Ravel. 3 pm, Julia Morgan Theater, 2640 College, Berk. 845-8542.

■ AARON PINO

French-horn player Pino performs works by Mozart and others in a graduate recital. 2 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ PIPE ORGAN CONCERT

See Sat/24.

■ LAURA REYNOLDS

Oboist Reynolds performs works by Britten, Handel and others in a graduate recital. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ SF OPERA

The opera presents Monteverdi's *Il Ritorno D'Ulisse In Patria* at 1 pm and Johann Strauss' *Die Fledermaus* at 8 pm, War Memorial Opera House, Van Ness at Grove, SF. 864-3330.

MONDAY, NOVEMBER 26

■ TIMOTHY DAY AND MARC SHAPIRO

Flutist Day and pianist Shapiro perform an all-French program. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ NEW PERFORMANCE WORKSHOP STUDENTS Students from the "New Performance Workshop" present 18 short works. 1 pm, Knuth Hall, Creative Arts Building, SF State University, 1600 Holloway (at 19th Ave.), SF. 338-1431. (Also Wed/28 at 8 pm.)

TUESDAY, NOVEMBER 27

■ SALLY WEI

Pianist Wei performs works by Rachmaninoff and others in a graduate recital. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ EARPLAY

The ensemble performs works by composers from the Bay Area and beyond. 8 pm, Cowell Theater, Pier 2, Fort Mason Center, Buchanan at Marina, SF. 525-7444.

■ ELAINE ENOCH

Soprano Enoch performs. 6:45 pm, Ristorante Venezia, 1902 University, Berk. 644-3093.

■ LARISA KOPYLOVSKY

Violinist Kopylovsky and pianist Daniel Lockert perform works by Bach, Mozart and others. 12:30 pm, Old St. Mary's Church, 660 California, SF. 986-4388.

■ SF OPERA

See Sat/24.

WEDNESDAY, NOVEMBER 28

■ GRUPO MONO BLANCO

The Veracruz troupe performs traditional Spanish music. 4 pm, Arts Building, room 133, City College of SF, Phelan at Judson, SF. 239-3380.

■ NEW PERFORMANCE WORKSHOP STUDENTS

See Mon/26.

■ SF OPERA

The opera presents *Il Ritorno D'Ulisse In Patria*. 7:30 pm, War Memorial Opera House, Van Ness at Grove, SF. 864-3330.

■ SF SYMPHONY

The symphony performs works by Zimmermann and Mahler. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400. (Also Thurs/29.)

THURSDAY, NOVEMBER 29

■ TIMOTHY MORNINGSTAR AND MARY FLEMING

Tenor Morningstar and pianist Fleming perform works by Schumann, Barber and others. 6 pm, La Brasserie Francaise, Three Embarcadero Center, third floor, Sacramento between Davis and Drumm, SF. 398-6449.

■ SKAO RUAMSUKE

Pianist Ruamsuke performs works by Bach, Beethoven and others in a graduate recital. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ SF OPERA

The opera presents Mussorgsky's *Khovanshchina*. 8 pm, War Memorial Opera House, Van Ness at Grove, SF. 864-3330.

■ SF SYMPHONY

See Wed/28.

■ ANTONIO SARDI DE LETTO

The pianist performs works by Scarlatti, Ravel and Schumann. 7 pm, Istituto Italiano di Cultura, 425 Bush, suite 305, SF.

KKHI Program Highlights

FRIDAY, NOVEMBER 23

8 PM ST. LOUIS SYMPHONY ORCHESTRA: STRAUSS: Suite from "Der Rosenkavalier" & Duet Concertino (George Silfies, clarinet; George Berry, bassoon) & "Sinfonia Domestica", opus 53. Andrew Davis, conductor. (Digital Audio)

SATURDAY, NOVEMBER 24

10:30 AM SATURDAY MORNING OPERA: LALO: "Le Roi d'Ys" with Barbara Hendricks, Dolores Ziegler, Jean-Philippe Courtis, Eduardo Villa; Choir & Philharmonic Orchestra of Radio France/Armin Jordan, conductor. (Compact Disc)

8pm DETROIT SYMPHONY ORCHESTRA: DZUBAY: "Siren Song". RAVEL: Piano Concerto in G & MARTINU: Symphony #6, "Fantasie Symphoniques" (Alicia de Larroch, piano). STRAUSS: "Till Eulenspiegel's Merry Pranks". Michael Morgan, conductor. (Digital Audio) Mr. Morgan is the new conductor-designate of the Oakland Symphony.

SUNDAY, NOVEMBER 25

9AM ST. PAUL SUNDAY MORNING: MUSICIANS OF SWANNE ALLEY in a Program of Works by MORLEY, DOWLAND, CONVERSI, STRONGERS, & Others. (Digital Audio)

10PM SAN FRANCISCO SYMPHONY ENCORE: BARTOK: Piano Concerto #3 (Andras Schiff). BRUCKNER: Symphony #6 in A. Herbert Blomstedt, conductor. (Digital Audio)

10PM OPERETTA-PLUS (with Bill Lueth): ADAM: "Der Postillon von Lonjumeau" with Nicolai Gedda, Ruth-Margret Putz, Franz Crass; Chorus & Orchestra of Bavarian Staatsoper/Fritz Lehman, conductor. (Compact Disc)

8PM GREAT FESTIVALS: HAYDN: Quartet in D, opus 76/5. SCHOENBERG: Quartet #4, opus 37. BRAHMS: Quartet in a, opus 51/2. Cleveland Quartet. (Digital Audio)

MONDAY, NOVEMBER 26

8PM CLEVELAND ORCHESTRA: MAHLER: Symphony #9. Christoph von Dohnanyi, conductor. (Digital Audio)

TUESDAY, NOVEMBER 27

8PM SAN FRANCISCO SYMPHONY: HAYDN: Symphony #103 in E flat, "Drum Roll". BACH, CPE: Oboe Concerto in E flat (Heinz Holliger). MENDELSSOHN: Symphony #5 in D, opus 107, "Reformation". Roger Norrington, conductor. (Digital Audio)

WEDNESDAY, NOVEMBER 28

8PM CHICAGO SYMPHONY ORCHESTRA: CARPENTER: Sea Drift. GINASTERA: Piano Concerto #1 (Barbara Nissman). MUSSORGSKY: "Pictures at an Exhibition". Leonard Slatkin, conductor.

THURSDAY, NOVEMBER 29

8PM BALTIMORE SYMPHONY ORCHESTRA: BERLIOZ: "Royal Hunt & Storm". POULENC: Concerto for Two Pianos & Orchestra (Joseph & Anthony Paratore). TCHAIKOVSKY: Symphony #4 in f, opus 36. David Zinman, conductor. (Digital Audio)

The Classic Stations

KKHI

95.7FM/1550AM

continued from page 52

ROBERT NOZICK Nozick, a Harvard professor of philosophy, discuss his new book, *The Examined Life*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

PETER PACHECO Pacheco, a professor of mathematics, discusses "Modelling Integrated Circuits in Parallel." 11:10 am, University of San Francisco, Turk near Parker, SF. 666-6530.

DEE RUSSELL The "Bad Ass" gives a spoken word performance. 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

SALLY LOVE SAUNDERS Saunders leads a poetry workshop. 3:30 pm, Western Addition Library, 1550 Scott, SF. 673-7213.

RUTHIE STEIN Stein, a writer on singles life in the Bay Area, discusses her work. 7:30 pm, SF Jewish Community Center, 3200 California, SF. 346-6040.

DEMETRIUS TOTERAS Poet Toteris leads a discussion on "The Poetry and Philosophy of Dealing with Women in the 21st Century." 8 pm, Rumors, 493 Broadway at Kearny, SF. 334-9441.

CALLIE WILLIAMS Rural-health promoter Williams offers an "Update on Nicaragua." 7:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

Theater

Complete listings for local and touring theatrical productions in the central Bay Area. Capsule reviews by Misha Berson and Steve Warren.

Preview

A BOLOGNA CHRISTMAS Fratelli Bologna's Christmas with the Webbers, a "hyper-typical" American family. Previews Wed/28-Thurs/29. Opens Sat/1. Plays Wed.-Sat. at 8 pm, Sun. at 2 pm. Life on the Water, Building B, Fort Mason Center, Buchanan at Marina, SF. \$12-\$17; \$8 preview. 776-8999.

Opening

FENCES August Wilson's play explores the conflicting dreams of black father Troy Maxson. Opens Wed/28. Plays Wed.-Sat. at 8 pm with matinees Sat.-Sun. at 2 pm. Through Dec. 16. Lorraine Hansberry Theatre, 620 Sutter, SF. \$15-\$22. 474-8800.

PENN AND TELLER The comedy duo performs in "The Refrigerator Tour." Opens Wed/28. Plays Tues.-Fri. at 8 pm, Sat. at 7 and 10:30 pm, Sun. at 3 and 7 pm. Through Dec. 9. Warfield Theatre, 982 Market, SF. \$10-\$29.50. 762-BASS.

Ongoing

DRAMATEURS — JERRY'S GIRLS A celebration of music and lyrics by Broadway composer Jerry Herman. Plays Fri.-Sat. at 8 pm, with selected Sun. matinees at 2:30 pm. Through Dec. 1. Historic Town Hall Theatre, Moraga and School, Lafayette. Call for price. 943-SHOW.

KNOTT WATT J.B. Cooper produces this abstraction from Samuel Beckett's first novel. Plays Sat. at 3 pm. Through Dec. 1. The Plough and Stars, 116 Clement, SF. \$8. 751-1122.

NO EXIT Jean Paul Sartre's play with two women and one man trapped in Hell. Plays Fri.-Sat. at 8:30 pm. Through Dec. 1. Potrero Hill Theatre, Potrero Hill Neighborhood House, 953 DeHar, SF. \$9. 585-9029.

SMOKIN' Bob Ernst's transformation of the American heartland into a psychic landscape features a blues-and-gospel-inspired score. Plays Thurs.-Sat. at 8 pm. Through Dec. 1. Intersection for the Arts, 446 Valencia, SF. \$8-\$10. 626-3311.

THE NAKED BEACH Borderline Improv Theater presents this improv theater revue with sketches, blackouts, songs and "high explosives." Plays Sat. at 8 pm. Through Dec. 8. Rumors, Broadway and Kearny, SF. \$5. 296-8754.

JUAN DARIEN, A CARNIVAL MASS A musical production based on Horacio Quiroga's story of a jaguar cub's love-inspired transformation into a boy. Plays Tues.-Thurs. at 8 pm, Wed. at 2 pm. Through Dec. 9. Marines Memorial Theatre, Sutter at Mason, SF. \$22-\$34. 243-9001.

MUD Maria Irene Fornes' story of a young woman struggling against a world of ignorance and oppression. Plays Wed.-Sat. at 8:30 pm, Sun. at 2 and 7 pm. Through Dec. 9. Magic Theatre, Fort Mason Center, Building D, Marina and Buchanan, SF. \$17-\$20; \$11 students and seniors. 441-8001 or 441-8822.

A QUESTION OF LOYALTY Tale Spinners Theatre's production of Hiroshi Kashiwagi's story of love and politics in a WWII Japanese internment camp. Plays Wed.-Sat. at 8 pm, Sun. at 3 pm. Through Dec. 9. Asian American Theater Center, 403 Arguello (at Clement), SF. \$13-\$15. 751-2600.

SHADOW OF A MAN Cherrie Moraga's play examines what lies beneath the thin layer of "machismo." Plays Wed.-Sat. at 8 pm, Sun. at 2 pm. Through Dec. 9. Eureka Theatre, 2730 16th St., SF. \$15-\$19. 558-9898.

JOE TURNER'S COME AND GONE Black Repertory Group presents August Wilson's story of the condition of black people during

the early 1900s. Plays Thurs.-Fri. at 8 pm, Sat. at 2:30 pm. Through Dec. 15. Black Repertory Group, 3201 Adeline, Berk. Call for price. 652-4017.

PICTURE ME A Jewish lesbian searches for the black nanny that raised her in this comedic exploration of love. Plays Wed.-Sun. at 8 pm. Through Dec. 15. Theatre Rhinoceros, 2926 16th St., SF. Call for price. 861-5079.

CAT'S PAW William Mastrosimone's drama looks at a radical environmentalist, his hostage and a TV news reporter. Plays Thurs.-Sun. at 8 pm. Through Dec. 16. North Beach Repertory Theatre, third floor, The Cannery, 2801 Leavenworth, SF. \$12. 243-0991 or 928-4860.

LAUGHING WILD Christopher Durang's play gives a satiric look at two protagonists, "Man" and "Woman," facing the modern world. Plays Fri.-Sun. at 8 pm. Through Dec. 16. Phoenix Theatre, 301 Eighth St. (at Folsom), SF. \$10; \$15 opening. 621-4423.

LIFE DURING WARTIME Keith Reddin's comic play juxtaposes our current social fabric against the philosophy of John Calvin. Plays Tues.-Sat. at 8 pm, Sun. at 2 and 7 pm with selected Thurs. and Sat. matinees. Through Dec. 21. Berkeley Repertory Theatre, 2025 Addison, Berk. \$20-\$27. \$16 previews; \$27 opening. 845-4700.

A LITTLE NIGHT MUSIC Rivals in love confront each other during a weekend in the country in this Stephen Sondheim musical. Plays Fri.-Sat. at 8:30 pm, Sun. at 2:30 pm. Through Dec. 22. Masquers Playhouse, 105 Park Place, Point Richmond. \$8. 232-4031.

GOIN' A BUFFALO Ed Bullins' play about modern rogues and renegades of the urban jungle. Plays Fri.-Sat. at 8 pm, Sun. at 3:30 pm. Through Dec. 23. BMT Theater, 3629 San Pablo at 37th St., Emeryville. Call for price. 654-6172.

OKAL'S MAGIC This evening of theater features Okal the Master Magician. Plays Thurs.-Sat. at 7:30 pm. Extended through Dec. 29. Cannery Theater, 2801 Leavenworth at Beach, SF. \$10; \$6 children under 12. 441-5560.

HAIKU TUNNEL Josh Kornbluth's neurotic-secreterial thriller opens the new Marsh series. Plays Wed.-Sun. at 8 pm. Through Dec. 30. Cafe Beano, 878 Valencia, SF. \$9-\$11. 641-0235.

THE NUTCRACKER Storybook Theater presents this Christmas play in puppets. Plays Fri.-Sun. at 11 am, 2 and 4 pm. Through Jan. 5. Children's Fairland, Lakeside Park, Lake Merritt, Oakl. Call for price. 832-3609.

GREATER TUNA A satire of small-town Texas life in which bigots are barbecued in a humane fashion. Plays Mon.-Fri. at 8 pm and Sat. at 6 and 9 pm. Through Jan. 7. Mason Street Theatre, 340 Mason at Geary, SF. \$15-\$22. 981-3535.

RUN FOR YOUR WIFE The three stars of *Night Patrol* (don't ask) are reunited in Ray Cooney's stupid but cleverly constructed sex farce that's been "Americanized" and laid in San Francisco but shows no San Francisco consciousness in its offensiveness to women and gays. Linda Blair is decorative and Murray Langston adequate, but Pat Paulsen steals the show by acting like he's embarrassed to be in it — as well he should be. (Steve Warren) Plays Tues.-Thurs. and Sat. at 8 pm, Fri. at 8:30 pm, Sat.-Sun. and 3 pm, Wed. at 2 pm. Through Jan. 7. Waterfront Theatre, Ghirardelli Square, Polk and Beach, SF. \$22.50-\$28. 346-5559.

LES MISERABLES More of a phenomenon than a show, but better than Cats if Broadway blockbusters are your thing. Just beware when you fork over your \$50 for an orchestra seat that the songs are in the strained-vocal-chord pop school of Whitney Houston, the history and politics of revolutionary France are sketchy and the tear-jerking is shameless and utterly synthetic. What works magnificently are the show's visual aspects, most obviously David Hersey's lighting and John Napier's production design. (Misha Berson) Plays Tues.-Sat. at 8 pm, with matinees Wed. and Sat. at 2 pm and Sun. at 3 pm. Extended through Jan 27. Curran Theatre, 445 Geary, SF. \$16-\$55. 474-3800.

BAR NONE A comedy-mystery that starts off like the senior play at Harvey Milk High School turns into a laugh riot when the audience gets into the investigation in the second act. It ain't Art, despite some artful performances, but the long-running hit's a crowd-pleaser. (Steve Warren) Plays Wed.-Fri. at 8 pm, Sat. at 7 and 9:30 pm and Sun. at 2 pm. Open-ended. Mason Street Theatre, 340 Mason, SF. \$18-\$20. 861-6895.

EAST Playwright Steven Berkoff blends Shakespearean-style verse and rough Cockney slang to voice the rage of young and old East Londoners in Thatcher's England. The fine young actors in this low-budget production deliver Berkoff's jumble of slum poetry with great panache, and their juicy physical moves bring it all back home. A violent, profane piece of work, but for the right reasons. (Misha Berson) Plays Thurs.-Sat. at 8 pm, Sun. at 7 pm. Open-ended. On Broadway Theatre, 435 Broadway, SF. \$12-\$15. 434-1528.

MURDER MYSTERY WEEKEND This audience participation "Whodunit" by Keith O'Leary and Margo Morrison puts the audience at odds with incognito actors in solving a murder mystery during dinner. Plays Sat. at 7 pm. Open-ended. Charley's Cafe, Fisherman's Wharf, Beach and Jones, SF. \$65. (800) 327-3862.

CRITIC'S CHOICE / Theater

Juan Darien

American puppet maestro Peter Schumann once wrote: "Puppetry is a form of ecstasy, just as music is." For a wondrous trip to the ecstatic, there's no better ticket than Juan Darien, the brilliant puppet oratorio by Julie Taymor and Eliot Goldenthal. This Off Broadway epic materializes its own tragic yet exhilarating universe, a throbbing world of jungle and village, circus and cemetery — a world where outsized carved masks and vulnerable human faces, butterfly puppets and bunraku skeletons, the didjeridu and the violin collide. A parable about the sacrifice of innocents and the dis-ease between man and beast, the show keeps your eyes continuously dazzled and your emotions shaken for 80 magical minutes.

— Misha Berson

■ Juan Darien. Tues.-Sat. at 8 pm and Sun. at 7 pm, with matinees Wed., Sat. and Sun. at 2 pm. Through Dec. 9th. Marines Memorial Theatre, 609 Sutter, SF. \$22-\$34. 243-9001.



PHOTO BY RICHARD M. FELDMAN

PARTY OF ONE This musical revue pokes fun at the ups and downs of being single. Plays Fri. at 8 pm and Sat. at 7 and 9 pm. Open-ended. Zephyr Theatre, 25 Van Ness, SF. \$19-\$21. 861-6895.

Closing

THE ARCHITECTURE OF CATASTROPHIC CHANGE Anyone who's never seen a George Coates extravaganza will be duly wowed by the wraparound slide imagery, the laser effects, the actors seemingly floating in space and the other eye-popping stunts in this multimedia rumination on the potential for renewal in earthquakes and other disasters. But if you've seen

the tricks before, or you have an allergy to techno-gobbledygook and inscrutable wordplay, or if your tender ears can't fathom over-amplified infusions of South African harmonies and Eastern European vocal dissonance — in short, if you'd like some sense to go along with the postmodern sensibility — this may not be for you. (Misha Berson) Plays Wed.-Sun. at 8 pm. Extended through Nov. 25. Performance Works, 110 McAllister, SF. \$12-\$32. 863-4130.

BABY WITH THE BATHWATER Cartoonish characters on a cartoonish set explore the impact of a boy named Daisy's earliest experiences on his later, sexually confused development in a lesser Christopher Durang play that's given a weak pro-

duction, which brings out some of the humor, but seems generally under-rehearsed and under-budgeted. (Steve Warren) Plays Thurs.-Sat. at 8 pm, Sun. at 7 pm. Through Nov. 25. Zephyr Theater complex, 25 Van Ness near Market, SF. \$12-\$15. 861-6895.

THE GOSPEL AT COLONUS This big, gaudy retelling of Sophocles' *Oedipus at Colonus* mates the fervent cadences of African American gospel with the transcendent poetry of ancient Greek tragedy in profound and elegant ways. The result is a wonderful argument for a collective unconscious — and a thoroughly entertaining rave-up too. The powerhouse cast is headed by the authoritative actor Roscoe Lee Brown, and stocked with gospel royalty, including Clarence Fountain and the Five Blind Boys of Alabama, the Soul Stirrers and Pops Staples. Add in Lee Breuer's conceptual staging, Sophocles' poetry, and Bob Telson's glorious musical score, and you've got an evening of jubilation not to be missed. (Misha Berson) Plays Tues.-Sat. at 8 pm, with matinees Wed. and Sat. at 2 pm and Sun. at 3 pm. Extended through Nov. 25. Orpheum Theatre, 1192 Market, SF. \$10-\$32. 749-2ACT or 392-SHOW.

LOVE LETTERS A.R. Gurney's mini-play about the passionate life-long relationship between a pair of blue-blood WASPS is told entirely through correspondence: letters, Christmas and birthday cards, notes passed in grade school. It turns out to be a surprisingly touching (and funny) duet, a sort of *When Harry Met Sally* with truer emotion and more class. This production features various name casts. (Misha Berson) Plays Tues.-Thurs. at 8 pm and Fri.-Sat. at 8:30 pm, with matinees Wed., Sat. and Sun. at 3 pm. Extended through Nov. 25. Theatre on the Square, 450 Post, SF. \$20-\$28. 433-9500.

SATURDAY, SUNDAY AND MONDAY Eduardo Di Filippo's nostalgic 1958 comedy revolves around a squabbling Italian family and their ritual Sunday dinner. Counting the relations, friends and servants hovering around the table, the show provides attractive character roles for 17 very capable actors — plus an occasion for some spectacular tinted-postcard backdrops of bella Napoli by set designer John B. Wilson. The main course, though, lacks spice — dramatically speaking, this is pretty bland ragu. Albert Takazukas directed and, with James Keller, translated the script from Italian to graceful English. (Misha Berson) Plays Tues.-Sat. at 8 pm with Wed. and Sat. matinees at 2 pm and Sun. matinees at 3 pm. Through Nov. 25. Stage Door Theater, 420 Mason, SF. \$10-\$20. 749-2ACT or 392-SHOW.

THE TWO LEFT ARMS OF SHAKESPEARE Irish storyteller John Molloy presents this one-man show as a Julian Theatre production. Plays Fri.-Sun. at 8 pm. Through Nov. 25. New

College Valencia Center, 777 Valencia, SF. \$9. 626-9196 or 626-3668.

Short Runs

BLACK NATIVITY The Allen Temple Cantateers performs this song play by Langston Hughes telling the Biblical story of Christ's birth. Plays Fri/30 at 8 pm, Sat/1 at 2 pm and Sun/2 at 6 pm. Calvin Simmons Theater, Kaiser Convention Center, 10 Tenth St., Oakl. \$15. 762-BASS or 444-8875.

BUTT BOYS HISTORY OF PORK Paul Codiga's and C.W. Morgan's evening chronicling the "history of man as pig." Plays Fri/23-Sat/24 and Fri/30-Sat/1 at 11 pm. Eureka Theatre, 2730 16th St., SF. Call for price. 558-9898.

THE CHALK GARDEN Enid Bagnold's comedy about a 13-year old child whose mother remarries. Plays Thurs/29-Sat/1 at 8 pm. McElroy Theatre, Kennedy Fine and Performing Arts Center, Holy Names College, 3500 Mountain, Oakl. \$4. 436-1458.

A CHRISTMAS CAROL Charles Dickens' classic Christmas story. Plays Sat/24, Sat/1 and Sat/8 at 7:30 pm, Sun/25, Sun/2 and Sun/9 at 2 pm. Lissner Theatre, Mills College, 5000 MacArthur, Oakl. \$7. 430-2171.

FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE WHEN THE RAINBOW IS ENUF Ntozake Shange's "choreo-poem" celebrates human survivability. Plays Thurs/29-Sat/1, Thurs/6-Sat/8 at 8 pm, Sun/2 and Sun/9 at 3 and 7 pm. Zephyr Theater complex, 25 Van Ness near Market, SF. Call for price. 541-5090 or 861-6895.

THE DUMMY Chrystene Ellis' late-night puppet play. Plays Fri/23-Sat/24, Thurs/29-Sat/1 at 10:30 pm. Climate Theatre, 252 Ninth St., SF. \$9-\$11. 626-9196.

FOR BETTER, NOT FOR WORSE Selaelo Maredi's two-character piece. Plays Wed/28-Thurs/29, Sat/1 and Wed/5-Sat/8 at 8 pm. Julian Theatre, New College, 777 Valencia, SF. \$10. 626-8986.

LAKEBOAT Theatre Kitchen presents this David Mamet play aboard a merchant marine ship. Plays Fri/23-Sat/24 and Fri/30-Sat/1 at 8 pm. SOMAR Theatre, 934 Brannan, SF. 433-1226.

MADAME STRANGELOVE AND SHELTER Rika Ohara performs two works: her comedy about being a woman in war and a tragedy exploring the significance of nuclear annihilation. Plays Thurs/29-Fri/30 and Sun/2 at 8 pm. The Lab, 1805 Divisadero, SF. \$8. 346-4063.

MY STAIR (A SAGA OF THE YIDDISH ACTOR) Paul E. Richards' comedy. Plays Wed/28-Sat/1, Wed/5-Sat/8 at 8 pm, Sun/2 and Sun/9 at 2:30 pm. Pacific Jewish Theatre, 820 Heinz, Berk. \$18-\$20. 849-0550.

NOBODY'S MISS AMERICA Lisa Kotin's one-woman plays and films. Plays Thurs/29-Sat/1 at 8 pm. Marin Academy Theater, Fifth St. and Cottage, San Rafael. \$10. 454-6056.

PANGAEAN DREAMS Rachel Rosenthal's operatic play on the theme of plate tectonics and humankind's position in the geological continuum. Plays Fri/23-Sat/24 at 8:30 pm, Sun/25 at 7 pm. Julia Morgan Theatre, 2640 College, Berk. \$12-\$16. 549-2977.

PIGEON EGGHEAD Dan Zellner's satirical look at a Native American's journey into "white man's world." Plays Tues/27-Sat/1, Tues/4-Wed/5 at 8 pm, Wed/28 and Sat/1 at 2 pm, Sun/2 at 8 pm. ACT Playroom, 450 Geary, SF. \$10. 749-2250.

'PUPPET SALAD' A show with a variety of Bay Area puppet makers, including Hank Hyena, Arina Isaacson, Eric Gerrick, Spoonman and Nightletter Theater. Plays Fri/23-Sun/25 at 8 pm. Climate Theatre, 252 Ninth St., SF. \$9-\$11. 626-9196.

PURPLE BREASTS A play about one woman's struggle against breast cancer and how it affects those around her. Plays Fri/30-Sat/1 at 8 pm, Sun/2 at 2 pm. Live Oak Theatre, 1301 Shattuck, Berk. \$9. 321-4771.

PYGMALION George Bernard Shaw's comedy of English social class distinction. Plays Fri/24-Sat/25 at 8 pm. Theater of the Blue Rose, 2525 Eighth St., Berk. \$5. 540-5037.

RIBBLESCRAPPER, ATTORNEY AT MEDICINE Eric Gerrick and friends present this adult marionette show. Plays Fri/23-Sun/25 at 8 pm. Climate Theatre, 252 Ninth St., SF. \$9-\$11. 626-9196.

SF PUPPET GUILD The SF Bay Area Puppeteers Guild Weekend presents Linda Zittel's *Animal Tales* plus works by Daniel Pinkwater and Howie Liefer Sat/24 and *The Dinosaur Show*, Dae Miles and his Marionettes a la Planchettes and others Sun/25. Plays at 2 pm. Climate Theatre, 252 Ninth St., SF. \$7-\$9. 626-9196.

SOCRATES' LIE Laura Farabough's experimental theater piece on intelligence testing. Plays Tues/27-Sat/1 and Wed/5-Sat/1 at 8 pm. Redwood High School Little Theatre, 395 Doherty, Larkspur. \$6. 924-0113.

STUFF AS DREAMS APE MADE ON Fred Curchak's one-man adaptation of Shakespeare's *The Tempest* is part of "Festival Fantochio." Plays Wed/28-Sun/2 at 8 pm. Climate Theatre, 252 Ninth St., SF. \$9-\$11. 626-9196.

TWAIN A musical comedy about the early life and courtship of Mark Twain. Plays Thurs/29-Sat/1 at 8 pm, Sun/2 at 2 pm. Creative Arts Building, SF State University, 1600 Holloway (at 19th Ave.), SF. \$7. 338-2467.

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LEGAL NOTICES

LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 145110

The following non-profit corporation doing business as TASSAJARA BREAD BAKERY, 300 Page Street, San Francisco, CA 94102: ZEN CENTER, 300 Page Street, San Francisco, CA 94102.

Registrant commenced business under the above fictitious business name on the date 1981. This business is conducted by a non-profit corporation. Signed William Lane, Treasurer. This statement was filed with the County Clerk of the City and County of San Francisco on November 6, 1990.

November 14, 21, 28, December 5, 1990. L-250602

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 143674

The following corporation doing business as LUBA DESIGNS, 642 Irving St., San Francisco, CA 94122: LUBA DESIGNS INCORPORATED, 751 Irving St., San Francisco, CA 94122. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by a corporation. Signed L. GUTERMAN, Vice President LUBA DESIGNS INC.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 17, 1990.

November 7, 14, 21, 28, 1990. L-250503

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 145123

The following persons doing business as JAZZERCE WITH SHELLEY, 50 1st Street, San Francisco, CA 94108: (1) JOSEPH LOUIS MCGINITY, 781 Kansas, San Francisco, CA 94107. (2) SHELLEY AILEEN MCGINITY, 781 Kansas, San Francisco, CA 94107. Registrants commenced business under the above fictitious business name on the date June 1985. This business is conducted by husband and wife. Signed Shelley McGinity. This statement was filed with the County Clerk of the City and County of San Francisco on the date November 8, 1990.

November 14, 21, 28, December 5, 1990. L-250603

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 144984

The following person doing business as HOTEL EXPRESS WEST, 692 Castro St., Ste. B, San Francisco, CA 94114: MICHAEL MARINARO, 252 Herford St., San Francisco, CA 94114. Registrant commenced business under the above fictitious business name on the date November 1, 1990. This business is conducted by an individual. Signed MICHAEL MARINARO. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 1, 1990.

November 7, 14, 21, 28, 1990. L-250508

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 145292

The following person doing business as VIASYS, 430 Lake Street #3, San Francisco, CA 94118: DARC Y ANN REYNOLDS, 430 Lake Street #3, San Francisco, CA 94118. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Darcy Reynolds. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 13, 1990.

November 21, 28, December 5, 12, 1990. L-250704

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 143673

The following corporation doing business as ON THE RUN, 751 Irving St., San Francisco, CA 94122: LUBA DESIGNS INCORPORATED, 751 Irving St., San Francisco, CA 94122. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by a corporation. Signed L. GUTERMAN, Vice President LUBA DESIGNS INC.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 17, 1990.

November 7, 14, 21, 28, 1990. L-250502

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 144951

The following persons doing business as SANTACO SOUTHWEST TAOUERIAS, 1629 Beach Street, San Francisco, CA 94123: (1) TIMOTHY WADE OUEBDEAUX, 1629 Beach Street, San Francisco, CA 94123. (2) STEVE SCARPULLA, 1629 Beach Street, San Francisco, CA 94123. Registrants commenced business under the above fictitious business name on the date October 20, 1990. This business is conducted by joint venture. Signed Steven V. Scarpulle. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 31, 1990.

November 21, 28, December 5, 12, 1990. L-250702

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 144327

The following person doing business as (1) CAPRICCI, (2) CAPRICCI INTERNATIONAL, 145 3rd Avenue, San Francisco, CA 94118: ANGELINA M. LOPEZ, 145 3rd Avenue, San Francisco, CA 94118. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Angela M. Lopez. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 9, 1990.

October 31, November 7, 14, 21, 1990. L-250401

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 144509

The following corporation doing business as THE PBN COMPANY, Two Embarcadero Center Suite 2530, San Francisco, CA 94111: PETER B. NECARSULMER, Two Embarcadero Center Suite 2530, San Francisco, CA 94111. Registrant commenced business under the above fictitious business name on the date September 12, 1985. This business is conducted by a corporation. Signed Peter B. Necarsulmer, President. This statement was filed with the County Clerk of the City and County of San Francisco on October 16, 1990.

November 14, 21, 28, December 5, 1990. L-250604

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 144755

The following person doing business as L. ROY COMPANY, 1128 Vallejo Street, San Francisco, CA 94109: LIZABETH HUTSON, 1128 Vallejo Street, San Francisco, CA 94109. Registrant commenced business under the above fictitious business name on the date October 24, 1990. This business is conducted by an individual. Signed Elizabeth Hutson.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 24, 1990.

November 21, 28, December 5, 12, 1990. L-250703

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To whom it may concern: NIETAWEEPONG, YUKOL is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 3242 Scott Street, San Francisco, CA 94123 with an On Sale Beer & Wine Eating Place License.

November 21, 1990. L-250706

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 144242

The following person doing business as KEVIN'S FULL MOBIL DETAILING, 407 Orange St. #103, Oakland, CA 94610: KEVIN LIONEL WATTS, 407 Orange St. #103, Oakland, CA 94610. Registrant commenced business under the above fictitious business name on the date October 4, 1990. Signed KEVIN WATTS. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 4, 1990.

November 7, 14, 21, 28, 1990. L-250507

LEGAL NOTICES

FAMILY COURT OF THE STATE OF NEW YORK
COUNTY OF MONROE
DOCKET NO. A-121-80
NOTICE OF PROPOSED ADOPTION

In the matter of the adoption of a child whose first name is SARAH,
TO: CYNTHIA MARIE HULING AND JOHN MICHAEL RICHARDSON
PLEASE TAKE NOTICE that a petition praying for an order approving and allowing the adoption of an adoptive child whose name is SARAH, who is alleged to be your daughter, together with an

agreement to adopt and consents to the adoption pursuant to the Domestic Relations Law, has been filed with the Family Court of the State of New York, Monroe County, and a hearing thereon will be held at that Court on the 19th day of December, 1990 at 9:00 o'clock in the fore noon of that day before Hon. Anthony J. Sciolino, at which time and place all persons having any interest therein will be heard.
PLEASE TAKE FURTHER NOTICE that your failure to appear may constitute a denial of your interest in the child which may result, without further notice to you, in the adoption or other disposition of the custody of the child.
Dated October 31, 1990.
Gregory L. Dolan, Esq. Attorney for petitioner.

Office and P.O. Address:
Gregory L. Dolan, Esq.
Attorney for petitioner
16 East Main Street
Rochester, New York 14814
Telephone No.
(716) 454-3500

November 21, 28, December 5, 12, 1990. L-250701

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 144868

The following persons doing business as COMPUTER COMPLEMENTS, 201

Laguna St. #10, San Francisco, CA 94102: THOMAS EDWARD RICHARDS, 201 Laguna St. #10, San Francisco, CA 94102; BRADLEY MICHAEL NEMETH, 201 Laguna St. #10, San Francisco, CA 94102. Registrants commenced business under the above fictitious business name on the date N/A. This business is conducted by a general partnership. Signed THOMAS RICHARDS. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 29, 1990.

November 7, 14, 21, 28, 1990. L-250505
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 144859

The following person doing business as PINTSTRIPE MANAGEMENT, 5631 California St., San Francisco, CA 94121: STEPHEN JACK JAQUA, 5631 California St., San Francisco, CA 94121. Registrant commenced business under the above fictitious business name on the date October 19, 1990. This business is conducted by an individual. Signed STEPHEN JACK JAQUA. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 29, 1990.

November 7, 14, 21, 28, 1990. L-250505
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 144726

The following person doing business as OMEG INTERNATIONAL, 110 Pacific Ave., Suite 165, San Francisco, CA 94111: AOUMEUR CHIKH BELHADJ, 2631 1/2 Clay St., San Francisco, CA 94115. Registrant commenced business under the above fictitious business name on the date October 1, 1990. This business is conducted by an individual. Signed AOUMEUR CHIKH BELHADJ. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 29, 1990.

November 7, 14, 21, 28, 1990. L-250506

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Next Issue: November 11, 1990

Deadline: November 2, 1990



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BY ROBIN STEELE

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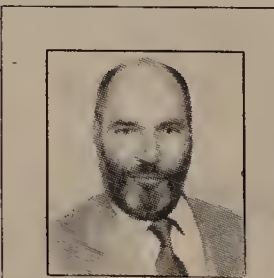
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RELATIONSHIPS

RELATIONSHIP ADVERTISERS

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* The Bay Guardian has the legal right to reject any advertising for any reason whatsoever. If your ad is unacceptable we may notify you and give you the opportunity to rewrite it to our satisfaction.
* Any mention of travelling to a specific location will be placed under Bulletin Board, Travel Companion Wanted.
* Personal abbreviations are limited to the following: M (male), F (female), W (white), B (black), A (Asian), J (Jewish), H (Hispanic) and G (gay).
* No last names, private addresses or telephone numbers are printed.
* You must use a commercial mail service, post office box or Guardian Box for replies.
* Guardian Boxes are for personal relationship replies only. The Bay Guardian does not allow commercial business solicitation or circulars of any nature to personal box holders. Mail of this type will not be forwarded.
* We do not correct most spelling or punctuation errors. \$7 is charged for each copy change after submission or cancellation.

RELATIONSHIP ADVERTISERS/READERS

TO PLACE YOUR RELATIONSHIP AD: Call Bay Guardian Classifieds At 255-7600 and charge it to any major credit card, or mail in your ad and payment with the Classified Coupon. To maximize the number of responses to your ad you will want to take advantage of PERSON-TO-PERSONALS, The Guardian's new Relationship Reply Line. It's the state-of-the-art in personal messaging

systems... and it's FREE to Guardian Relationship Advertisers. PERSON-TO-PERSONALS gives you the opportunity to say a little more about yourself than in your printed ad, and it makes it easier for readers to respond. HOW IT WORKS:

In addition to your ad in the paper, you will automatically be assigned a voicemail box number, with which you can record a 60-second outgoing message at no extra charge. Just call 291-8705 from a touch-tone phone, listen to the clear, step-by-step instructions, and record your greeting. You can hear your message played back before you save it, or you can change it and try again. Your message will go on-line within 24 hours (after it has been approved). It's best to record your message as soon as possible since we start receiving replies on our "browse" option even before your ad appears in print! TO HEAR REPLIES TO YOUR AD AND VOICEMAIL MESSAGE: Call 291-8705 at no charge. Follow the instructions and listen to your replies as many times as you wish. When you hang up, your replies will be erased. If you decide to change your greeting, you'll have to wait another 24 hours before the new message appears on the system (but while you're waiting you will still be able to receive replies with the system message, which gives out only your box number).

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Bisexual law student, struggling poet/writer in mid-life seeks bi or straight women, 35-50, for deep friendships, more only if mutually desired. #07600

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Girl group, dreamy, recovering addict, bartender, motorcyclist, lusts after non-femme identified sorta cute or tall gals, age 22-60. #10600

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If the box number is followed by a # you can call 900-844-5555 from a touch-tone phone (pay phones won't work), and reply to the ad of your choice on the Guardian Relationship Reply Line. You'll learn more about the advertiser than what's in the paper by simply listening to their outgoing Person-To-Personals message. Not all advertisers record a message, but you can still respond by phone. Just follow the easy, recorded instructions. When you're asked for the advertiser's box number, enter it using the telephone keypad. Do not enter the letter at the end of the number. After you hear the advertiser's greeting, you will be able

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Relationship Ad Sale		

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RELATIONSHIP

SUB CATEGORIES:

- ☐ M-M
- ☐ M-W
- ☐ W-M
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Multiply subtotal by number of insertions. x _____

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- ☐ I also want a one year subscription for which I've enclosed separate payment of \$32.
- ☐ Check or Money Order enclosed, or please charge my:
- ☐ MasterCard ☐ Visa ☐ American Express
- Credit Card # _____ Exp. _____
- ☐ If you want a Guardian Box, check here and add three additional words to payment (Guardian Box #). See box service charge.

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Issues Lines



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Call 1-900-844-5555
99¢ a minute**

to record a message of your own, review it, change it (if you wish), or try again. The cost is only .99 per minute. If the box number is also followed by a ☎ you can write to the ad at the following address: Guardian Box #520 Hampshire Street, San Francisco, CA 94110. Guardian mail boxes expire four weeks after the ad's final publication. Address other replies as instructed in the ad. However, the ads that contain a box number and ☎ but no ☎ can be written to ONLY if they have a post office box outside the Guardian. If you have any questions please call us at 255-7600.

WOMEN SEEKING MEN

Attractive, full-figured Asian professional, 30's, seeks honest, warm, intelligent, emotionally-centered, sensitive man with a great sense of humor for possible long-term relationship. Guardian Box #09400F. ☎☎

Full figured BF would like to meet WM. Enjoy the opera, ballet, movies, dancing, sports and good conversation. Will answer all responses. #08401 ☎

Lona Star

Attractive, voluptuous, independent, single WF, 26; into music, dancing, Live-105, comedy, nature, and more seeks attractive single WM 24-37 who is fit, stable, creative, and down-to-earth. Like me, you're a bit of a "loner", but you'd also like someone to spend some "together" times with. Photo essential. Box 141, 309 Judah, SF 94122. #10400 ☎

RELATIONSHIP ADVERTISERS/ READERS

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TO HEAR REPLIES TO YOUR AD & VOICEMAIL MESSAGE:

Call 291-8705 at no charge. Follow the instructions and listen to your replies as many times as you wish, but once you hang up they will be erased. If you decide to change your greeting, you'll have to wait another 24 hours before the new message appears on the system (but while you're waiting, you will still be able to receive replies with the system message, which gives out only your box number).

TO RESPOND TO A GUARDIAN BOX BY MAIL:

Send responses to: SF Bay Guardian, 520 Hampshire St., San Francisco CA 94110-1417, (Guardian Box #).

It's A Lover's Question

Can a pretty, petite, songstress, 36, find happiness with a tall, financially and emotionally secure single WM, age 35-45, with a well developed sense of humor and musical leanings? Stay tuned (extra points for nonsmokers and serial monogamous). Guardian Box #08410F. ☎☎

Looking for self-assured professional who enjoys life and wants to share what he has with someone special. I'm Hispanic, attractive, 30, and financially secure. You are Hispanic, Italian or White, high integrity and free-spirited, 35-45, and financially settled. #08400 ☎

Tall, shy BF, night-lifer, mid-30s. Seeks B/A/H man as side-kick, sparring partner. Must love sweaty (mental) fights (week minds die fast). Defeat/victory ignites intense (physical) passions. No egotist, sexist, materialist. Loves craziness, slap-happy good times. Ellise. 564 Mission, Box 212, SF 94105.

How Sweet It Is

Blonde, blue-eyed, athletic, attractive, artist, mom of gorgeous 3-year-old daughter seeks single man of integrity, kindness, humor, intelligence for family, good times, and good loving. Single dads a plus. #07407 ☎

Tangled Relationship messages get straightened out with "Crossed Signals" in the Bulletin Board section. Look for it.

Attractive, active, successful professional WF, 48, living in Merln, looking for someone to share companionship and romance in long-term relationship. I like to walk, talk, read, go to the movies, theater and restaurants. If your interests are similar and you're straight-forward, attractive, successful, well-educated, socially conscious, have a good sense of humor and like to have fun, please respond. Guardian Box #07404F. ☎☎

A very sweet and unpretentious BF (fair) seeks accessible man 30's to 50's who'd enjoy a purposeful but unfettered relationship leading to marriage and a child. I'm 40, 5'4", nice looking, warm-hearted, high spirited and affable. Imperfections allowable, but please be nurturing, monogamous, professionally stable, gentle and unconditionally loving. Photo appreciated, not required, and returned. Intentions more important than race. Include home phone number. Guardian Box #07409A. ☎☎

WF, attractive, petite, graduate student with varied schedule. Interested in developing friendship and maybe more with single male, 35-50, nonsmoker, who approaches life with a sense of humor, adventure and integrity. Communicative and giving with willingness to pry open the bars that protect a tender heart. Enjoy art, film, motorcycles, jazz/blues. 1182B Market St. #503, SF 94102. #08423 ☎

Single JWF, sensitive, attractive, caring, physically fit, loves books, hikes, good talk, seeks open, honest, literate man, late 40's to early 60's. Guardian Box #08407F. ☎☎

Attractive, slender, professional WF. Unusually friendly, successful, sensitive, sane. Seeking unattached professional man—late 40s to mid-50s—who enjoys humor, music, his work and his leisure. If you like taking walks, that's good. If you can carry a conversation (and a tune) that's great. And if your DNA has provided genes for emotional rapport and good chemistry with me, I'll be incredibly delighted. However, if you're a Republican who smokes, pass this one up! Guardian Box #07413F. ☎☎

Single mother of five-year-old, 41, who loves her child, the beach, movies, museums and friends, looking for 38-48, gentle, kind and living man. 309 Judah, Box 203, SF 94122.

Anata to Watashi

Japanese woman 29 is looking for a special someone 28-45. Prefer a professional, intelligent person into opera, lingerie, films and nature. Interests in computers and Japan a plus. Guardian Box #08404H. ☎☎

Good-looking, slender woman in early 40s. Professional. Loves music, nature, books and animals. Paints and draws. Hates cooking, cleaning and sunsets. Seeks single, funny, smart, literate, fit, warm, caring, solvent, handsome sort of guy, 39-53, for monogamous closeness and occasional advice. Guardian Box #08402H. ☎☎

If Fantasies Were Realities

You would be: 28-38, any race, long-haired and attractive, gentle, feminist, spiritually inclined, intelligent and educated, aborbingly employed, self-aware, and deliciously imperfect... as am I, and initially shy, extremely busy WF 32. Together, we would go to Dead shows! eat sushi, giggle, drum on moonlit beaches, travel, have child(ren) and ride into the sunset. Letters preferred. Guardian Box #07415F. ☎☎

The Bird Is On The Wing

So why should I repent a wild and disolute youth? There is yet time to begin anew. Politically incorrect progressive law student, apprentice poet/writer, ex-mother in mid-flight through life (40ish, attractive, petite, fit) seeks permanent life-mate (child?), 40-50, who is progressive (but not fanatically so), bright, imaginative, humorous, agnostic, generous spirited, fit, and capable of empathy and intimacy. Single dads, tall men and/or Italians a plus. POB 12112, Berkeley 94701 #07402 ☎

Attractive, unusually intelligent woman, 26. Midwestern groundedness, child-like spirit, liberal politics, strong open heart. Spanish bilingual teacher, enjoy dance, outdoors, arts and sciences. Want to create loving, thinking, life-time partnership. Guardian Box #08405H. ☎☎

JWF, complicated, funny, passionate, paradoxical, psychological, Bohemian, Rubenesque, curly red/blonde hair, 41. Looking for deep, complex, intense man who relates to Existential Angst, has a sense of the mysterious, is irreverent, silly and maybe even has a job. Coffee drug of choice. POB 14832, SF 94114.

When "Her" Is Not Me At First Glance

... there's a line behind you, give the rest a chance. Alexandre. #07414 ☎

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The 225,000 people who read the Bay Guardian every week use our Classified section to find everything from new opportunities to new relationships. If you want them to find you, you'll want to use it too. Call 255-7600 today.

I'm a warm, playful, caring, successful psychotherapist, 5'7", very attractive, with real estate broker, general contractor, and pilot's licenses which get used once in a while. Looking for a wonderful man with whom to enjoy life. Must be 5'11" or taller, 43-60, playful, attractive, equally stable emotionally and financially, likes hiking, travel, picnics, elegant dinners, and laughing and talking into the wee hours. I'm looking for friendship leading to a committed relationship. Photo please. P.O. Box 470504, SF 94147-0504. #07406 ☎

Dreams Come True

Wanted: attractive, single WM, 42-52, nonsmoker, fit, intellectual, literate, sensitive, romantic, passionate, skier?, who has the time and desire to love and be loved by a petite, single WF, pretty, exotic, athletic, highly educated, very successful, who enjoys skiing, travelling, dancing, arts, languages, cats. Photo appreciated. Guardian Box #09402F. ☎☎

Now Is Your Chance

To meet good-natured, sincere woman with a sense of humor. Single WF, 30, attractive, 5'8", desires to meet handsome man 28-35) who equally enjoys spontaneity and adventure. Happy, confident, down-to-earth gentlemen need only apply. #08409 ☎

34-year-old zany, exotic, beautiful, politically progressive single Lucy Ricardo with Little Ricky seeks progressive man for fun and friendship. The possibilities are endless. #07401 ☎

Attractive AF, 25, interested in meeting tall, attractive WM or AM, 25-32. I'm looking for someone who is warm, intelligent and sincere. A good sense of humor is also a plus. Guardian Box #07412A. ☎☎

Literate, lively and loving woman, 29, seeks rhetorically sensitive, responsible, and kind man with diverse interests, progressive politics and a healthy outlook on life, love and relationships. Letters appreciated. Guardian Box #08403F. ☎☎

X-C Soon! Backpack in June!

Shapely, petite Scandinavian who's enthusiastic, direct, (com)passionate, seeks matching slim, athletic nature-lover, sensual romantic, degreed achiever who's 35-50ish; values health; enjoys affection, communication, intimacy. Let's cross-country ski, backpack, adventure travel Bonus if like theatre/ ballet/ opera. Flexible geographically. Box 20583, Oakland 94620-1037. #08411 ☎

Open-hearted, clear, strong, playful, sensuous, very attractive Jewish woman in the healing arts wants warm, loving, attractive, fit man in 40s following his bliss. #11400 ☎

Hard-headed, soft-hearted woman, extremely intelligent, warm, romantic and energetic, successful professional, 37, 5'7", slender, attractive, seeking very bright, truly adventurous, dynamic man with humor and heart who loves travel, books, the outdoors, and wants children. Photo please. POB 1431, Millbrae 94030.

Real Estate Broker Retiring

And ready to have some fun! I am a petite, attractive, well-proportioned, energetic and healthy WF. If you are over sixty, adventuresome, intelligent, affectionate, considerate, healthy and a financially secure WM, please call or write Box V132, 8114 Le Salle Avenue, Oakland 94611. #07416 ☎

Single WF, with brains, looks, sense of humor, intellectual curiosity, love for dancing and classical music, seeks same, with one Y-chromosome (45-55) for long lasting romance. POB 7206, Berkeley 94707.

Tall - attractive - 40 - on the go with 5-year-old son. Delicious food and laughter a must. Imaginative, always growing and versatile. Seeking man from East Coast. Let's dance from friendship to monogamy. World music admirer. Guardian Box #07408F. ☎☎

Bright, pretty, warm, young-45, divorced WF, zany (but cannot abide "Comedy Tonight" type humor), looking for lasting relationship with expressive, sweet man who'll laugh at/ with her. It wouldn't hurt if you like classical music. Suite 174, POB 5899, Berkeley 94705. #09401 ☎

BF, 38, happy, wants to meet BM. #07410 ☎

Leave The Bar Scene Behind

There's a better place to meet that's worked for thousands of Bay Area singles: introduce yourself to the kinds of people you want most to meet and get your responses by mail or on Person to Personals, our unique Relationship Reply Line. Get ready for a change of scene by calling 255-7600 today.

Single WF, 43, likes to keep fit in body, mind, spirit seeks sensuous counterpart with long-term ambitions. Guardian Box #08406H. ☎☎

Seeking Comfortable Companion

BF, 25, 5'7", 135 lbs., professional, athletic, well read, good sense of humor, hiker, runner, nonsmoker, social drinker, seeks 25-30, athletic, educated, professional, runner who seeks companion not a wife. Race not important. #07405 ☎

Money Can Buy You Love

And at 50% off, it's Time to buy.

Get half off your next Relationship ad, a limited time offer with unlimited possibilities

The holidays are almost here. And they could mean so much more when you share them with that certain someone, Bay Guardian Classified has a special offer that's irresistible. Now for a limited time, you can save 50% off the word charges on any Relationship ad appearing in the San Francisco Bay Guardian. Ads must be received between November 1st and December 31st.

Simply clip the coupon out of the Guardian, be sure to write 50% off on the top, and mail the coupon to us or fax us your ad at 255-8955, be sure to write 50% off. Headlines and mail charges remain the same, but the words are discounted 50%. Recording your outgoing message and retrieving your messages are always free.

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RELATIONSHIPS

If the word "French" means anything to you, don't miss this chance to meet a dynamic French lady. Everyone knows French women are ageless, but she wants you to be 35-50, slender, 5'8"-6'6", speak some French. You'll get lots of affection, possibly marriage. Let's start with exchanging telephone numbers. Photo appreciated. No drugs. PO Box 2976, San Rafael 94912.

Smart, spunky, successful professional WF, 37. Inquisitive, articulate, irreverent, fun-loving, fit, trim, pretty and passionate about life. Psychologically aware and life-competent. Values left of center. Generic interests include hiking, swimming, lively conversation, the arts, good friends, good books, travel and more. Looking for a thinking man; accomplished, confident, active both physically and intellectually. Humor essential. Should be warm, engaging, introspective, playful, and possess a fun streak of romance. Write if seeking potential best friend/lover/lifetime partner. Photo appreciated. Guardian Box #08408H.

MEN SEEKING WOMEN

Romantic, honest, unconventional, humorous, loving, attractive, empathic, communicative WM 41 seeking healthy, passionate relationship. Photo appreciated. POB 1075, Fairfax 94930. #09202

Self-made men, 45, scientist, single, stable, loyal, fun, nice-looking (5'11", 165 lbs.), seeks compatible, single woman with brains, heart and good figure, for friendship, marriage, children. POB 282876, SF 94128. #18200

Do you like climbing trees? I do. Want to find someone to climb? Single M 24 looking for someone to ascend to higher planes of existence with. #09205

Good looking, tall, athletic, sensual, bright, successful WM entrepreneur, 49, seeks very attractive, physically fit, romantic, intelligent, passionate career lady 35-45. Object: general silliness and potential lasting relationship. Photo appreciated. Will reciprocate. Smart, funny, positive ladies especially encouraged. 1493 Beach Park, Box 244, Foster City 94404.

Wealthy debonair married WM seeks uninhibited young female to spoil in everyway imaginable. Let's enter into the forest of your dreams. P.O. Box 26474, SF 94126. #08201

Funny Or What?

Exceedingly fun, mild mannered, active, very well educated, single WM, 28, seeks fun, but not necessarily outgoing, AF/LF/WF (in alphabetical order only) for what else but movies, walks, dinners, etc... Joe Bob says "Check him out." #158, 2018 Shattuck Avenue, Berkeley 94704.

Scout's Honor

Wily, resourceful woman, rarely bewildered, with merit badge in intimacy or mutual conversation, sought by brave, clean, irreverent, boyish professional, 39, good dead doer, usually prepared, for campfire stories, close harmony. Photo please. Box 419, 5337 College Avenue, Oakland, CA 94618. #07230

Discreet Affair

Attractive young professional, 29, would like to have an affair with a lady between 20-34, financially secure, no drugs and easy-going. #07205

AAA

Attractive, Athletic, Active divorced WM, 37, 5'8", 150 lbs. Multifaceted double Gemini, self reliant, creative, mercurial, media professional, seeking monogamous long-term relationship with woman, 27-42, who is also AAA. I enjoy sailing, horses, skiing, wilderness, dining out, bookstores, country drives, movies, music, animals, conversation, romance, intimacy. If you appreciate and possess: honesty, integrity, loyalty, maturity, playfulness, humor, self respect, centered attitude, political awareness, calm spirituality, intelligence, open-mindedness, and are not afraid of commitment, adventure, and communication, then please respond with photo. All replies answered: photos returned. Bigots, fanatics, Republicans, raging egos, perpetual victims, addicts, over/under materialistic/superficial types, my ex, need not reply. POB 1888, Sausalito 94966. #07210

Single WM, 6', 40s, nonsmoker, slim, health-conscious, responsible. Wants younger, slim, single WF, nonsmoker, health-conscious, for fun and commitment. PO Box 3844 Walnut Creek 94598. #17112

Single WM in federal custody seeks a bright, attractive lady with a lot of class to correspond with. I'm 42, 5'11", 170 lbs with a lot of hair. I'm into weight training, good books, music and the California lifestyle. If you share these interests write soon. Photo appreciated. POB 34, 3181 Mission Street, San Francisco 94110. #07231

39 year-old man, homeowner in Mt. Shasta, wishes to meet a woman of similar age and life experience to help turn this house into a home. Box 561, Weed 96094. #08216

Classified Ad

Unclassified Individual

Independent, neverick, intelligent, non-conformist? Understanding, giving, dependable, gregarious? All have been used to describe me. My interests are quite varied: music, arts, reading, writing, politics, history, sports, movies. I have made great efforts not to be classified. I am WM, 27, native San Franciscan with red hair/blue eyes, looking for a contemporary with whom to pursue a lasting relationship. Call/write at Guardian Box #08213F. (Photo appreciated.)

Deep feelings, shallow beliefs, goddess sota yam, Bush basher, ego thrasher, warmly sensitive 47. POB 210019, SF 94121-0019. #09209

Professional Problem Solver

Amateur explorer seeks: adventuresome, companionable, petite, bright, lovely and creative counterpart for global pas de deux. Let's gambol the next step together. I'm here: Bill, POB 224, Linda Mar 94044. #08217

Family Not Fling

Zany, brainy, successful, Peninsula WM professional, joyously reeling 9-year-old boy solo, seeks brainy, zany, classy dynamo for the long run only. Guardian Box #08208F.

Miss Your Dad Don't You?

Loving paternalistic Anglo-Saxon, youngish sixties, nice looking and ecting gentleman seeks interested woman for warm, caring special situation expressing your fantasy. Box 892, El Cerrito 94530. #07223

Seeking smart, cheerful, independent-minded, commitment-oriented 90s woman for this classy, happy, sensitive, successful, communicative, egoless and super good-looking Mediterranean, 35, 5'10", 165, UC Berkeley physicist who celebrates life. You'll be my sunshine! Mid-Peninsula. #07209

I'd Rather Be Sailing

With you, around the Bay from SF marina, and charter at Tahiti, San Juan Islands, Mediterranean... I am white, healthy, male, 38, professional, well-traveled, European background, 5'9", handsome. Thinning hair, but hairy chest, and great lover. Going through divorce, no children. You are 25-40, open-minded, a good friend, professional, attractive. Ethnic background, single parents okay. Photo appreciated. PO Box 51445, Pacifica 94303. #07225

Healthy Handsome And Good Dad

Career Eagle Scout, 40, WM, tall (6'2"), and fit, seeks a mom with small kids or little ones. She should be over 5'7", slender, into aerobics and nature, with social worker values, love of education and literature/words. I have an M.A. In Psych, success from real estate ventures, and desire to meet the right woman. I'm a Placer, but a world-wise participant in the working world. I have more projects in mind, need my romantic partner and a family to love. Picture please and tell me who you want to be with and some of your adventures. Pictures will be returned. I'm a real normal guy (got a swimsuit shot?). We need to find each other. A good life awaits us. POB 281921, SF 94128-1921.

Single JM, 30, born in New England, brought up in Midwest, seeks sincere single JF for companionship. I am physically, emotionally, and financially in good shape, and I enjoy reading, hiking, and discovering new restaurants to visit. I am looking for a witty, intelligent woman with a strong sense of values and a weakness for Asian food. M.J. Box 134, San Bruno 94066.

Lookin' For Sparks

Tall, slim, blue-eyed hunk, 39, single WM, honest and funny, gainfully employed and generous, adventurous and passionate, with as much time as we need, seeks leggy dish of any height, with intelligence, soul and a beautiful voice. Guardian Box #08218H.

Athletic, blue-eyed, handsome, mischievous, romantic, Irish-Canadian, writer/poet/international attorney 45, seeks Ms. Wonderful. #07215

Mate Not Fling

Single WM, 5'6", 135, blue eyes. I'm 41, but look younger, seeking woman, 20s or 30s, to share happiness. Friends have described me as intelligent, good-looking, quiet, creative, funny. College grad, but not a yuppie. Likes include movies, art, photography, children, travel, motorcycles, nature. I'm a good listener and affectionate. If you would like to meet, send note, with or without photo okay. PO Box 217, 308 Judah St., SF 94122. #09200

Sincere, open-minded, easy-going AM 42, educated, healthy, happy and stable, nonsmoker, seeks healthy, sexy WF for friendship, communication and companionship. Discretion assured. Meet for dinner. #08222

Nice Looking Man, 41

Athletic, smart, likes cycling in the park, hiking in Yosemite, piste in North Beach, dancing South of Market, art galleries in Taos, months in Paris. If you're 30-40 let's meet. We might fall in love. #07217

Partner Wanted

40-year-old, tall, slim, handsome, sophisticated and successful professional seeking female counterpart for fun, romance and future including a long-term monogamous relationship with a goal of marriage and children. In that order. You are 26 to 36-years-old, tall, slender and very attractive with a satisfying occupation. I enjoy long walks, movies, skiing, travel and fine dining including Chinese food. I am a good listener, sincere, with a sense of humor and I enjoy romantic times in front of the fireplace. Please send photo with letter. Guardian Box #08211F.

Vicious, near-sighted teddy bear, tree, funny, fit, forty journalist/lecturer hankers after slender, delicious, affectionate, unattached, gregarious, upbeat, urbane, unconventional White/Asian honeycomb, 25-34, nonsmoker, for hibernation -- and cubs? Photo appreciated. Guardian Box #07208H.

Vary Nice Man

WM late 30's, 5'11", 145 lb, athletic with horse seeks slender, very attractive 5'4"-5'6" WF. No drugs/smoke. Guardian Box #07202F.

Playful, sensitive man: fine mind and body (6', 170#), poet/scientist/estrogenologist - seeks nurturing, smart, intense, spiritual, unconventional, shapely woman 22-45, Carl, 1099 4th Street, D135, San Rafael 94901. #07200

African Amer. Male

33-year-old, kind, ambitious, artistic, seeks a kind, marriage-minded female, any race. #07207

Breathless

Remember the first time you looked in each others eyes, got weak-kneed and breathless because you knew he could feel it too? I'm tall, slender, 39, single WM, handsome, honest and caring. My two serious addictions are laughter and shared moments. I adore intelligence, wit and a strong personality to go with your heart. Other considerations fade to insignificance. I'm Paul. Guardian Box #08215H.

Active, attractive, solvent and 53. If you are also active, intelligent, adventurous and interested in an honest, intimate relationship please get in touch. Photo preferred. Guardian Box #08224H.

Fantasy Time

Single JM, tall, handsome, fit, 33, self-made, lives in Marin, wants it all. Beauty, brains, humor and passion. I know I wouldn't disappoint. How about you? Respond with photo/letter/phone #. Guardian Box #07212F.

Discreet Affair

and travel companion who is single or married sought by single WM independently wealthy professional, with unlimited free time. I'm tall, dark, handsome, and looking to meet an erotic/exotic partner for dinners, movies, travel, beach outings, and ballgames. Picture a must (will be returned). Guardian Box #07233H.

Interested in a good-looking professional, who's well-read and travels, quick and intelligent, athletic, with varied interests? Are you intelligent as well, with an equally exploring habit, accepting and giving of love, attractive and fit? I'm an active WM, 39, and I'm interested if you are. Tell me about yourself. (Photos returned.) Guardian Box #07224F.

Looking for classy, articulate woman in her 40's or early 50's. I am a tall, handsome, white, successful 33-year-old executive who is burned out on pursuing Type-A women in their 30's. I look forward to developing a friend with whom I can take to plays, shows, and fine dinners. Interests are politics, world events, and all arts. Guardian Box #07219A.

WM, 40's, married, seeks single, tall, Black woman. Box 20053, Oakland 94620.

Scorpio Birthday Wish

I would like to find a woman with whom I could create a committed, loving, caring, mutually supportive relationship. She would be playful, sensitive, sensual, intelligent, witty, worldly, creative, responsible, spiritual, artistic, honest, direct, psychologically aware, and approximately 37-47. She has a full life, good friends, an inquiring mind and high integrity but is missing a man in her life who is her equal and who can appreciate all she has to offer. Photo would be much appreciated, returned if requested. Guardian Box #07229B.

Asian Or Pilipina

sought by affectionate Italian-American, 44, 5'9", slender. I am a secure professional searching for a sweetheart. #07214

Skier Seeks Companion

Nice normal guy, WASP, 50, 5'11", handsome, healthy, nonsmoker, many interests, financially set, with Aspen condo. Seeks bright, attractive, interesting, younger female skier for winter fun, possible relationship. Photo. P.O. Box 96, Tiburon, 94920.

Married White design professional seeking an affectionate lover who also has other commitments. Guardian Box #07218F.

WM, 32, compassionate, humorous. Enjoys meditation, animal liberation, bookstores, long walks, drumming. More inward than outward. Looking for psychologically/spiritually aware woman to walk that old "middle path" with. Happy trails! WW, Box 8509, 2022 Teraval, San Francisco 94116. #08220

Professional Executive

Widower, world-traveler, seeks W/A/H F, 40-60. Photo. Bob 2510, Sausalito 94966.

Designer, late 30s, 5'6", AM, slender with good sense of humor, seeks petite, attractive, fit, and fun-loving woman in 30s. Time for relations, share the lively arts, outdoors and straight talk. None of those habits except the sensual kinds. SF to North Bay environs. Write/photo to: Guardian Box #07204

Winter Storms

Rain beating on the windowpanes, I see my reflection with flames in my hair. The fire waxes and wanes, my book has exhausted me and I look around restlessly. Why am I so selective, why don't I like the women I meet -- yes, it would be nice to finally meet someone (25-35) who is clean, does not smoke, has a profession and ambition, thin and fashionable, who really loves to travel, knows how to hang out -- loves the commonplace and unusual, equally. Do the palm trees on a beach arouse you, or the warmth of a fireplace? Does a walk in a winter storm clear your head, do you like your lover to bring you flowers? I am under 6', 38, sexy body and looks, very successful, heavy into outdoor sports and feel at ease with myself. Only letter with photo please. Guardian Box #08208F.

Psychic Experiment

Loving WM 41 seeks soulmate. Respond if your inner voice resonates. POB 1075, Fairfax 94930. #09203

Are You My Shining Star?

40-year, WM, sterile, great guy, available for limited time only. Seeks a "shining star" to light up his universe and share his dreams. Let's blend our own realities and make a new one. Are you searching for your soulmate? Are you a yin that seeks her yang? You can end your search by sending a letter with recent photo to: PO Box 881511 SF 94188.

Active, romantic, responsible, single WM, thirtysomething, on the lookout for a special woman. She is attractive, long-haired, affectionate, adventurous, fun, bright. Likes beaches, mountains, film, food, travel. Nonsmoker, non-Republican for friend/lover. Letter, photo please. Guardian Box #07208H.

Zen Holidays

with an active career, I enjoy humanism on my own time. Favorite interests include Tai-chi, meditation, Sundays in Golden Gate Park, and dancing. If this sounds intriguing to you, you may be reading the right ad. Seeking partner for adventures, quiet times. Dark hair, 5'7", 34, WM, good-looking, sensitive, enjoy listening. Guardian Box #08221H.

Your real short hair, casual lifestyle and perhaps somewhat tomboyish attitude really turns me on. Complexity, plissness, make-up, dresses and high heels don't. We're very practical, down to earth, honest, frugal and sensible. We love nature the outdoors, hiking, exploring, weekend getaways, secluded places, intimate times. I'm not a professional, a jock, rich, nor famous. What I am though is: a talented craftsman, an excellent cook, an experienced romantic, a nondrinker, a light smoker. Who's loving, caring, sensual, sexual, interesting and unique. I'm a white male, 38, 5'7", 155, who's been longing to meet you. Call for my phone number. #07232

Black Woman Deelred

Who is very sensual, confident, sexy and knows what she wants is desired by a 32 WM, blond, in shape, considered very attractive, tall and is financially well off. Age is not important, in fact I love older women. Love of nice dinners, romance, massages and tireless e must. Please send a picture and I promise to send it back with mine. 41 Sutter St., Box 1696, SF, CA 94104. P.S.--I live in the East Bay and work in SF. #09207

Gentle, sincere nonsmoker, 47, Alan Alda/Robin Williams sandwich, successful, professional, seeks precise, honest, self-aware communication with trim, kind, responsive realist. POB 21008, SF 94121-0019. #08207

Bunny Brothers

Two WM looking for two bunnies to savor and enjoy life with. We love to cook, party, dine out, love, be honest and open. We have a deep passion for life and enjoy our work. We seek independent, mentally and physically fit, bunnies. Want to know more? Send bunny tracks and photo. Will respond with same. 1564-A Fitzgerald Drive, Suite 212, Pinole 94564.

Single Mom Or Expectant Mom

wanted for mutual support and fun by this 40-year-old widower with a 6-year-old Japanese-Jewish daughter. #07228

Professional, playful single JM, 36, looking for the needle in a haystack -- you. I am a 90s man with a 60s heart, responsible, but slightly off-center. My wish is to find you, become close, passionate friends, and settle down. A letter and photo will, of course, be reciprocated. Guardian Box #08205A.

A WM owner of a modest home (age 55) seeks a female owner of a modest home for relationship that includes a mutual retirement plan. Guardian Box #07221H.

Know anyone who has been meditating daily for years? Eighteen years for me and growing. Seek kindred spirit for the divine dance. Nonsmoker, educated, 49, 6', working half time. John, Box 7532, Berkeley 94707. Returning Berkeley December 10th.

Shy, inexperienced, professional, single WM, 26, interested in getting to know people. Seeks playful, kind, thoughtful, single WF for friendship and/or relationship. P.O. Box 4493, Berkeley, 94704. #08202

I Cherish

Yoga, Buddhism, humor, health, compassion and good conversation. I am an athletic, single WM, blond/blue college professor, 36, with good looks, charm and diverse interests. I seek the right one, 25-37, for lifetime of sharing, growth and joy. Artists, healers, teachers, caregivers and researchers especially welcome. I am particularly charmed by Asian beauty, but open to all. 750 La Playa #631 SF 94121. #09210

Touching Hugging Wrestling?

Affectionate outdoorsman seeks intelligent useful woman with curving muscular body to share dinners, conversations, hugs, outdoor activities, coast and mountain homes, love, life! Hiking Mt. Tam, the Alps, and beyond? Running or bicycling, sailing, flying, skiing, ...? I'm late 40's, fit, 5'9", 165, property investor, former teacher, nonsmoking, non-religious, reverent for the beauty of nature. Gene, POB 1088, Sausalito 94966. #09206

Are you smart, fit, financially secure WF, 35-40? I like to hear from you. I am WM, retired, independent, financially secure, fit and trim. Photo. P.O. Box 22453, San Francisco 94122.

Single WM, stable employed professional, bright, friendly, intense, healthy, attractive, well-proportioned, 37, 5'4", seeks serious relationship, eventual family. Box 561, Berkeley, 94701. #10201

Relocating former Londoner seeks correspondence relationship that could lead to marriage with a happy, intelligent lady willing to live in Goa, famous for beautiful beaches and friendliness. Varied interests include sports, music, helping others. Write Stanley deNoronha, c/o John Lobo, H-No-1985, Cobra Vaddo, Calangute, Bardez, Goa, India.

Wealthy older man seeks young, slender woman. Photo. 712 Bancroft Road, Box 182, Walnut Creek 94598. #07201

Love Is Perfect

The Poem's Not

Life is short, but I am not. The turkey fowl, they say I'm not. Some pass forty, as yet I've not. The stars so far, in wonder sought. Love is perfect, I am not. So some forget love, but I have not. Guardian Box #08206B.

You can answer
this ad now! call

1-900-844-5555

99¢ per minute

The Bird Is On The Wing

So why should I repent a wild and dissolute youth? There is yet time to begin anew. Politically incorrect progressive law student, apprentice poet/writer, ex-mother in mid-flight through life (40ish, attractive, petite, fit) seeks permanent life-mate (child?), 40-50, who is progressive (but not fanatically so), bright, generous spirited, fit, and capable of empathy and intimacy. Single dads, tall men and/or Italians a plus. POB 12112, Berkeley 94701 #07402

RELATIONSHIP

AD OF THE WEEK

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MEET WOMEN WORLDWIDE! Free 24pg. catalogue. CHERRY BLOSSOMS, 190 BG Rainbow Ridge, Kapaa, Hawaii 96755. 1(808)981-2114 anytime.

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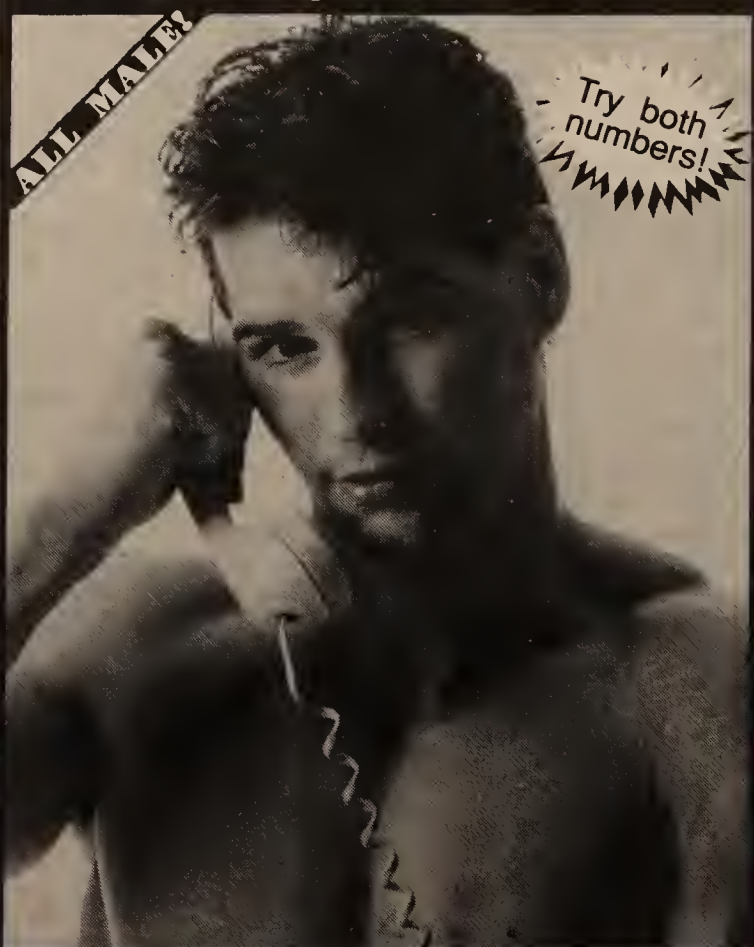
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Meet other people from the Bay Area
Simply listen or leave "voice personal" ads
try our demo number
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only 98¢ per min.

900

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This week in the Bay Guardian
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Listen to 100 Names and Numbers to
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Meet girls in your area who
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Must be
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Connect with that someone special right here
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**CALIFORNIA'S
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- LEAVE YOUR OWN MESSAGE
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1 900 990 2558

Love Advice
1 900 990 7752

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1 900 990 9875

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New Message Every Call
\$3 per min

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LISTEN TO A DOZEN OR MORE MESSAGES OR
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CALL FOR ALL
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SOME CALLS
SHOULD BE MADE
AFTER
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\$2B PER MINUTE

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CALL US
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•USA•**

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1-900-446-0002
18 & over \$2 each minute

**kiss
&
tell**

1-900-990-2005

talk
for
adults
\$2 per minute

**california
dreamgirls**

THE MOST FUN UNDER THE SUN!

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ONLY WOMEN PLEASE!
\$2 per min. adults only

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1-900-990-7990**

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FOR ADULTS ONLY

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\$2 PER MIN

Love Notes

Nice Girls
Do It Too!

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Imported from Germany. Stimulates
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3092. Check/MO: RPM Total Vitality,
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Linda, CA 92888.

CROSSED SIGNALS

Betsy, the Stanford M.E. grad, since we
met in August I can't get you out of my
mind. Erich H. PO Box 3541,
Washington, D.C. 20007-0041.

Lost And Found For Relationships

If you've lost that special phone number
or box number, don't despair. Check
the "Crossed signals" listings in the
Bulletin Board section — or signal for
help with an ad of your own by calling
255-7600.

MISCELLANEOUS

Looking for a movie?

Call 1-900-844-8888
WIN FREE MOVIE TICKETS!
50 cents first 1/2 minute
25 cents each additional 1/2 minute
1-900-844-8888

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Parents!
Boys needed for research on toys,
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Chinese Woman
married or single with children needed
as a surrogate mother for couple unable
to have children. Conception to be by
artificial insemination. Contact ICNY,
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For study of education/support group;
Ages 18-35, with diagnosis of herpes
last 5 years. Jan Swanson PhD, 420-
8790 AM/PM/weekends. \$40/payment.

Caucasian wanted for fresh sperm
donations. Must have been previously
screened by sperm bank. Will pay com-
petitive rates. 658-4667.

Avid skier needs someone to ski with
on Mondays and Tuesdays. Ernie 284-
4803 or 444-4380.

Gay and Lesbian childless couples, in-
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problems, needed for a paid UC
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mitted relationships. 643-9306.

Men Who can Hold their Liquor
UCSF study of alcohol effects on brain
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Reimbursement: \$135. Call: Bryna
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any aspect of the 1985 Calaveras
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really nice folks.

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At 7 pm.

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don't give. 731-5477.

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We'll call you back
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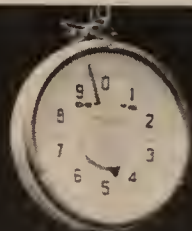
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Meetings • Parties

Inexpensive, delightfully different. For
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Two great ways to meet the right one.

THE GAY CONNECTION™

1-900-505-MEET^{6 3 3 8}

Probability of matching varies. Only 98¢ per min.

Must be 18 years or older. © Jartel, Inc., 1990.

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TRY OUR DEMO #'s: (415) 391-3450 (one-on-one) (415) 391-0757 (voice personals)

!! EARTHQUAKE !!

Compiled from Red Cross, Authoritative and Official
sources, the Earthquake Home Preparedness Kit
Checklist lists ALL the commonly agreed upon and
common sense items essential for the safety, survival
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earthquake. Before the next earthquake, be prepared.
Minimize risks to yourself, your family and your home.
Send for the Earthquake Home Preparedness Kit
Checklist. Start putting together your kit TODAY —
TOMORROW may be too late!

Copies: \$3-1/ \$6-5/ \$10-10/ \$15-25. Cash or check
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Name: _____

Address: _____

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Looking for a movie?

Call 1-800-844-8888
WIN FREE MOVIE TICKETS!
50 cents first 1/2 minute
25 cents each additional 1/2 minute
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Fresh New sounds in an old tradition.
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I will design and perform, or just help
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Near golf, fishing, beach,
shops and restaurants.
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Ask about our weekday Specials

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Hotel Jeffrey, Historic B&B Inn, family
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30 miles from Yosemite, hiking, fishing.
Free gold pan with this ad. Enjoy our
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Enjoy the elegance of this 1963 "Jewel
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Lovely Victorian retreat in the redwoods
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Ripple Creek Cabins. Secluded cabins
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minimum. Beach Rentals, 707-864-
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Extraordinary views, quiet and
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fireplace, swimming pool, 2 decks,
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Enjoy our two bedroom retreat with out-
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Continental breakfast served and turn
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Meeks Bay: Deluxe, panoramic lake
view, skiing, fully-equipped, pool table,
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Three-bedroom, 2 1/2 bath, charming
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Week/weekend reduced fall rates. 453-
5952.

Ganosa House Inn

1872 Victorian. 2 rooms, full breakfast
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hot springs. No pets. No smoking. (702)
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Squaw Valley. Four-bedroom, 2 1/2 bath,
lovely ski chalet, hot tub, sleeps 12-14,
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Breitenstein House

1950 Victorian Ranch House, on 640
acre working cattle ranch at the foot of
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1999 Queen Anne Victorian on 1 1/2
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Carson Valley. Near hot springs, skiing,
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Squaw Valley. Two-bedroom condo,
February 16-23, 1991, \$1,400. Covered
parking, two jacuzzis, sleeps six, walk
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Squaw Valley. The best, luxurious four-
bedroom, three-bath. Located at the
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River on two acres. (818)581-1923.

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3-story luxurious English tudor above
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West Wight Potter, 19-foot, with trailer,
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Home on the water. Live aboard boat.
Nice, excellent condition. Needs
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Owner will carry, with credit and work
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14' fiberglass skid boat, low profile, 75hp
Chrysler outboard. Carpet, custom
seats, trailer. \$1,500/or best offer. 994-
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24-foot Islander Behama, 7X horse-
power outboard Honda, three sails, fully
equipped, excellent condition, radio,
telephone, upwind. Berkeley Marine
slip. \$4,500. 524-4039.

1980 Hobie Cat. 18-foot, good
condition, must sell. \$2,000. 834-2392.

Sportcraft 1989 21-foot, inboard/
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bay or ocean. \$5,000. 589-1038.

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condition, cabin, full controls, four-
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sloop. \$3,000. 221-2305, LIZ.

21-foot Wheeler, 160 horsepower, sal-
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7138.

34-foot Silverton 1883 with Twin-
Crusaders, generator, microwave,
Raytheon electronics, very sharp.
\$62,500. (408)448-0231 or (408)298-
5434.

Searay 1878, 24-foot, loaded, all
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trailer, in excellent condition. \$12,500.
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48-foot yacht, Monk, long-range blue
water cruiser. (918)821-1770.

Avon 13X-foot inflatable sport boat,
25hp, steering console with controls,
Caulkins trailer, 19 gallon fuel bladder,
launch wheels, new down riggers, per-
fect fishing boat. \$6,500-plus value.
Sell for \$3,750/best offer. 215-2227.

Caravelle 21' V/O cuddly cabin, tandem
VHF CB compass -- video fish finder, P-
potty, two bunks canvas top. Lots of
room for fishing. \$81,800/best offer.
281-3459, evenings 5-8.

Skipjack 24-foot, 1978 Cuddy, Twin In-
board/outboard, rigged for serious fish-
ing! Extra! \$14,850. (209)826-0818.

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Pair Art Deco 1800's Shreve sterling
silver candlesticks with silver shades
and candle carrier. \$1,850. 664-3647.

Sterling silver, five-piece settings.
Westmoreland, Melbourne Rose.
\$5,000/best offer.
695-4835, after 8pm.

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Vintage fabrics on the bolt, 1930s, 40s,
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Reynolds, Florals, Tropicals,
Geometrics. Great prices. (805) 925-
6600.

Nelmen, 49er's Super Bowl XIX Post
Season Play, double matted. \$4400
firm. 365-2074.

Antique bedroom set, turn-of-the-
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Table, English, 19th Century, four
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Snug fit, air-tight, like new. For petite
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Cedillac 1974 Seville. It runs good, looks good. \$3,000. I'll take \$500. Down. 232-6621.

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Cedillac 1966 Coupe DeVille. 73,000 miles, auto with attitude, looking for new owner with cash. \$2,500, smogged. 751-6847.

Cadillac 1984 Fleetwood limousine. Three-way black, excellent condition, fully loaded. \$6,500. 753-1079.

Cadillac 1979 Seville. Low mileage, loaded, new tires/paint. Leather. Perfect condition. \$3,500. 882-8728.

Cadillac 1981 Fleetwood Brougham Sedan. Excellent condition. \$4,800/best offer. 761-1206.

Cedillac 1881 Seville. Four-door, convertible top, V6, 65K original miles, two-tone paint, fully loaded, excellent condition. \$4,750/best offer, (408)978-9185.

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Chevrolet 1981 Corvette 61K miles, four-speed, black/black, excellent condition, \$11,500. Call 673-9354.

Chevrolet 1986 Monte Carlo SS. Excellent condition, low miles, fully loaded, must see. \$9,000. (707)763-8721.

Chevrolet 1987 Celebrity four-door. Air-conditioning, automatic transmission, power steering, power brakes. 42K miles. 30MPG. One owner. Mint! \$5,750 or best offer. 456-4728.

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Chevrolet 1980 Camaro. Runs good, new brakes. Work car. \$1,000. Wayne 550-0909.

Chevrolet 1972 El Camino SS, 350, four-speed. \$3,000. 339-0881.

Chevrolet 1974 Nova. Automatic transmission. 74K miles. Good condition. \$1,200. 584-5915.

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Datsun 1980 280ZX. Brown, dependable, five-speed, no stereo. \$2,200/best offer. 252-1538.

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Ford 1884 T-Bird. Loaded, low mileage. \$4,700/best offer. Must sell. 569-4480.

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Honda 1988 Prelude Si. 37,000 miles, 5-speed. White, loaded, very clean. \$12,900. Great car. 752-9467.

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Jaguar 1984 HE XJS. 40K miles. Claret/tan. \$16,500/best offer. 591-5654.

Jaguar 1985 XJ6. Silver, 51K miles. Beauty with everything, must sell by 12/1/90. \$13,000. 525-1336.

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Mercedes 1972 200SEL 4.5L. Classic wood dash, sunroof. Excellent condition! Must sell. \$7,895. 472-5925.

Mercedes 1972 300 SEL 4.5. Air bags, one out of 3,500 made. Rare car, new paint. Runs and looks excellent. Sun roof. \$9,900/best offer. 261-6130.

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Mercedes 1980 450 SL. 58K. \$25,000 firm. Excellent condition. \$25,000 firm. 623-9865/269-6942.

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Nissan '90 240SX Coupe. 6 speed, low mileage, em/fm, champagne color, cruise control, moonroof. \$13,750. 750-0523.

Nissan 1984 Sentra. Excellent interior, very good engine, am/fm cassette, 5-speed, lots of options. \$2,000/best offer, 823-1745.

Nissan 1987 Sentra. 4 door, 6 speed. Great condition. Good family car/daily driver. \$4,000. 991-1458.

Nissan 1982 280ZX. Hard to find! Under 58K, original owner. Fully loaded. Economical. Good paint. Runs great. \$3,800. (707)451-4577.

Nissan 1988 Sentra, blue, five-speed, cassette, two-door, 20K, warranty, excellent condition. \$5,500/best offer. 673-6055.

Nissan 1987 Sentra. Two-door, five-speed, needs some work, new tires and brakes, moonroof, stereo, runs great. \$2,899/best offer. 775-0058.

Nissan 1984 300 ZX 2+2. Excellent condition, original owner. \$7,000. 581-8092.

Nissan 1989 Sentra two-door. Air-conditioning, cassette, four-speed. Excellent condition. \$8,800. 852-0142.

Nissan 1985 200 SX Turbo. Loaded with options. Good condition. \$5,000/best offer. Weekday, 587-2230; 878-3518.

Oldsmobile 1980 Cutlass. 68K miles, air-conditioning, great condition. \$1,750/best offer. 768-8229.

Oldsmobile 1977 Cutlass Supreme Brougham. V-8, four-door, air-conditioning, stereo, clean, nearly new tires, excellent condition. \$1,700. 334-1817.

Opel 1973 Manta. Runs great, new tires, battery, automatic, sunroof, smog. 120K, German made, brakes. \$850. Leave message 731-4095.

Peugeot 1984 505 Wagon. 6 speed. Very clean and well tended in/out. 6K miles on rebuilt engine. \$5K/best offer. Jack, 855-5482.

Peugeot 1979 804 V-8. All power, leather, new tires, brakes, struts, many spare parts. Needs paint. \$2,100. (415) 838-2877 Oakland.

Peugeot 1984 505 Wagon. Turbo diesel, automatic transmission, 30 MPG. Rebuilt engine, etc. Many new parts. \$5,200/best offer. 882-3856.

Plymouth 1986 Reliant. Four-cylinder. Automatic transmission. Power steering. Power brakes. Air conditioning. Radio. Excellent condition. \$3,900. 756-3644.

Plymouth 1973 Scamp. Good transportation, AM/FM cassette. \$900. 564-5853.

Pontiac 1986 Grand Am LE, automatic transmission, air condition, loaded. Great maintenance. 50K miles, excellent car! One owner. \$6,000. 323-6634.

Pontiac 1988 Fiero Formula. V6, loaded. \$8,000/best offer. 665-5162.

Pontiac 1984 Fiero, gold. Good condition. \$3,500/best offer. 865-7728.

Pontiac 1984 Fiero. Four cylinder, 62K miles, white, sunroof, air conditioning, big tires. \$3,500/best offer. Herald 752-6331.

Pontiac 1985 Fiero, five-speed, air, four-cylinder, black, loaded. Must see. \$4,188. 467-4238.

Pontiac 1988 Bonneville SE. Four-door, six-cylinder, air, stereo, all power. White/grey interior. 64K miles. \$8,760. (916)455-7085.

Pontiac 1971 LeMans Sport. V8, one owner, 45K original miles. Power steering, power brake, air-conditioning. Excellent. \$2,950. 321-0214.

Pontiac 1985 Fiero GT. Black, V6, 61K miles, air conditioning, power windows, sun roof. \$5,200 or offer. 558-8809.

Pontiac 1982 J2000 model, loaded. \$1,800/best offer. 871-4969, evenings.

Pontiac 1984 Sunbird. Automatic transmission, air-conditioning, cassette, 89K. \$2,400/best offer. 334-3248.

Pontiac 1984 Fiero. Four cylinder, 42K miles, automatic, black, loaded! Warranty available. \$3985, ask for Lem, 884-7778 days.

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Pontiac 1968 Catalina Convertible. Needs body work end top. Runs. \$1,850/best offer. 566-2348.

Pontiac 1985 Fiero 2M4. Five-speed, one owner, like new. \$4,000/best offer. (707)426-1967.

Porsche 1986 944. Fully loaded. Black on black. Clean. \$18,000. (209)538-7639.

Porsche 1968 811S. Soft window, Targa Sportomatic alloys. 1 of 40. \$13,500. (816) 483-7808.

Porsche 1970 914-8, 24K, Imse flares, 2.8 engine. \$15,000. (918) 483-7808.

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Suzuki 1987 Samurai Convertible. Like new, 40,000 miles. \$4,500. 839-4925.

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Toyota 1988 Camry. Excellent condition, 30K miles. \$10,500. Best offer. 547-4914.

Toyota 1980 Corona. Four-door, automatic, air, cassette, good shape. \$2,200/best offer. 482-0577 or 865-7245.

Toyota 1988 Celica GT. Five-speed, two-door hatch, sunroof, air conditioning, am/fm, 49K miles, burgundy. \$7900. 292-6672 evenings.

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Toyota 1990 Corolla DX. Five-speed, air-conditioning, AM/FM cassette. \$8,500. 252-0515.

Triumph 1972 TR6. Excellent condition. Too much to list. Must see. \$7,900/best offer. 573-7834.

Volkswagen 1967 Bug. Classic year, new brakes, paint, tires; safety/anti-theft features, sharp in/out. Red beauty, must see. \$2,300/best offer. 334-4490.

Volkswagen 1969 Bug. One owner since 1974. Smog certificate. \$800. 535-0248.

Volkswagen 1970 Convertible. Immaculate. New paint, top and engine. \$4,000/best offer. 420-8665.

Volkswagen 1979 Dasher. Needs electric work. Sunroof. Runs great. New engine. Excellent body. 471-5289.

Volkswagen 1970 Squareback. Extremely good original condition, low miles, runs perfect, no rust. \$1500/best offer. 661-6717.

Volkswagen 1966 Bug. Rebuilt engine, runs great, light green. \$1400/best offer. 387-9794.

Volkswagen 1988 Jetta GLI, 16-valve, sunroof, air-conditioned, alarm, AM/FM cassette, 19K miles, pristine condition. \$10,750/best offer. 283-7894.

Volkswagen 1989 Jetta GLI Wolfsburg. \$12,900. (408)476-5539.

Volkswagen 1970 Bug convertible, new top, runs good. \$2,500/best offer. 527-6780.

Volkswagen 1969 Bug. 30K on rebuilt engine, new tires. \$1,000. Runs great. 681-1218.

Volkswagen 1988 Fox. Four-door, silver, air-conditioning, new tires, 16,000 miles. Great condition. \$7,000. 885-5114.

Volkswagen 1968 Bug. Sun-roof, new interior, motor, 3K invested, moving must sell. \$1700 or best offer. 431-3554.

Volkswagen 1987 GTI 16-valve, metallic blue, excellent condition, pull-out stereo, alarm. \$8,500. Neil, 388-6280.

Volkswagen 1978 Dasher two-door hatchback. Blue, new clutch, tires, brakes. Well maintained. \$1,500. 558-8159.

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Volvo 1975 245. Automatic, power steering, air conditioning, rebuilt engine, many new parts, excellent condition. \$2,800. Lee 769-7874.

Volvo 1978 245DL Wagon. Four-speed, good condition, AM/FM cassette. \$1,950 or best offer. 588-0435, after 5PM.

Volvo 1976 246 GL. Six-cylinder, automatic, one owner, doctor driven, properly maintained, fully-loaded with sunroof, and much more. \$1,750/best offer. 668-3101.

Volvo 1979 245DL Wagon. Excellent condition inside and out, teal brown, new Michelin's, roof rack, trailer hitch, very low miles. \$4,000. Jim 681-3724.

Volvo 1979 242. Low mileage, standard, power steering, AM/FM cassette, sunroof. Runs really well. \$3,000. 621-7177 or 884-6879.

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Volvo 1990 DL Wagon. White, airbag, automatic transmission, cloth upholstery, driven one month in Europe. Consider trade. 478-4020.

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Bulk 1957 Caballero Estate Wagon. 99.9% original, California car, great driver. Excellent foundation for ground up restoration. \$8,500/best offer. (916)823-9491, after 4.

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Cadillac 1958 Eldorado Seville, all options. \$8,850/best offer. 925-9331.

Cadillac 1963 Convertible. Champagne with white top, rebuilt engine, everything newly restored. Absolutely beautiful. \$22,500/best offer. 668-7353.

Chevrolet 1968 Chevelle SS, BB396. Needs to be finished, high performance, too much to list. \$3,500. 332-8580 or 215-5523.

Chevrolet 1955 Bel Air, six cylinder four-door. Automatic transmission. New paint, interior. \$6,850/best offer. 222-2268.

Chevrolet 1956 210, two-door. 327 four-speed, good car, needs finishing. \$4,400/best offer. 467-3844.

Chevrolet 1955 pick-up, rebuilt, 235 engine, 3/4 ton, four-speed, chrome wheels, runs great. \$3,400/best offer. 433-5479.

Chevrolet 1962 Corvette. Numbers match, excellent condition. \$26,000. 334-6944.

Chevrolet 1964 Impala, four-door. hard top, clean. Best offer. 883-5558.

Chrysler 1963 Imperial Custom four-door. Runs good. Exterior good, interior needs TLC. \$1,500/best offer. (916)927-4409. Tim or Lindy.

Chrysler 1963 Le Baron. 104K miles, original owner. Must sell. \$5,000/best offer. 793-4610.

Citroen 1968 DS 21, nice condition, rebuilt engine, new brakes, runs great. Asking \$4,000. 759-1721.

Corvette 1969 original 427/400 horsepower, new 350, new Douglass 5-speed, immaculate, over \$15K invested. \$17,500. 887-4522.

Corvette 1976, good condition, power steering, power brakes, air conditioning. \$6,895/best offer. 522-4763.

Dodge 1968 Coronet 440, hardtop, V8, 75K miles, one owner. \$2,500. 561-8513.

Fiat 1982 1500 Convertible. Totally restored, great for historic racing. \$5,000/best offer. 864-4116.

Ford 1955 T-Bird, top with porches. \$15K/best offer. (209)825-4104.

Ford 1963 Falcon Ranchero, 6-cylinder, runs good. \$1,375. (408)371-6760.

Ford 1964X Mustang, stick, six-cylinder, restored. \$3,750. 668-6185, message.

Ford 1965 Mustang. Automatic transmission, rebuilt engine, all original, mint condition, alarm, must see to appreciate. \$6,000. 821-7739 or 648-4810.

Ford 1966 T-bird, white, black top, 428 engine, needs some work. \$3,500/best offer. (707)442-0223.

Hudson 1947 pick-up, 308 8-cylinder, four-speed auto, dual carbs, dual exhaust, rare, priceless, one of 2,000 made. Must sell. \$6,500. 564-8470.

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Jeep 1959 S/W, 4-wheel drive, front wench, see to appreciate. \$2,950. 785-4609.

Land Rover 1968, 109, five-doors, selfer lock, excellent mechanics, great body in and out, e rare find at \$14,500. (916)778-3823.

Lincoln 1978 Continental Town Coupe. Grey, 79K miles, like new, must see! \$4,500. 837-7551.

Manta, 350 Chevy, \$20K invested. Sell \$7,200. 688-2829.

Oldsmobile 1967 Toronado, cherry condition, must see to appreciate. \$4,500/best offer. 355-3252.

Plymouth 1985 Belvedere. Runs good, no brakes. \$500/best offer. 255-0505.

Plymouth 1955 show car, excellent shape, 113K actual miles. \$4,000/best offer. 828-4337.

Pontiac 1968 Firebird. 55K original miles, one owner, excellent. \$7,200. 881-1880.

Porsche 1957 sun roof, rebuilt engine, transaxle, extras. \$18K (408)724-5598, evenings.

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Ducati 1987 750 Paso. Primol \$5,000,000/or best offer. 262-9941.

Ducati 1986 650SS, 6K, mint, extras. \$3,000/best offer. (707)585-3380.

Honda 1965 Sabre 750. Low miles, excellent condition. Recent tune-up. \$2,000/best offer. 449-3553, after 5p.m.

Honda 1986 Elite 80 (white) excellent condition, 1,250 miles, new battery, plus: helmet, lock, alarm. \$750. Dave 553-8956.

Honda 1986 Elite 250. Black and gold. Bought new in 1988. \$1200/best. Call Dulcie at 550-7026.

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Kawasaki 1988 750R Ninja, black, 4K miles. \$3,800/best offer. 821-0082.

Kawasaki 1988 EL250. 50 miles. \$2,000. 831-0838.

Kawasaki 1989 Vulcan 750. Low miles, excellent condition. \$3,500. 947-0689.

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Yamaha 1987 Rive 200Z. Good condition. 5K miles. \$1,800/best offer. 285-5069.

Yamaha 1988 SRX. Corbin, Bub. New Progressives, fast. \$2,400/best offer. BMW bags and racks: \$260/best offer. 923-8757.

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Yamaha 1989 Route 66 250. 1,500 miles, excellent condition. \$1,700. 346-1161.

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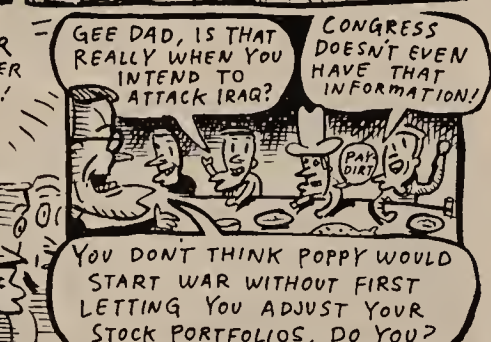
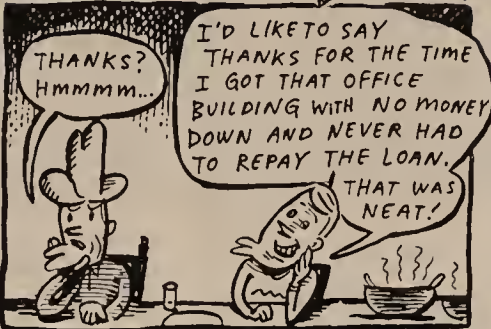
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Escape to Clear Lake retreat near beach. Share two bedroom home with 35-year-old nonsmoking man who will be there occasionally. Cozy country charm with fireplace, deck, large yard. ideal for writer/artist/philosopher/gardener. Four to six month commitment. Available January 1991. No pets. \$400/month negotiable. Inquire at: Boxholder, POB 410058, SF 94141.

Grand piano, ocean view, garden, Pacifica, 10 minutes to SF, own room with three music lovers. Private bath. \$300 plus utilities. No tobacco or pets. Available December 1st. 359-4945, 355-7084, 359-8290.

SHARED HOUSING, S.F.

\$625. Large live-room Victorian Pacific Heights. Fireplace, deck, live and work space. Available 12/1. 563-4610.

\$575/month. Flat to rent near Buena Vista and GG Park. Fireplace, backyard, hardwood floors. Call evenings, 861-8354.

\$550 Sunset. Nice, quiet, clean two-bedroom house with yard, fireplace, garage, walk to beach, GG Park, MUNI. Friendly, nonsmoker, M or F to share home. Available December 1. Kevin 759-7098.

\$550. Share spacious, two bedroom, two bathroom flat with one other. Large bedroom with fireplace. West Portal. 564-1893.

\$520 Outer Richmond. Two large sunny rooms (for one). Hardwood, walk-in closet. Clean, homey place. Share with woman writer 30's. No smoking. 751-4388.

\$507 Inner Sunset. Female to share beautiful spacious, elegant, three plus bedroom house. Fireplace, large rooms: living, dining, kitchen, breakfast, deck, yard, wood floors, parking, basement, washer/dryer. Rick/Scott 759-0925.

\$500, plus utilities, two-bedroom flat to share with one person. No smoking or pets. Martine, 387-8009.

\$500-Large room with bath in spacious inner Sunset, upper flat near Golden Gate Park and UC Med Center. Fireplace, ample parking, MUNI one block. No pets or smokers. Steve, 681-9912.

\$500. Beautiful home in Bernal Heights. Lesbian household. Newly remodeled room, large, high-beamed ceiling, carpeting. Deck, backyard, washer/dryer, dishwasher, remodeled kitchen. Lisa, 641-8148.

\$475. Beautiful room in large house near ocean and bus. Garage, yard, fireplace, washer/dryer. 387-5807.

\$450 - With Indoor Hot Tub!
House: 4-mile view; safe, quiet City College neighborhood. Includes utilities, "extras", washer/dryer. Easy parking; BART, nine Muni lines nearby. 337-1001.

\$450 Mission. Two rooms of your own in a very large restored Victorian, share with 40-ish man. Spectacular kitchen, nice yard, washer/dryer, security system. Quiet a priority. No smoking or, alas, garage. David 826-1465.

\$450. First and last, two rooms with kitchen privileges in North Beach. Available December 1. 776-8795 or 567-5802 (message).

\$450. Large private space in storefront studio. Quiet, good transportation, prefer nonsmoking male. 285-3068.

\$442. Clean, mature, cool, responsible woman, 28, seeks same in M/F to share beautiful Edwardian flat near 14th and Dolores. Straight household. Have cat, storage, washer/dryer in building. Lisa, 628-0731.

\$435 for two rooms. Share large Bernal Heights Victorian. Sunny, yard, quiet, washer/dryer, two bathrooms. Beautiful. Available December 1. 648-4803.

\$430 plus X utilities. Upper Haight beautiful, large, friendly, two-bedroom Victorian in great shape, choice location. David 681-7454.

\$425. Huge room with fireplace. Richmond District Victorian. No smoking or pets. 386-2713.

\$425. Mission. One-bedroom in spacious, sunny apartment. Hardwood floors, near buses, laundry, BART. Female only. Available 12/1. 883-2537.

\$400 Noe. New paint, hardwood, views, grand piano Live with two busy roommates. Share utilities and bi-monthly cleaning person. Two loving cats: no more pets. Neatness and responsibility important. No drugs/ smoke; light alcohol okay. 282-4742.

\$400 plus deposit for big sunny room in Victorian cottage with yard on quiet street in Castro. Share with three women: big kitchen, two sitting rooms, back porch with great view. Available 12/15 for minimum six months. 821-0462.

\$400 plus deposit, California and 6th Avenue. M/F wanted to share two-bedroom apartment with F. Smoking okay. 386-2501.

\$400 plus utilities. Room in friendly, shared, Outer Sunset house. Must like kids. Employed, nonsmoker, no pets. Available December 1. 681-4755.

\$400 plus. Seeking communicative, responsible, together person - over 30 - to share sunny garden flat in Mission. Nonsmoking. David 881-8095.

\$400. A room with patio, uniminished, hardwood floors, fireplace, easy parking. Glen Park BART. No pets. Am single mom with three-year-old. Katie 337-7640.

\$400. For two rooms in quiet Richmond District house. Share with one man and one woman. Walk-in closets, washer/dryer, near Park. Nonsmoker. Tracy, 387-4122.

\$400. One person to share beautiful Victorian flat with couple and hound dog. Own bedroom with private bath, lovely garden. 928-6276. Available 12/1.

\$400. One person to share home. View, parking, cat okay. 585-8420.

\$385. Large sunny room and bath. Kitchen privileges, ocean view near GG Park. Gentlemen preferred, over 55. 752-0786.

\$380-\$435 Haight - Cole, Yard, deck, cat. 868-5285 and 292-5580. Also, \$370 UC Medical Flats. 665-6951.

\$375 Richmond. Responsible, considerate professional woman seeks same to share sunny two-bedroom flat. No smoking/pets. Available December 1. Barbara 387-1382.

\$360 shared household. Sunset district. Ideal location. N-Judah line. Lovely, spacious house. 346-0267.

\$360, sunny Ocean Beach house to share for M/F. Garage/yard, near transportation. No smoking/pets. 681-4364.

\$350. Near CCSF, BART, MUNI. 12 minutes to SF State. Nice neighborhood with parking. House with gay man and woman with cat. 585-2661.

\$325 plus utilities. Looking for male/female over 30 to share four-bedroom Haight flat (top floor). Nonsmoker. No pets. 621-0777.

\$325. Mature nonsmoker vegetarian with no pets. Fireplace, washer/dryer. Near Park on 9th Avenue. 386-5399.

\$294 per month. Two lesbians, two cats seek woman to share Bernal flat. 647-4473, 647-5629.

Available 1/1/91, two rooms (\$310 and \$293), Scott/Haight. Garage available for \$100. Sunny, roomy flat near Duboce Park and MUNI. Share with two others. 861-3948.

Bernal Heights household of two looking for two others to share spacious house \$350 each. Porch, yard, garage. Conscious cooperative living. One available immediately, other December 1. Susan or Carol 285-5058.

Bernal house to share. Two bedroom, one bath, garden, laundry, easy parking, buses close by. Nonsmoking woman. Available December 1. \$450 plus utilities. 821-7853.

Castro \$540 plus. 28-year-old bi female nonsmoker, business owner, vegetarian, cats, self-aware seeks female roommate 28-40 to share two bedroom flat, yard, deck, carpeting, washer/dryer. No drugs. Must see. 621-1819, available December 1.

Master bedroom -- mid-Sunset house. \$575/single -- \$700/couple. Temporary okay. Clean bathrooms, kitchens vital: 931-9000.

Noe Valley -- View
Sunny two-bedroom flat in great neighborhood: fireplace, view, bay windows, yard, garage, laundry, breakfast nook, hardwood floors, near MUNI. Cat welcome. Seeking woman over 30 who'd appreciate quiet homelife in wonderful place. \$600. Call Lynde, 365-8670.

Pacific Heights Victorian flat, cozy, small, furnished bedroom, bright, view, great location, street parking. \$380. 776-4332.

Pacific Heights \$380 plus deposit. Two bedroom apartment in huge Victorian. Nice neighborhood, please be employed, considerate nonsmoker, open-minded. Leave message 561-0541. Available December 1.

Roommate wanted for luxury three-bedroom house. Two bath, microwave, washer/dryer, dishwasher included. \$410 plus utilities. Women preferred. Call 665-7827.

Sex
Not really, but...great Sunset house. Share with man and woman in their 20's. View, laundry, parking, storage, all amenities. Easy going and friendly household. Smoking OK. \$418/month. December 15. 834-0160.

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REAL ESTATE

Sunny Bernal Heights two-bedroom house to share with nonsmoking woman artist. High ceilings, wood floors, deck, garden, washer/dryer, basement. Quiet neighborhood. Close to BART. \$485 plus 1/2 utilities. 824-0151.

SUPPORTIVE SHARED HOUSING
\$365 Sunset, Richmond \$395, Mission \$380. \$360 Visitacion Valley. Call IN-NOVATIVE HOUSING 348-0287 for more information.

Very Spacious Quiet Home
Two progressive women 30's seek friendly, cooperative woman for sunny, cozy two-story apartment in Haight. Yard, washer/dryer, views. Nonsmoking, no pets. \$430/month. Available December 1. 431-3818, 621-7261.

■ SHARED HOUSING, EAST BAY

\$450 North Hayward. Share charming two bedroom, one bath home in quiet neighborhood with GWM. Close to 580, 880, BART. Washer/dryer, fireplace, etc. Call 537-4253.

\$450 or \$600. Professional lesbian looking for women to share beautiful Montclair home. Three-bedroom, two-bath, fireplace. Ready December 1. Sorry, no pets, no smoking. Kathleen 530-7627.

Room with private entrance in Richmond hills available for nonsmoking female. Share house with eco-pagan female and female child. \$350 includes utilities. First, last, deposit. Available December 1. 238-6953.

■ RENTAL HOUSING, NON S.F.

\$1,600. Bel Marin Keys, three-bedroom/two-bath. Lagoon living, dock, Bay access, gourmet kitchen. 883-6740.

\$1,350 Includes utilities! Belmont, two-bedroom, one-bath, separate dining room, gourmet kitchen, bonus room/den. Evenings, 591-4750.

\$1,350. Point Richmond, Golden Gate view, 200 yards from Bay, three-bedroom, garage, patio, excellent condition. 332-4172.

El Sobrante

Spacious 3 bedroom. Ranch-style, private driveway, off-street parking, newly painted and carpeted. \$1050. 2 year lease. 232-0199.

Large one bedroom condo. Private entrance/courtyard. Garage, pool, gym, laundry. Westborough Blvd in SSF. \$785/best offer. 952-3481.

■ RENTAL HOUSING, S.F.

\$975, 3 bedroom flat in sunny rear cottage. Many windows. Two blocks from USF. Newly remodelled. Plus, if desired, 800 square foot commercial space for \$550. 474-9676.

\$900 Interesting South of Market contemporary apartments. Unique 1 bedroom apartments with new kitchens & new baths. 700 square feet. 543-8777, Mon-Fri 8:30-5:30 or message.

\$700 Large garden studio apartment. Includes fireplace, patio, cute kitchen, garage, and utilities. Mission/Potrero. 648-7908.

\$450/\$495 Large Victorian studios--Remodeled designer units, mini blinds, laundry, parking optional, security system-Golden Gate/Market. Also studios at 18th St. & Valencia. 695-1836.

\$1,050 Mission, spacious, sunny two-bedroom apartment in 1890's Victorian, all remodeled, garbage disposal, laundry, hardwood floors, fireplaces, porch, with garage. Call OK. 282-2524.

2- Years - New garden apartment near USF \$625; 2-years new 2 bedroom, 2.5 bath condo in Noe Valley/Castro \$1250; Brand new 3-4 bedroom house \$1400. John Woolley 824-7992.

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\$1275. Large three-bedroom, Grove near Masonic. Sunny, deck, backyard, hook-ups, gourmet kitchen. No smokers. 567-8895.

Bernal Heights
Large 1 bedroom flat. Wall-to-wall carpet, quiet, garden, deck, lease. Near transportation. No pets. \$750. 647-7937

Bernal Heights

Studio apartment available December 1st in Victorian house. \$440 per month. First, last, plus cleaning deposit. No pets. Call Ava 282-1874.

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Castro/Noe Valley! Gorgeous brand-new condominiums! 1-2 bedroom units and 2 bedroom 2.5 bath townhomes. Views, decks, fireplaces, gardens, garages! \$1300 - \$1450 up. 824-7992.

Hayes Valley Victorian
1 bedroom, 1 bath. \$695. Laundry facilities. Near transportation. Built-ins. Large kitchen. No Pets. 873-3704, 628-1145.

Mission District
\$1100 3 bedroom. Large, sunny Mission flat. New Bath, painted, secure, quiet, washer/dryer hook-up. No Pets. 841-1723.

Noe Valley/Mission
Four room Victorian. Hardwood floors. Close to transportation and freeways. \$875 plus \$1000 security. 824-7579.

Rustic Bernal Charm
\$1475 utilities included. 4 bedroom 1 bath. Sunny, garden, wood heat/fireplace. Laundry. Deck, no pets. Nights- 285-9036, Days - 561-8500 ext.279.

Silver Terrace Studio
\$500 Washer/dryer. Utilities included. Non-smoker only. 282-4373.

SOMA Victorian, sunny, one-bedroom flat. Laundry, gas stove, pets negotiable. \$725/month. Available 11/15. 255-0611.

South Bernal Heights
\$900 Victorian cottage. 2 bedroom. South Bernal Heights. 10 minute walk to Glen Park/Bart. No Pets. 641-1723.

Studio Apartment
Anza Vista, Victorian. Washer/dryer, easy parking, large kitchen, great design, sunny yard, cable TV. \$595. 346-3780.

Western Addition
2 bedroom. New kitchen, new bath, deck, hardwood floors, washer/dryer. Near transportation. \$925. 543-8777.

■ ROOMS FOR RENT

FURNISHED ROOMS \$100 to \$125 per week. Clean, quiet, secure. Community kitchen, weekly linen and more. Near OPERA PLAZA. 995-2969.

Rooms for Rent \$175-\$375. Move-in cost: First plus 1/2 months security. Freshly painted, shared common areas, utilities included. 806 Hayes St. Near public transportation. Must see. Cottage also available: \$475 utilities included. Contact Ben at 863-8063.

■ SUBLETS

Available now, by Twin Peaks, beautiful view, furnished, one bedroom, one bath, parking, cable TV, laundry. \$900/month, plus one month security. Call Mike 243-8704.

December 8th to February 24th. Large studio, furnished, full kitchen and bath, laundry. Off Divisadero by Panhandle Park. \$500/monthly. Leslie 775-4276.

Noe Valley two-bedroom flat available December 1 through February 28 (dates negotiable). Sunny, fully furnished, hardwood floors, half block to streetcar, backyard. Comes with two cats. \$780/month. 648-7858.

North Beach two bedroom, large, sunny furnished flat. Available January through April. \$840 per month. 393-0789.

November 26th to December 28th. Nice, private studio. Light, view. \$475. 824-9042.

Potrero Hill, December. \$695. Beautiful one-bedroom apartment with sun deck and view. 648-5213.

Russell Hill, December 15 to January 14. Large sunny room with Bay view in two-bedroom apartment. Seek responsible male. \$400. 673-7726, message.

Sublet For Visiting Family, friends (or you). Cozy, spacious, furnished Noe Valley one-bedroom apartment. December-March, weekly or monthly, negotiable. \$750/month. References. 546-0820.

Sunny Russian Hill one-bedroom apartment, wood floors, light, walk Chinatown/North Beach. December 19-January 9th. \$400. 441-8130.

■ RENTALS WANTED

Divorcing couple and cat need two reasonable \$300-\$400 studios in same building. Prefer China-North Beach, Nob Hill areas. Clean, responsible, stable and desperate to stay in neighborhood. Info. welcome. For January 1. 399-0855, DeeAnn, David.

Long time Bay Area couple seeks sublet January to June, summer possible. (209) 294-9516.

Studio or live/work space, to \$400, first floor, quiet, 200 square foot minimum. 664-2712.

■ WORK SPACE

Live/Work Studio
Oakland, 3000 square feet. Wood floors, sunny, 16 foot ceilings. Kitchen, bath, secure parking. \$1500. Also, 1300 square foot studio \$700 and 2200 square foot \$1100. 547-8282.

ARTIST STUDIOS
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Live/work studio. 2150 square feet, ground level, roll-up door, high ceilings, skylights, secure parking. Pets ok. West Oakland near bridge. Available December One. Approximately \$1200 per month. 763-0759.

Live/Work. Share 2,400 square feet in SF. Light. Privacy. Full kitchen/bathroom and deck. \$695/month. 863-2765.

SF Art/Work Studios
200-300 Square feet. \$250 - \$350 per month, utilities included. Lease. Ideal for artist/designer. SOMA, near Showplace Square. 861-0345.

Work/Studio Space
2300 square feet. 55 cents per square foot. Hardwood floors and 14 foot ceilings. 552-6851.

■ COMMERCIAL SPACE

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Cozy eight by twelve psychotherapy or body work office available full time in beautiful Spanish style building. Near Pacific Heights. \$325.00 per month. 527-3579.

6000 square feet. West Oakland. Wholesale/light industrial. High ceilings, drive-in, minutes to Bay Bridge. \$1900/month. 652-6080.

Psychotherapy Office
\$130 In Beautiful remodelled Victorian. Private bathroom, kitchen. Friendly professional environment. Good Sacramento Street location. Available Mondays, Wednesdays, or Fridays. 459-5259

Psychotherapy Office
Attractive sunny Clement Street office. Waiting room, full kitchen, congenial atmosphere. Available 1 to 3. Days Jeff Levy 799-4843.

Psychotherapy office and waiting room. Sublet up to 3 days/week and Saturday. Flexible. Attractively furnished. Air conditioning, parking. Medical building near Alta Bates Hospital. 841-2265.

Large, unique Victorian house in downtown Oakland. Accessible to all transportation, including BART. 2500 square feet. Live/work. Great for professional office/retail. 465-5384 from 11-3pm.

Psychotherapy Office
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Psychotherapy Office: Attractive, light, carpeted, quiet; Good location, near transportation. Full or half time. 751-2320.

200 square foot detached garden cottage/office space with loft, utilities. \$325/month. Call 863-5146.

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Sunny, comfortable office with sand tray and waiting room. Available for sublet Tuesdays, Fridays, and Saturdays. \$100 a day per month. Call 383-2530.

SOMA Warehouse

Remodelled building. Top floor, bright, open, high ceilings. Good environment to work in. Share with nonprofit. 800-1000 feet. \$1.05 a square foot. 543-5385. Friends Of The Urban Forest

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■ CONDOS/TOWNHOUSES

\$860. Pacifica, Lewis Lane. Two-bedroom. Onsite. 368-0991; 738-1135.

\$850. Richmond, Marina Bay, two-bedroom, two-bath, bay view, fully equipped kitchen, washer/dryer. 223-6648.

\$1,095. San Mateo. Two-bedroom, two-bath, near freeway, large deck, pool, hot tub, view, parking. Must see! 571-8354.

For sale by owner. Condo. 2 bedroom/1 bath. Central air. Assumable. No qualifying. \$75,000. Serious only. (916) 725-7419.

Newark 2 bedroom/2 bath condo. 1,071 square feet. Security building, pool, sauna, club house and weight room. Washer/dryer, refrigerator to stay. Gygax Realtors, Pam, 797-1741.

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Beautiful three-bedroom home with 1/2 acre, near town and College. Grants Pass, Oregon. Owner leaving. (503)476-9208.

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Modesto Le Loma area. 212 Severin Ave. Two-bedroom, one and 1/4 bath, enclosed patio. Estate sale. Anxious. \$115,000. (209)523-8838.

Olympia, WA, exclusive Sunwood Lake area, one of a kind. Three-bedroom, two-bath, fireplace, laundry room, double garage. \$100,000, 7931 N. Wood Court South East, Olympia, WA 98512. (206)491-8858.

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The Road To Hell

BY LINDA EHRLICH

Perhaps there are times in everyone's life that can be summed up in one brief cliché. In my case, the month of August could have been titled "The road to hell is paved with good intentions." Let me explain: "Good intentions" = mine, when I offered to help a good friend find someone to rent his apartment in San Francisco after he broke his lease and moved to New York; "The road to hell" = the entire process that followed. I look at it as a tragicomedy — a bizarre little play in four acts.

Act I:

Introducing the Dramatic Lead (The Apartment) and Comedic Second-Banana (The Landlord).

How hard could it be to rent a nice, sunny studio in San Francisco, where someone is always looking for a place to live? The landlord assured us that it would be "snapped right up." As it soon became clear that nothing of the sort was happening, I decided that we were interpreting the time period suggested by "snapped right up" quite differently. There was landlord time — a vague period of about two months or so, accompanied by the cozy, secure feeling that comes from holding close to \$2,000 worth of security deposit fees in your pocket. Then there was tenant time, which defined "snapped right up" as "today," and was

accompanied by feelings of panic and impending poverty.

One of the reasons we may have had some difficulty in renting the place was due to the wall-to-wall carpeting, which had a mysterious yet deadly odor. This smell had been there when my friend Michael moved in, and nothing had gotten rid of it in six months' time. We spent most of the first night he moved in searching for the shallow graves we were sure lurked just under the floorboards, but found nothing.

The landlord — who was so obsessed with the idea that there might be some dust in the corners of the 12-foot ceiling (it could be noticeable to some of the birds that might fly in for a visit and perch up there) that he repeatedly insisted it be cleaned before Michael moved out — apparently didn't notice the rotting odor that rose from the floor. As he was chattering on about how we should scrub the windows at least twice because potential renters are always "really impressed with sparkling clean windows," I was thinking that they'd probably be a lot more impressed if the apartment didn't smell like some road kill had been buried in the closet.

After Michael moved, I tried performing an exorcism on the rug with a dry carpet cleaner called something like Super Heavy Duty Pet Fresh,

but I think it was supposed to get rid of regular, living animal smells, so it didn't do much.

Act II:

Phone calls from the Twilight Zone.

For the most part, the people who called about the apartment seemed fairly normal. There were, however, a couple of calls that left me with the feeling I had been drugged without my knowledge sometime during the conversation.

One guy was very interested in renting the apartment for himself and his girlfriend — but only for ten days. He seemed extremely confused and then perturbed when I said that the landlord probably wouldn't go for it. He said he'd still pay a security deposit. I could just see it: "Let's see, I'm going to be here for ten days, so here's my \$25 deposit, plus a 50-cent cleaning fee." When I suggested he call the Y about a room, he hung up on me.

The strangest conversation I had (possibly the strangest of the decade) was with a woman who fooled me by sounding like a regular human when she first phoned, lulling me into a false sense of security. This was also the first time in the whole process that my bad twin put in an appearance:

Me (still the Good Linda): "Hello?"

Other Life Form Masquerading as a Woman: "I'm calling about the studio — are you the landlord?"

Me: "No, I'm helping out a friend who broke his lease."

She: "He broke his leg?"

Me: "No, his lease — he got a job in New York and we're trying to get his security deposit back."

She-Thing: "If he broke his leg, why can't he get his deposit back?"

Me: "We are trying to get his deposit back."

She: "The landlord must be really mean to keep his deposit after he broke his leg!"

Me (Bad Linda has now taken over): "Yes, he threw Michael out after he broke his leg, and now he's keeping his money on top of it!"

When he asked me for an application, I pretended I had run out of them.

She: "I can't believe he would be so cruel!"

Me (now a schizophrenic Good/Bad Linda mix): "I was just kidding."

She: "I could never rent from such a terrible person, I'm sorry!"

Me: "Well, thanks for calling, gotta run!" (I'm due back on planet Earth now.)

I've replayed that conversation a hundred times in my mind, but all that gets me is a headache. Even so, as weird as that call was, it still didn't compare to:

Act III:

Aliens Walk Among Us, or People Come to See the Apartment.

I couldn't believe it at first. I was getting eight to

ten calls a day about the apartment. "The landlord was right!" I thought. "This will be a snap!" Unfortunately, the only thing that went "snap" was my mind, after days of setting up appointments with people who never showed. Looking back, I now see that I should have been grateful for those quiet times, because a lot of the people who finally did come seemed to have wandered out of a David Lynch film.

The first wave of would-be tenants were a suspicious bunch who acted like I was keeping some crucial information from them. The apartment was a studio. It was advertised as a studio. I never pretended it was anything other than a studio, yet inevitably someone would walk in the door, get a crestfallen look on his face and ask, "Is this it?" The question stumped me the first few times, but luckily the Bad Linda would take over and give an answer like, "Yes, this is it — oh, wait! There is that secret other room!" That usually cleared them out fast.

Another downside to the apartment (besides the unfortunate carpet) was that it faced a busy street and was often quite noisy. I would try to lie to people as best I could, telling them that it always quieted down at night. Which was sort of true, when you consider that, next to the garbagemen playing football with the trash cans at 5 am, the occasional sound of breaking glass (often accompanied by a scream) could sound as peaceful as a lullaby. Of course, every time I was earnestly trying to convince someone of the neighborhood's tranquility, a fire truck would invariably be careening down the street, all sirens going full blast. "This almost never happens," I would say.

I said that a lot, because by about the third unsuccessful week of playing landlord, I had no shame. "Smell? What smell?" I would ask, trying (usually in vain) to look surprised when someone mentioned that the apartment had a "funny" odor.

I figure that my shamelessness sprung up in self-defense, because of the kind of people I had to deal with. One man walked in the door and immediately announced that he could do a lot better anywhere else in San Francisco for \$595, and who did the owner think he was, charging that for such a crummy place. He muttered under his breath, saying things like, "I've been kicked around a lot," and an occasional "Crap!" The next

thing I knew, he was asking what color I thought he should paint the walls. When he asked me for an application, I pretended I had run out of them.

Act IV:

Bloody, but Unbowed.

The bad news is that the apartment didn't get rented in time for Michael to get any of his deposit back. The good news is that I no longer have to deal with it. The owner got his revenge — what an evil, cunning plan: to make the tenant assume the role of the landlord! Not that it gave me any more empathy with property owners, mind you. Especially when this landlord left a message on his machine telling people to call me (even though I had told him I was no longer showing the apartment) and that I would tell them when he was going to show it. I found this very interesting, especially because he had never informed me of his little plan.

Basically, the moral of all this is that there are a lot of strange people in this world, all of them came to San Francisco in August to find a place to live — and I met every last one of them. And lived to tell the tale.

When she's not having fun at someone else's expense, Linda Ehrlich performs her duties as the credit manager and ombudsman at the Bay Guardian. Writing and reviewing comedy helps her retain what little sanity she has left after working for more than six years in the business field.

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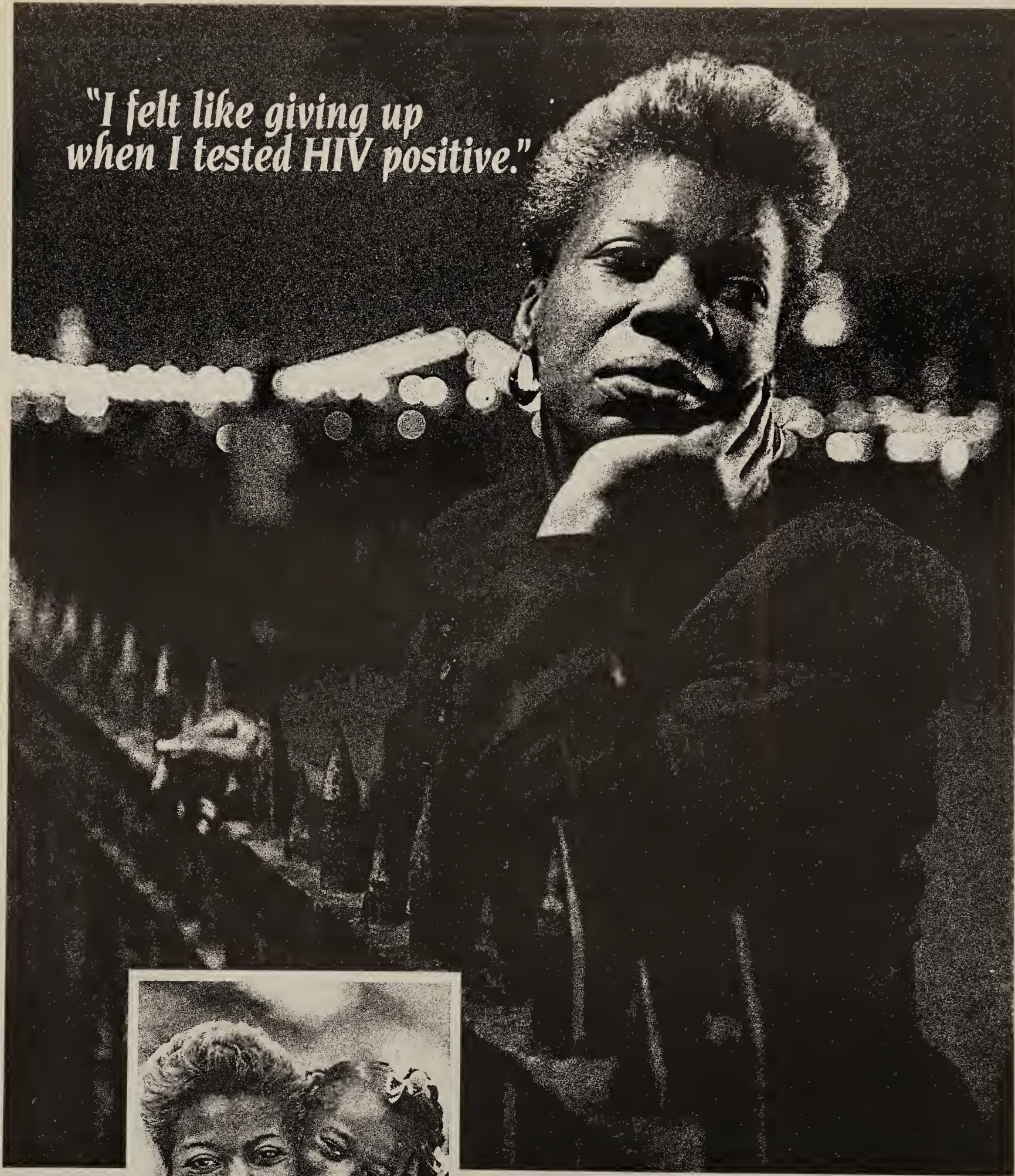
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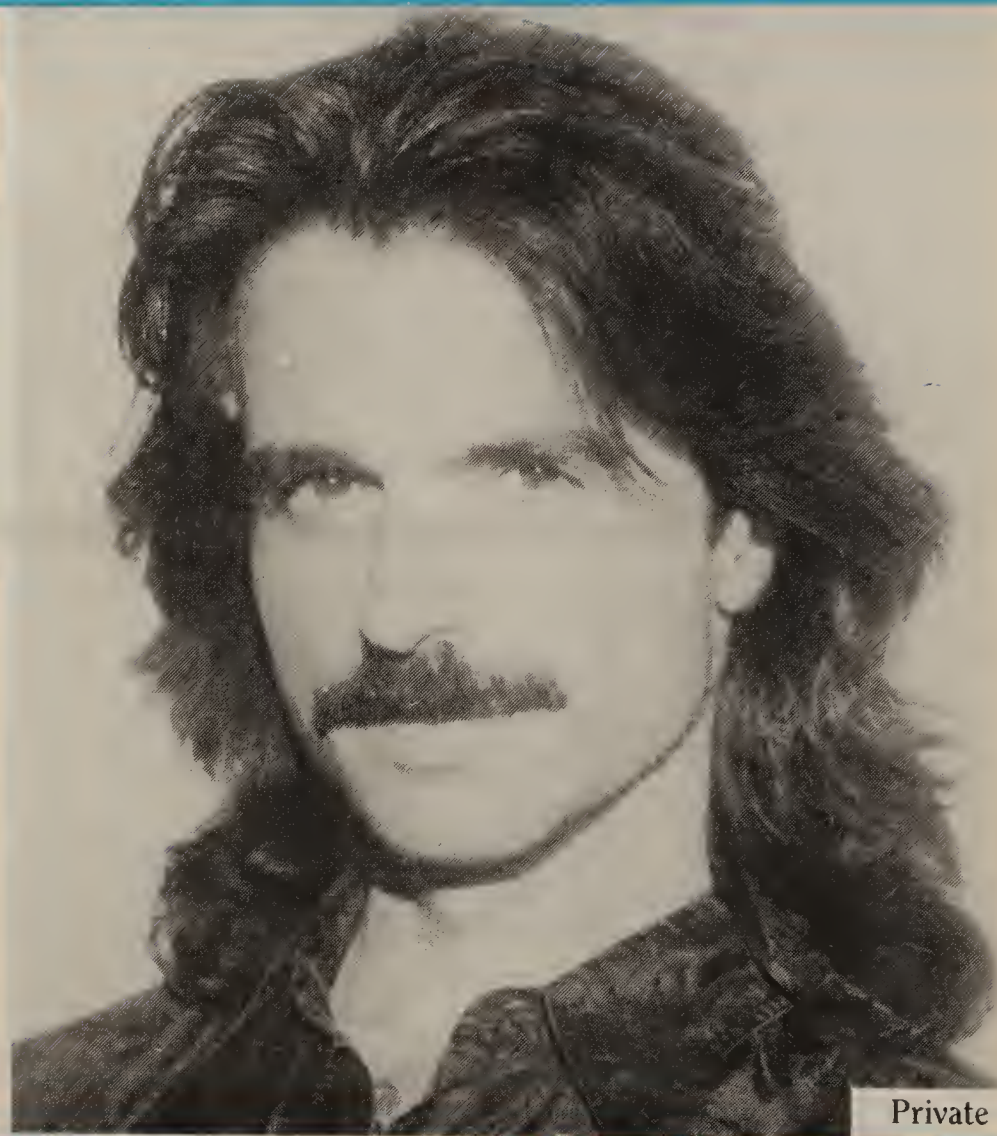
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